

ENGLISH (ENG)

ENG 1110 - First Year Composition (Foundations : VFFC - First Year Comp) - 4 cr.

Helps students build rhetorical knowledge, develop critical thinking skills, and practice writing processes. By doing so, students gain transferable knowledge and skills that they can apply to a wide range of fields, disciplines, and writing situations. Students can expect to practice some of the types of writing that they may encounter in their college careers, such as summaries, analysis papers, academic arguments, reviews, critiques, and papers built on research. ENG 1110 serves as a foundation for future writing practice within specific disciplines, where students will encounter different tasks, audiences, and purposes under the guidance of faculty from across the college.

ENG 2000 - Introduction to English Studies - 4 cr.

This seminar offers prospective or recently declared English majors and minors a singular opportunity for discussion with like-minded students. In this required, foundational course, you will be introduced to the skills that characterize literary studies: rigorous close reading of texts in different genres, a critical vocabulary for further work in the field, and familiarity with the major theoretical approaches to literature (New Historicist, feminist, and deconstructivist, for example) as well as the development of their practical applications. You will also learn and employ basic literary research tools. The English Department recommends that you enroll in this required gateway course as a freshman or sophomore. (Please note that this course does not fulfill any of the General Education Pathways.)

ENG 2105 - Investigative Writing - 2 cr.

Explores theory and practice of research skills in preparation for writing an article-length essay, report, review of literature, literary or cultural critique, memoir, etc. Focus on developing a proposal, producing a working bibliography, developing an outline or focus statement, writing drafts, and using discipline-specific formats as appropriate. Excellent preparation for McNair students and liberal arts majors intending to pursue graduate school as well as others interested in investigative writing.

Prerequisite Courses: ENG 1110

ENG 2203 - Native American Literature (Conceptions : VCLI - Literature) - 4 cr.

Organized chronologically as a survey of 20th and 21st century Native American Literature. Classes focus on the historical, political, and social conditions that produce and shape Native American literature and examines how that literature fits into the canon of American literature.

Equivalent Course: NAS 2203

ENG 2204 - African American Literature (Conceptions : VCLI - Literature) - 4 cr.

Organized chronologically as a survey of 19th, 20th, and 21st century African American literature. Classes focus on the historical, political, and social conditions that produce and shape African American literature and examines how that literature fits into the canon of American literature.

ENG 2205 - Chicana/o Literature (Conceptions : VCLI - Literature) - 4 cr.

Organized chronologically as survey of 19th, 20th, and 21st century Chicana/o literature. Classes focus on the historical, political, and social conditions that produce and shape Mexican American literature and examines how that literature fits into the canon of American literature.

ENG 2220 - Medieval and Renaissance Worlds in Literature (Conceptions : VCLI - Literature) - 4 cr.

Explores the study of medieval and Renaissance texts in their historical, cultural, and literary contexts. The course examines various genres and subjects in an effort to understand what texts from a distant past reveal about their own cultures and how they might speak to a 21st century audience. Texts are selected from a range of cultures, such as medieval and Renaissance France, Germany, Greece, Ireland, Italy, Russia, Scandinavia, Spain, and Wales, as well as Arabia and the Jewish Diaspora.

Equivalent Course: MER 2220

ENG 2230 - Women Writers on Writing (Conceptions : VCLI - Literature) - 4 cr.

Examines fiction and poetry by women writers paired with their nonfiction prose about the writing process and the place of art in their lives and communities. This course focuses on close reading and analysis of literature by a diverse list of women writing in English and pays particular attention to the writers' responses to the social, economic, and political contexts in which they worked.

Equivalent Course: WGS 2230

ENG 2260 - Contemporary Movements in American Poetry (Conceptions : VCLI - Literature) - 4 cr.

Examines selected readings from the 20th and 21st centuries. Students in ENG 2260 Contemporary Movements in American Poetry will find a foothold in the vast and varying landscape of American poetry. Attention is given to the evolution of the art form over the last 100 years via focus on specific literary movements within poetry. As students come to a better understanding of each movement and the poets who work within them, they will also come to some better understanding of what makes a poem a poem.

ENG 2270 - Studies in Literature (Conceptions : VCLI - Literature) - 4 cr.

Studies selected genres such as the Bible, fantasy literature, science fiction, murder mysteries, and the Gothic novel.

ENG 2310 - Magic and Demonology (Conceptions : VCLI - Literature) - 4 cr.

Engages with literary and dramatic descriptions and representations of magic and demonology from early modern literature and drama to the present day "Harry Potter" phenomenon.

ENG 2320 - Literary Magazine Production Lab: The Freshwater Review - 0-4 cr.

In this hands-on, experiential lab, after soliciting & acquiring work from artists across the world, we will edit, copyedit, design, typeset, proofread, print, publicize, & distribute a new edition of the Freshwater Review, the College's annual journal of literature and art: <http://www.css.edu/academics/school-of-arts-and-letters/undergraduate-areas-of-study/english/the-freshwater-review.html>

ENG 2365 - British Romanticism (Conceptions : VCLI - Literature) - 4 cr.

Surveys literature of the British Romantic period from 1785-1832. Students practice close reading, critical thinking, and expository writing as they read and analyze a range of representative works. Political writing and memoir supplement examination of the defining poetry of the era. Issues include debates about religious and political freedom; perceptions of nature and environment; social transformations for men, women, and families; abolitionism, rights, and citizenship; colonialism; and imperial activity.

ENG 2390 - Regional Literature in English (Conceptions : VCLI - Literature) - 4 cr.

The Irish have long been noted for their verbal skills as storytellers and poets. In this course, we shall analyze and discuss a variety of Irish poetry and drama, concentrating on modern and contemporary authors. In particular, we shall discuss the literature within its nationalistic, historical, literary and cultural contexts. Further, we shall also be able to examine some literature, where appropriate, in its geographical context. Poets and playwrights include, among others, Swift, Synge, Yeats, O'Casey, Keane, Boland, Heaney, Friel

ENG 2410 - Revolution and Resistance in Nineteenth-Century Poetry (Conceptions : VCLI - Literature) - 4 cr.

Examines selected readings in English language poetry of the nineteenth century. Focus on understanding and analysis of poems through writing and discussion emphasizing the transformative social upheavals, literary movements, poetic practices, and technological developments of the period.

ENG 2777 - Topics - 0-4 cr.

Explores topics.

ENG 2830 - Banned Books (Conceptions : VCLI - Literature) - 4 cr.

Framed by the question of why reading matters, this course explores the history of recent book bans and challenges—documented requests to remove materials from schools or libraries—and the related histories of censorship and debates about age-appropriateness. We will focus on close reading and analysis of at least three novels that have been frequently challenged since the end of the 20th century; the specific requests or legal actions taken against them; the political, social, and cultural contexts of those actions; and the implications for both individual readers and the common good. The reading list may also include children's or young adult fiction. Students will choose an additional text that has been recently challenged for the focus of their final project.

ENG 3010 - Trauma and Recovery: Medicine and Literature (Integrations : VILI - Literature) - 4 cr.

A course in literature and narrative medicine. If we know that trauma cannot be told without a witness who encourages the tale by offering words and gestures of sympathy, we also know that to bear witness to trauma is to share its burden. Disciplined objectivity and reducing the patient to his illness have traditionally protected clinicians in the health care fields from experiencing the trauma of "caring too much" for their patients. But practitioners in the Health Humanities argue for the recovery of humanity in health care. They argue that encouraging the stories of both patients and family members invites all sufferers to find meaning in their pain, and to work towards emotional, if not always physical, healing. The field of Health Humanities positions the literature classroom – with its emphasis upon close reading, attention to semiotics, analysis of gesture, the mending of fractured narratives, and the adoption of alien points of view – as a safe place to learn to listen to trauma. And, while reading literature enables students to practice authentic listening, reflective writing shared in groups enables students to make meaning from their own trauma and to begin this rich process of storytelling. In this course we will closely read and analyze the narratives of wounded patients, healers, and family witnesses while we write and share our own.

Equivalent Course: HHU 3010

ENG 3300 - Creative Writing: Fiction and Nonfiction (Integrations : VIFA - Fine Arts) - 4 cr.

Explores the reading of appropriate fiction and writing of short weekly pieces and a final short story. The class includes presentations on technique. Students need not be English majors. Work from this class is often published in the St. Scholastica literary journal, Out of Words.

ENG 3301 - Creative Writing: Poetry (Integrations : VIFA - Fine Arts) - 4 cr.

Explores the reading and discussion of poetry to learn technique from published poets. A final portfolio of poetry required which will include students' choice of their best work. Students need not be English majors. Work from class is often published in the St. Scholastica literary journal, Out of Words.

ENG 3315 - American Short Story (Integrations : VILI - Literature) - 4 cr.

Chronological survey of the development of the American short story as well as a survey of selected short story theory and criticism. Students will read stories by a variety of American short story writers, beginning in the 19th century and continuing into the present. Discussion will focus on themes, the contexts in which the stories were written, and story structure.

ENG 3316 - Contemporary Ethnic American Poetry (Integrations : VILI - Literature) - 4 cr.

Organized as a survey of poetry from four different Ethnic American traditions. Lessons focus on poetic forms; literary techniques; and the historical, cultural, and political conditions that produce and shape contemporary Ethnic American poetry.

ENG 3325 - Brexit Sixteenth-Century Style (Integrations : VILI - Literature) - 4 cr.

Exploring English literary works that either reflect, or culturally impacted, the politically volatile years of the sixteenth century, "Brexit Sixteenth-Century Style" analyzes the literary significance of Henry VIII's own version of Brexit, which led to his nation's break from Rome. Focusing on the most important texts that demonstrate the political and religious turmoil of the period, students discover and analyze the varied voices of dissent or agreement, while considering the division that inevitably followed this seismic shift in national religious identity. At all times, the power of English literature to persuade, cajole, or subvert will be foremost in our minds. Likewise, consideration of the social and political implication of sixteenth-century literary endeavor will ensure a contextual appreciation for the social justice implications of this period's Brexit changes, while offering moments of reflection on similar populist and nationalist movements in the twenty-first century. "What," we will ask, "can sixteenth-century literature tell us about our own lives and how to live according to those values we hold dear?"

ENG 3330 - Theatre: Greek - Elizabethan (Integrations : VIFA - Fine Arts) Integrations : VILI - Literature) - 4 cr.

Survey of major historical developments in theatre from the birth of theatre performance in ancient Greece through Roman theatre to medieval liturgical drama. The course concludes with Elizabethan theatre and includes study of technical developments as well as historical contexts. Classes focus on production as well as the literary perspective.

Equivalent Course: THE 3330

ENG 3331 - Theatre: Restoration - 20th Century (Integrations : VIFA - Fine Arts/Integrations : VILI - Literature) - 4 cr.

Survey of major historical developments in theatre from the Restoration through the 20th century. The readings focus on the change in realism with the influence of psychoanalysis, absurdist, surrealism and ethnic theatre. Literary and historical components of the plays are addressed. Classes focus on production as well as the literary perspective.

Equivalent Course: THE 3331

ENG 3335 - Sexploitation in Jacobean Drama (Integrations : VILI - Literature) - 4 cr.

Explores the dramatic output of playwrights during the socially distinctive reign of King James I, hence the period's designation, Jacobean. This course will provide an in-depth examination of non-Shakespearean theatrical production in the seventeenth century, thus bridging the divide between studies of Shakespeare, later Restoration drama, and beyond.

ENG 3345 - War and Paradise Lost (Integrations : VILI - Literature) - 4 cr.

Discovering the significance of the seventeenth-century's greatest Puritan writer, John Milton, while situating his poetic and polemic literary endeavors in the contexts of their time, students of "War and Paradise Lost" will study a wealth of material related to the tumultuous years that led to the beheading of King Charles I. Close reading of literature produced by protagonists from both sides of a bloody civil conflict allows us to consider the social justice implications of written communication as a weapon of war and peace, and as oppression of minority voices, especially women. Turbulent times that are mirrored in the divisiveness of today's social and political upheavals offer insight into the power of English literature to inspire, persuade, and ultimately lead a nation down a path of self-destruction through religious dissent.

ENG 3355 - Pre-Modern British Literature (Conceptions : VCLI - Literature) - 4 cr.

Surveying British literature from the beginning until 1500, Pre-Modern British Literature includes a range of narrative, lyric, and dramatic texts. Introduces early stages of language (English, French, Irish, Latin, Welsh, Norse), with attention to late Middle English. Examines literature within literary, linguistic, historical, and cultural contexts.

ENG 3361 - Victorian Bodies (Integrations : VILI - Literature) - 4 cr.

Examines literary texts that engage the problem of embodiment and the proliferation and representation of diverse bodies during Queen Victoria's reign (1837-1901). This course focuses on close reading and analysis of literature alongside some of the cultural, political, scientific, and theological texts whose discourses shaped and classified Victorian bodies.

ENG 3364 - Management Communication: Written (Integrations : VIOP - Electives) - 4 cr.

Emphasizes the writing process as appropriate to the management situation. Students complete a series of writing assignments including letters, memos, proposals, problem-solving reports, informational reports and group writing projects. The emphasis is on audience adaptation, clarity of purpose, adequacy of support and correct format. Students will be introduced to writing for the electronic media. Students must be juniors and have some professional experience before enrolling.

Prerequisite Courses: ENG 1110

Equivalent Course: MGT 3150

ENG 3370 - Studies in Women's Literature (Integrations : VILI - Literature) - 2-4 cr.

Studies focused on, for example, marriage in women's fiction, mother-daughter literature, or Asian-American women writers.

ENG 3375 - Geographies of the Nineteenth-Century Novel (Integrations : VILI - Literature) - 4 cr.

Investigates the novel in the 19th century, with a focus on identity and social environment. The course emphasizes analysis and discussion of noteworthy novels, and includes readings on theories of place and the history of the novel in English.

ENG 3390 - Irish Literature - 4 cr.

Analyses and discusses Irish literature and its cultural and nationalistic context. The course begins with mythology, folk tales and epic, then examines their transformations in the writings of Yeats, Joyce, Synge, Heaney, Boland, etc. Attention is paid to thematic and linguistic manifestations of "Irishness" and their subversion.

ENG 3400 - Rhetorical Theory (Integrations : VILI - Literature) - 4 cr.

Rhetorical theory situated in the modern and contemporary; provides brief foundation of classical rhetoric texts. Emphasis on Black, Indigenous, women, queer, and PoC who have contributed to rhetorical theory. Study of writing, speeches, and digital media to understand how power and knowledge produce or challenge ideology in given spheres.

ENG 3450 - Rhetorics of Health, Medicine, and Social Justice (Integrations : VILI - Literature) - 4 cr.

Rhetorics of Health and Medicine is an interdisciplinary field concerning communication in healthcare. In particular, it attends to how language and symbols are used in medicine, nursing, communities, and public health. It can include patient-provider communication, pharmaceutical advertising, and health literacy. In this course, we pay particular attention to reproductive justice, women's health, and disability, as well as how racism, transphobia, and homophobia manifest in health communication.

ENG 3777 - Topics - 0-4 cr.

Explores topics.

ENG 3830 - Piracy and Criminality (Integrations : VILI - Literature) - 4 cr.

Investigates literature and letters of the English-speaking colonies of North America, with connections to the Revolutionary period and the literature of the early republic. Explores writers' responses to the political, social and literary concerns of the period, with attention to issues of form. Readings and discussions focus on works that flout restrictions, exceed received ideas, and upset social norms. Topics addressed include political revolutions, piracy, the supernatural, criminality, and gender variance. The course promotes analysis of writing from multiple genres and modes, and may include secondary readings on history, culture, and theories of literature.

ENG 3950 - London Arts and Culture (Conceptions : VCLI - Literature) - 4 cr.

Combines a spring-semester course on campus with a study abroad experience in London, England during May. Students will experience the city after encountering it in fiction and will see performances at multiple venues, visit literary sites and museums, and tour the rebuilt Globe Theatre. This course exposes students to the social and cultural landscapes of London as they intersect with literary and performance texts. Offered every other spring semester. Application required.

Equivalent Course: HON 3950

ENG 4300 - Professional Editing (Conceptions : VCOP - Electives) - 4 cr.

Professional editing for technical communication including copyediting, comprehensive editing, proofreading, and document design. Collaborative, team-based technical editing including print and digital-based media. This is a social-justice driven technical communication course and students can expect to collaborate with an outside organization.

Prerequisite Courses: ENG 1110

ENG 4400 - Shakespeare and Social Justice (Integrations : VILI - Literature) - 4 cr.

Considering the importance of Shakespeare as a tool for advancing social justice in contemporary society, this course approaches five Shakespeare plays as literary and performance constructs. Students interrogate the social justice implications of Shakespeare's plays, including intolerance and gender violence, food poverty and land justice, racial tension, and, most specifically, the ever-increasing prison population. Equity, diversity, and inclusion on a local/global scale informs the analysis of Shakespeare, not as a long-dead white male, but as an educational tool for empowering the powerless in the USA, and beyond.

ENG 4410 - Individual Author (Integrations : VILI - Literature) - 4 cr.

Studies one English or American writer, with special focus on the writer's important works and the cultural, historical and literary contexts. Offerings may include, but are not limited to, Geoffrey Chaucer, Virginia Woolf, D.H. Lawrence and William Faulkner.

ENG 4415 - Writing Nature (Integrations : VIOP - Electives) - 4 cr.

Engaging ways in which language can be used to explore the natural world and humankind's place within it, Writing Nature takes a seminar approach to analyzing and producing writing that centers on natural and built environments. Emphasis is on reading nature writing, practicing nature writing from field notes to polished essays, and adapting discourse for various audiences and purposes with attention to issues of the environment and sustainability.

ENG 4425 - Literary Theory - 4 cr.

Introduces literary theory, ancient to post-modern. The course surveys major theoretical trends in the West from classical, medieval, modern, and post-modern periods. Students will also articulate and examine critically their own theoretical assumptions about literature and literary study. Junior or senior standing or instructor permission required.

ENG 4430 - English Language and Linguistics (Integrations : VIOP - Electives) - 4 cr.

Introduces the history of the English language, theories of grammar and major topics in linguistics. Class discussions will focus on a variety of questions: how language got started, what it is, where English comes from, how English has changed, the extent to which there is such a thing as correct English, what dialects are and how they are significant, how words and their semantic values change, what the major approaches to grammar are, how people learn language, how the mind processes language, how linguistics can help teachers and how systems of writing arose and developed.

ENG 4450 - Internship - 0-8 cr.

Conducted in a professional setting related to the student's field of interest. The student is supervised by a site supervisor. Performance evaluation will be completed by the site supervisor, an English instructor, and the student. Instructor permission required.

ENG 4777 - Topics in English - 0-8 cr.

Topics.

ENG 4999 - Independent Study - 0-12 cr.

Explores advanced English study in an area of special interest to the student. The work must be conducted under faculty direction and receive departmental approval.