

MUSIC (MUS)

MUS 1000 - Contemporary Musicianship (Conceptions : VCFA - Fine Arts) - 4 cr.

Surveys the knowledge and "tools" that one must be aware of as a musician in current times. Students are introduced to and explore the sounds and language used by musicians to discuss, analyze, interpret, create and perform music (conceptual and practical). Students will develop their musicianship through the practice of skills on their primary instrument, their voice/bodies, the piano, composition, and improvisation. Students will be asked to be civic minded in their pursuit of musical knowledge—how can and should musicians be relevant in modern society.

MUS 1101 - Music Theory I - 4 cr.

Basic musicianship course, including study of materials and language of music: pitch, rhythm, meter, intervals, chords, part-writing, analysis of masterworks. Approach is from both conceptual and performance standpoint: hearing, writing, playing, singing.

Prerequisite Courses: MUS 1000

MUS 1210 - Cantus Corde (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Non-auditioned Men's ensemble that rehearses and performs choral works from a variety of genres and historical periods. 3 hours of rehearsal per week.

MUS 1211 - Vox Anima (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Non-auditioned Women's ensemble that rehearses and performs choral works from a variety of genres and historical periods. 3 hours of rehearsal per week.

MUS 1214 - Steel Band (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Study and performance of steel band repertoire.

MUS 1215 - Handbell Ensemble - 0,1 cr.

Rehearsal and performance of handbell and hand chime literature.

MUS 1410 - Class Piano I (Conceptions : VCFA - Fine Arts) - 2 cr.

Class piano for beginners. Course is open to majors whose performance area is other than piano and to nonmajors.

MUS 1411 - Class Piano II (Conceptions : VCFA - Fine Arts) - 2 cr.

Second sequence of group piano for beginning piano students (continuation of MUS 1410).

Prerequisite Courses: MUS 1410

MUS 1413 - Class Piano III - 1 cr.

Third sequence of group piano for beginning piano students (continuation of MUS 1410 and MUS 1411).

MUS 1710 - Music Lessons for Non-Music Majors & Minors - 1 cr.

Private instrumental for vocal study. Lab Fees: \$360.00 15 30-minute lessons; Final exam is recording of performance 1 credit equates to 2 hours of practice per week expectation

MUS 1713 - Private Music Lessons - 1 cr.

Private music instruction for Instrumental/vocal students. Lab fee required.

MUS 1715 - Private Music Lessons - 2 cr.

Private music instruction for Instrumental/vocal students. Lab fee required.

MUS 1777 - Topics in Music - 0-16 cr.

Topics in Music.

MUS 2251 - Conducting - 2 cr.

Study of conducting technique, score study and responsibilities of a conductor of an ensemble.

MUS 2297 - Milestone - 1 cr.

A project that demonstrates student achievement and synthesis of work to this point in their musical studies. For Music Minors, this represents the culmination of their achievements within our program. For Music Majors it is an indication of the student's progress toward degree completion.

MUS 2410 - Survey of Instrumental Techniques - 1 cr.

A survey of instrumental techniques for the Vocal Music Education major. Students will survey string, percussion, brass, and woodwind instrumental groups for a basic understanding of the requirements necessary for interpreting and producing music from a score. Students will learn applicable rehearsal techniques in working with instruments in a choral rehearsal setting.

MUS 2411 - String Instrument Techniques and Pedagogy - 1 cr.

Develops performance skills and learns teaching strategies for string instruments. Required for instrumental music education licensure, course topics cover performance techniques, instrument care and maintenance, instrument selection, technology integration, instructional materials, performance assessment and diverse solo and ensemble repertoire selection.

MUS 2412 - Woodwind Instrument Techniques and Pedagogy - 1 cr.

Develops performance skills and learns teaching strategies for woodwind instruments. Required for instrumental music education licensure, course topics cover performance techniques, instrument care and maintenance, instrument selection, technology integration, instructional materials, performance assessment and diverse solo and ensemble repertoire selection.

MUS 2414 - Brass Instrument Techniques and Pedagogy - 1 cr.

Develops performance skills and learns teaching strategies for brass instruments. Required for instrumental music education licensure, course topics cover performance techniques, instrument care and maintenance, instrument selection, technology integration, instructional materials, performance assessment and diverse solo and ensemble repertoire selection.

MUS 2415 - Percussion Instrument Techniques and Pedagogy - 1 cr.

Develops performance skills and learns teaching strategies for percussion instruments. Required for instrumental music education licensure, course topics cover performance techniques, instrument care and maintenance, instrument selection, technology integration, instructional materials, performance assessment and diverse solo and ensemble repertoire selection.

MUS 2500 - Music of Latin America (Conceptions : VCFA - Fine Arts) - 2 cr.

We explore the richness and diversity of several Latin American musical and dance cultures, developing an understanding of the cultural, historical, and sociopolitical frameworks for their vibrant and popular forms. Understanding each musical culture as a hybrid mixture of indigenous expression, Spanish or Portuguese empire, and African diaspora, we examine the contribution of all of these cultural and musical elements to national identity, global politics, and commercial success.

Equivalent Course: GSJ 2500

MUS 2510 - Entrepreneurship and Professional Practice - 2 cr.

Students cultivate an entrepreneurial approach to their art, connecting with audiences and creating value in our communities. They learn how to promote ourselves as the architects of their future: through self-assessment, creativity, social capital, and as an artist/producer.

MUS 2777 - Topics in Music - 1-4 cr.

Topics in music.

MUS 3002 - Music Theory II - 4 cr.

Advanced study of Western music theory including 18th-century counterpoint, form and analysis, and chromatic harmony.

Prerequisite Courses: MUS 1101

MUS 3003 - Music Theory III - 4 cr.

Study and application of 20th- and 21st-century Western music theory; study and application of principles of orchestration and arranging.

Prerequisite Courses: MUS 3002

MUS 3113 - History of Western Music I - 4 cr.

Explores the history and literature of art music in Europe and the Americas, MUS 3113 focuses on music from the beginning of Western civilization through the transition to the Classic era. Topics of study include musical styles, genres, contexts, composers, processes of change, and interrelationships with other arts and societal structures of the time.

Prerequisite Courses: MUS 1101

MUS 3114 - History of Western Music II - 4 cr.

Explores the history and literature of art music in Europe and the Americas, MUS 3114 focuses on music from the height of the Classic era through the first part of the twenty-first century. Topics of study include: compositional styles, genres, contexts, composers, processes of change, and interrelationships with other arts and societal structures of the time.

Prerequisite Courses: MUS 1101

MUS 3200 - Popular Music and Political Movements (Integrations : VIFA - Fine Arts) - 4 cr.

Social movements are peoples' collective efforts to transform history. Across cultures, they are one of the few ways that the poor and marginalized seek empowerment and make social change. This course examines political movements from the unique perspective of popular music performers who, throughout history and across cultures, have used speech, song, and poetry as liberating and mobilizing forces for political action. By exploring ideologies and historical events through the experiences of these artists and their communities, we consider how categories such as ethnicity, race, religion, class, and gender affect the workings of power in performance.

Equivalent Course: GSJ 3200

MUS 3210 - Bella Voce (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Select treble ensemble that rehearses and performs choral works from a variety of genres and historical periods. 3 hours of rehearsal plus required sectional each week. Tours regularly. Year-long commitment required.

Prerequisite Courses: audition.

MUS 3211 - Concert Choir (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Select mixed ensemble that rehearses and performs choral works from a variety of genres and historical periods. 3 hours of rehearsal plus required sectional each week. Tours regularly. Year-long commitment required.

Prerequisite Courses: audition.

MUS 3212 - Concert Band (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Rehearsal and performance of quality band literature.

Prerequisite Courses: audition.

MUS 3213 - Jazz Ensemble - 0-1 cr.

Rehearsal and performance of different styles of jazz through listening, playing and improvising.

Prerequisite Courses: audition.

MUS 3214 - String Orchestra (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Rehearsal and performance of string ensemble repertoire from the Renaissance through the present.

Prerequisite Courses: audition.

MUS 3309 - World Music (Integrations : VIFA - Fine Arts) - 4 cr.

Study of art, folk, and popular music of both Eastern and Western cultures and relationship of the music to the history, geography and society of the region. No musical experience necessary.

Equivalent Course: GSJ 3309

MUS 3412 - Vocal Pedagogy - 1 cr.

Study of vocal performance pedagogy and vocal health, including the child voice and the changing voice.

MUS 3413 - Advanced Choral Conducting - 2 cr.

Develops and refines rehearsal technique and conducting skills in a choral setting.

Prerequisite Courses: MUS 2251

MUS 3414 - Advanced Instrumental Conducting and Literature - 2 cr.

Develops skills in conducting and rehearsal techniques plus knowledge of literature and materials for use in teaching instrumental music.

Prerequisite Courses: MUS 2251

MUS 3415 - Teaching Elementary Classroom Music - 2 cr.

Develops knowledge and skills needed in order to teach general music.

MUS 3418 - Instrumental Music Methods - 2 cr.

Investigate teaching and learning for instrumental music settings. Required for instrumental music education licensure.

Prerequisite Courses: MUS 2251

MUS 3510 - Choral Methods I - 2 cr.

Investigate teaching and learning for choral music settings. This class is part of a two-course series, although the courses are designed so they can be taken non-sequentially. Required for vocal music education licensure.

MUS 3511 - Chamber Choir (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Chamber Choir is a select mixed ensemble (Soprano, Alto, Tenor, Bass) chorus that rehearses and performs primarily a cappella choral music from a variety of genres and historical periods. Tours regularly. Year-long commitment required.

Prerequisite Courses: audition

MUS 3515 - Teaching Secondary Classroom Music - 2 cr.

Prepares students for teaching secondary classroom music. Required for Vocal and Instrumental Music Education licensure.

MUS 3520 - Choral Methods II - 2 cr.

Investigate teaching and learning for choral music settings. This class is part of a two-course series, although the courses are designed so they can be taken non-sequentially. Required for vocal music education licensure.

Prerequisite Courses: MUS 1000 or permission from the instructor.

MUS 3713 - Private Music Lessons - 1 cr.

Private music instruction for Instrumental/vocal students. Lab fee required.

MUS 3715 - Private Music Lessons - 2 cr.

Private music instruction for Instrumental/vocal students. Lab fee required.

MUS 3777 - Topics in Music - 0-4 cr.

Topics in music.

MUS 3810 - International Music Tour - 2 cr.

Students will travel internationally and perform music in various concert settings. Students will engage with local art and culture, and reflect on the integration of the Catholic Intellectual tradition and Benedictine values in a global context.

MUS 4211 - Chamber Music - 0-1 cr.

Chamber music studied and performed in weekly rehearsals with opportunities offered for public performance. Ensembles are open to all College students; audition or permission of instructor required.

MUS 4297 - Capstone - 2 cr.

The capstone project is the culmination of the student's achievements in the music program, demonstrating synthesis of musical knowledge and musicianship.

MUS 4777 - Topics in Music - 1-4 cr.

Topics in music.