

ENGLISH, B.A.

A degree in English prepares students to be skilled communicators who can analyze a range of situations, problems, and texts and who can offer creative interpretations and solutions. By emphasizing transferable skills, it readies them to adapt to multiple professional contexts and positions them successfully for jobs in the corporate, education, or nonprofit sectors. The flexible curriculum includes opportunities for studying diverse literatures; professional, creative, and scholarly writing; literary theory; and the development of the English language. In addition to traditional coursework, students are encouraged to incorporate an independent study, internship, or study abroad experience in Ireland or London into their major or minor. As the home of the national literary arts magazine *Freshwater Review*, the program also provides opportunities for students to learn magazine production and gain valuable editing experience.

Contact Information

english@css.edu

Learning Outcomes

Upon completion of a major in English, the student will be able to:

1. Analyze works of literature and place them in context.
2. Demonstrate knowledge of the conventions of genres.
3. Identify distinct critical perspectives that enrich textual interpretation.
4. Demonstrate ability in writing to show due regard for audience.
5. Demonstrate knowledge of the grammar, mechanics, and conventions of standard English.

Requirements

Students must achieve the following program requirements for all courses listed under Program Requirements and Program Required Courses for the English major.

Program Requirements

Major Credits: 40

Major Residency Credits: 16

Minimum GPA: 2.0

Program Required Courses

The English major (non-licensure) requires a minimum of 40 credits in English (ENG); 24 of those credits must be in courses numbered 3000 or above. ENG 1110 does not count among the 40 ENG credits required for the ENG major.

Code	Title	Credits
Foundation		
ENG 2000	Introduction to English Studies	4
Historical Periods/Literary Cultures - Select at least 12 credits so that all of the following areas are fulfilled (e.g. one Historical Period and one Literary Culture per 4-credit course)		
Historical Periods		
Pre-Modern (beginnings-1500)		
Individual Author Option in this Area: Chaucer		
ENG 2220	Medieval and Renaissance Worlds in Literature	
	or ENG 3330 Theatre: Greek - Elizabethan	

or ENG 3355 Pre-Modern British Literature

or ENG 4410 Individual Author

Early Modern (1500-1700)

ENG 2310 Magic and Demonology

or ENG 3325 Brexit Sixteenth-Century Style

or ENG 3335 Sexploitation in Jacobean Drama

or ENG 3345 War and Paradise Lost

or ENG 4400 Shakespeare and Social Justice

Modern (1800-present)

Individual Author Options in this Area: Austen, Morrison, Woolf

ENG 2203 Native American Literature

or ENG 2204 African American Literature

or ENG 2205 Chicana/o Literature

or ENG 2260 Contemporary Movements in American Poetry

or ENG 2365 British Romanticism

or ENG 2410 Revolution and Resistance in Nineteenth-Century Poetry

or ENG 3315 American Short Story

or ENG 3316 Contemporary Ethnic American Poetry

or ENG 3331 Theatre: Restoration - 20th Century

or ENG 3361 Victorian Bodies

or ENG 3375 Geographies of the Nineteenth-Century Novel

or ENG 3950 London Arts and Culture

or ENG 4410 Individual Author

Literary Cultures

British Literature

Individual Author Options in this Area: Austen, Chaucer, Woolf

ENG 2310 Magic and Demonology

or ENG 2365 British Romanticism

or ENG 3325 Brexit Sixteenth-Century Style

or ENG 3330 Theatre: Greek - Elizabethan

or ENG 3331 Theatre: Restoration - 20th Century

or ENG 3335 Sexploitation in Jacobean Drama

or ENG 3345 War and Paradise Lost

or ENG 3355 Pre-Modern British Literature

or ENG 3361 Victorian Bodies

or ENG 3950 London Arts and Culture

or ENG 4400 Shakespeare and Social Justice

or ENG 4410 Individual Author

American Literature

Individual Author Options in this Area: Morrison

ENG 2203 Native American Literature

or ENG 2204 African American Literature

or ENG 2205 Chicana/o Literature

or ENG 2260 Contemporary Movements in American Poetry

or ENG 3315 American Short Story

or ENG 3316 Contemporary Ethnic American Poetry

or ENG 3375 Geographies of the Nineteenth-Century Novel

or ENG 3830 Piracy and Criminality

or ENG 4410 Individual Author

Diverse Literature

ENG 2203 Native American Literature

or ENG 2204 African American Literature
 or ENG 2205 Chicana/o Literature
 or ENG 3316 Contemporary Ethnic American Poetry
 or ENG 3450 Rhetorics of Health, Medicine, and Social Justice

Genre - Select eight credits in two different genres (one genre per 4-credit course) 8

Poetry

Individual Author Options in this Area: Chaucer

ENG 2220 Medieval and Renaissance Worlds in Literature
 or ENG 2260 Contemporary Movements in American Poetry
 or ENG 2365 British Romanticism
 or ENG 2410 Revolution and Resistance in Nineteenth-Century Poetry
 or ENG 3316 Contemporary Ethnic American Poetry
 or ENG 3345 War and Paradise Lost
 or ENG 4410 Individual Author

Fiction

Individual Author Options in this Area: Austen, Morrison, Woolf

ENG 3315 American Short Story
 or ENG 3375 Geographies of the Nineteenth-Century Novel
 or ENG 4410 Individual Author

Drama

ENG 3330 Theatre: Greek - Elizabethan
 or ENG 3331 Theatre: Restoration - 20th Century
 or ENG 3335 Sexploitation in Jacobean Drama
 or ENG 4400 Shakespeare and Social Justice

Nonfiction

ENG 4415 Writing Nature

Advanced Writing - Select four credits in Advanced Writing 4

ENG 3300 Creative Writing: Fiction and Nonfiction
 or ENG 3301 Creative Writing: Poetry
 or ENG 3364 Management Communication: Written
 or ENG 4415 Writing Nature

Electives - Select 12 or more additional credits within ENG 12

Some courses may fulfill both the History/Culture requirement and the Genre requirement

Total Credits 40

Students planning to use the English major as preparation for professional graduate programs such as law, journalism or library science should seek advice from English faculty members, the College's Pre-Law advisor, and others.

Degree Requirements

To graduate from The College of St. Scholastica, baccalaureate students must meet the following minimum degree requirements.

Total Credits: 128

Upper Division Credits: 42

Residency Requirement: 32

Minimum GPA: 2.0