

PHOTOGRAPHY MINOR

The visual image is ubiquitous in American culture. One cannot venture far without seeing photographs used in news, entertainment, advertising, sports and other applications. Photography also has played a key role in shaping our collective memory of watershed events. Photography is communication. Photography is art. The Photography Minor is intended for students who want to pursue the study of photography beyond the introductory course. Students who revel in creative image-making and want to use the camera as an expressive tool would find value in the photography minor at St. Scholastica.

Contact Information

cme@css.edu

Learning Outcomes

Upon completion of the Photography Minor, the student will be able to:

1. Master technical film and print processing skills in black and white, color, and some 19th century printing techniques and appropriate aesthetic display of these photographs.
2. Learn about digital photography and be conversant in using modern digital photographic manipulation software.
3. Continuously study photography aesthetics and be able to distinguish major principles of composition across a variety of photographic applications.

Requirements

Students must achieve the following program requirements for all courses listed under Program Required Courses for the Photography Minor.

Program Requirements

Minor Credits: 21-32

Program Required Courses

Code	Title	Credits
CME 1107	Photography I	4
CME 2307	Digital Photography	4
CME 3307	Photojournalism	4
CME 3327	Color and Landscape Photography	4
CME 4427	Alternative Photo Methods	4
CME 4999	Independent Study ¹	1-12
Total Credits		21-32

¹ The independent study in Photography is a project agreed upon between the student and photography instructor that results in a student exhibition. Students may substitute a topics course in photography for one of the required courses.