

# ENGLISH, B.A.

A B.A. in English prepares students to be skilled communicators who can analyze a range of situations, problems, and texts, and offer creative interpretations and solutions. By emphasizing transferable skills, it readies them to adapt to multiple professional contexts and to meet the needs of an ever-changing world.

## Contact Information

english@css.edu

## Learning Outcomes

Upon completion of a major in English, the student will be able to:

1. Analyze works of literature and place them in context;
2. Demonstrate knowledge of the conventions of genres;
3. Demonstrate ability to understand texts from a variety of perspectives;
4. Demonstrate ability in writing to show due regard for audience; and
5. Demonstrate knowledge of the grammar, mechanics, and conventions of standard English.

## Requirements

Students must achieve the following program requirements for all courses listed under "Program Required Courses" for the English major.

### Program Requirements

**Major Credits: 40**

**Major Residency Credits: 16**

**Minimum GPA: 2.0**

### Program Required Courses

The English major (non-licensure) requires a minimum of 40 credits in English (ENG); 24 of those credits must be in courses numbered 3000 or above. ENG 1110 does not count among the 40 ENG credits required for the ENG major.

Code	Title	Credits
<b>Foundation</b>		
ENG 2000	Introduction to English Studies	4
<b>History/Culture -History/Culture - Select 12 credits so that four of the following areas are fulfilled (one Historical Period and one Literary Culture per 4-credit course)</b>		<b>12</b>
<b>Historical Periods</b>		
<b>Pre-Modern (beginnings-1500)</b>		
Individual Author Option in this Area: Chaucer		
ENG 2220	Medieval and Renaissance Worlds in Literature	
	or ENG 3330 Theatre: Greek - Elizabethan	
	or ENG 3335 Sexploitation in Jacobean Drama	
	or ENG 4410 Individual Author	
<b>Early Modern (1500-1700)</b>		
ENG 2310	Magic and Demonology	
	or ENG 3325 Brexit Sixteenth-Century Style	
	or ENG 3335 Sexploitation in Jacobean Drama	
	or ENG 3345 War and Paradise Lost	
	or ENG 4400 Shakespeare and Social Justice	

### Modern (1800-present)

Individual Author Options in the Area: Austen, Woolf

- ENG 2203 Native American Literature <sup>1</sup>
- or ENG 2205 Chicana/o Literature
- or ENG 2260 Contemporary Movements in American Poetry
- or ENG 2365 British Romanticism
- or ENG 2410 Revolution and Resistance in Nineteenth-Century Poetry
- or ENG 2777 Topics
- or ENG 3315 American Short Story
- or ENG 3316 Contemporary Ethnic American Poetry
- or ENG 3331 Theatre: Restoration - 20th Century
- or ENG 3361 Victorian Bodies
- or ENG 3375 Geographies of the Nineteenth-Century Novel
- or ENG 3950 London Arts and Culture
- or ENG 4410 Individual Author

### British Literature

Individual Author Options in the Area: Austen, Chaucer, Woolf

- ENG 2310 Magic and Demonology
- or ENG 2365 British Romanticism
- or ENG 3325 Brexit Sixteenth-Century Style
- or ENG 3330 Theatre: Greek - Elizabethan
- or ENG 3331 Theatre: Restoration - 20th Century
- or ENG 3335 Sexploitation in Jacobean Drama
- or ENG 3345 War and Paradise Lost
- or ENG 3355 Pre-Modern British Literature
- or ENG 3361 Victorian Bodies
- or ENG 3950 London Arts and Culture
- or ENG 4400 Shakespeare and Social Justice
- or ENG 4410 Individual Author

### American Literature

- ENG 2203 Native American Literature <sup>1</sup>
- or ENG 2205 Chicana/o Literature
- or ENG 2260 Contemporary Movements in American Poetry
- or ENG 2777 Topics
- or ENG 3315 American Short Story
- or ENG 3316 Contemporary Ethnic American Poetry
- or ENG 3375 Geographies of the Nineteenth-Century Novel
- or ENG 3830 Piracy and Criminality in Early US Literature

### Diverse Literatures

- ENG 2203 Native American Literature <sup>1</sup>
- or ENG 2205 Chicana/o Literature
- or ENG 2777 Topics
- or ENG 3316 Contemporary Ethnic American Poetry
- or ENG 3450 Rhetorics of Health, Medicine, and Social Justice

**Genre - Select eight credits in two different genres (one genre per 4-credit course) 8**

### Poetry

- Individual Author Options in the Area: Chaucer
- ENG 2220 Medieval and Renaissance Worlds in Literature
- or ENG 2260 Contemporary Movements in American Poetry
- or ENG 2365 British Romanticism

- or ENG 2410 Revolution and Resistance in Nineteenth-Century Poetry
- or ENG 3316 Contemporary Ethnic American Poetry
- or ENG 3345 War and Paradise Lost
- or ENG 4410 Individual Author

**Fiction**

Individual Author Options in the Area: Austen, Woolf

- ENG 3315 American Short Story
- or ENG 3375 Geographies of the Nineteenth-Century Novel
- or ENG 4410 Individual Author

**Drama**

- ENG 3330 Theatre: Greek - Elizabethan
- or ENG 3331 Theatre: Restoration - 20th Century
- or ENG 3335 Sexploitation in Jacobean Drama
- or ENG 4400 Shakespeare and Social Justice

**Nonfiction**

- ENG 2310 Magic and Demonology
- or ENG 3325 Brexit Sixteenth-Century Style
- or ENG 4415 Writing Nature

**Advanced Writing - Select four credits in Advance Writing** 4

- ENG 3300 Creative Writing: Fiction and Nonfiction
- or ENG 3301 Creative Writing: Poetry
- or ENG 3364 Management Communication: Written
- or ENG 4415 Writing Nature

**Electives**

- Select 12 or more additional credits within ENG 12
- Some courses may fulfill both the History/Culture requirement and the Genre requirement

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**Total Credits** 40<sup>1</sup> ENG 2777 African American Literature

Students planning to use the English major as preparation for professional graduate programs such as law, journalism or library science should seek advice from English faculty members, the College's Pre-Law advisor, and others.

**Degree Requirements**

To graduate from the College of St. Scholastica, baccalaureate students must meet the following minimum degree requirements.

**Total Credits: 128****Upper Division Credits: 42****Residency Requirement: 32****Minimum GPA: 2.0**