

ENGLISH MINOR

A minor in English prepares students to be skilled communicators who can analyze a range of situations, problems, and texts, and offer creative interpretations and solutions. The flexible curriculum includes opportunities for studying diverse literatures; professional, creative, and scholarly writing; literary theory; and the development of the English language. In addition to traditional coursework, students are encouraged to incorporate an independent study, internship, or study abroad experience in Ireland or London into their program. As the home of the national literary arts magazine *Freshwater Review*, the department also provides opportunities for students to learn magazine production and gain valuable editing experience. While many students pair a minor in English with majors in other humanities disciplines, it complements any major at the College, including the natural sciences, the health sciences, business, and nursing.

Contact Information

english@css.edu

Learning Outcomes

Upon completion of a minor in English, the student will be able to:

1. Analyze works of literature and place them in context.
2. Demonstrate knowledge of the conventions of genres.
3. Identify distinct critical perspectives that enrich textual interpretation.
4. Demonstrate ability in writing to show due regard for audience.
5. Demonstrate knowledge of the grammar, mechanics, and conventions of standard English.

Requirements

Program Requirements

Students must achieve the following program requirements for all courses listed under Program Requirements and Program Required Courses for the English Minor.

Minor Credits: 20

Program Required Courses

A minor in English requires a minimum of 20 credits in ENG; 8 of those credits must be in courses numbered 3000 or above. ENG 1110 does not count toward the English Minor. Specific minor requirements are as follows:

Code	Title	Credits
Foundation		
ENG 2000	Introduction to English Studies	4
Genre		
4 Credits from the following:		
ENG 2220	Medieval and Renaissance Worlds in Literature	4
or ENG 2260	Contemporary Movements in American Poetry	
or ENG 2365	British Romanticism	
or ENG 2410	Revolution and Resistance in Nineteenth-Century Poetry	
or ENG 3315	American Short Story	
or ENG 3316	Contemporary Ethnic American Poetry	
or ENG 3330	Theatre: Greek - Elizabethan	

or ENG 3331	Theatre: Restoration - 20th Century
or ENG 3335	Sexploitation in Jacobean Drama
or ENG 3345	War and Paradise Lost
or ENG 3375	Geographies of the Nineteenth-Century Novel
or ENG 4400	Shakespeare and Social Justice
or ENG 4410	Individual Author
or ENG 4415	Writing Nature

Individual Author Options: Austen, Chaucer, Morrison, Woolf

Electives

12 additional credits within ENG	12
----------------------------------	----

Total Credits	20
----------------------	-----------