

# ART, B.A.

The Art Major is grounded in developing artists and scholars who are compassionate global citizens, whose imagination and creativity lead the way to an environmentally and socially responsible future. The core of our studies center in art foundations and research, grounded in our Benedictine values, and rooted in the process of inquiry and creative expression.

Students can choose from five areas of concentration to focus their studies: Drawing and Painting, Design, Film and New Media, Photography, and Studio Art.

## Contact Information

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## Learning Outcomes

Students who majored in art have gone on to work in a variety of professions, including architecture, education, art therapy, graphic design and the fine arts. Others have gone on to pursue graduate degrees. Upon completion of an Art degree, the graduate will be able to:

1. Master technical skill to produce artwork in the chosen medium.
2. Demonstrate knowledge and understanding of the role of an artist.
3. Demonstrate aesthetic awareness and critical judgment of artwork.
4. Employ an understanding of history and theory to evaluate work of others and their own.
5. Demonstrate professional practices.

## Requirements

Students must achieve the following program requirements for all courses listed under Program Requirements and Program Required Courses for the Art major.

### Program Requirements

**Major Credits: 46**

**Major Residency Credits: 16**

**Minimum GPA: 2.0**

**Minimum Grade: C-**

### Program Required Courses

The 46-credit major consists of 16 credits in foundation courses:

Code	Title	Credits
<b>Foundation Courses</b>		
ART 1120	Drawing I	4
ART 1124	Design I	4
ART 1126	Modern Art History	4
ART 4444	Professional Practices	2
ART 4577	Art Major Capstone Project	2
<b>Concentrations</b>		
Select 30 credits in one of five areas of concentration:		30
Painting/Drawing		
Photography		
Film/New Media		
Design		

### Studio Art

**Total Credits 46**

Students are able to carry up to two areas of concentration, and could be considered a double concentration within the major. Additionally, there are other credits available for electives beyond the 46 credits.

### Painting/Drawing Concentration

The Painting and Drawing Art Major introduces students to the artistic and academic approach to two-dimensional media with historical and contemporary contexts. Courses provide students with the opportunity to create work, to analyze art from aesthetic, political, social perspectives, and to employ image making in the context of civic engagement and community work.

Code	Title	Credits
ART 2121	Painting I	4
ART 2220	Drawing II	2
ART 2221	Painting II	2
ART 2420	Beginning Life Drawing	2
ART 3126	19th and 20th Century British and Irish Art History	4
or ART 4126	Art Theory	
ART 3300	Public Art Practicum	2
or ART 3777	Topics in Art	
or ART 4420	Advanced Figure Studies	
Choose two of the following two (2) credit courses for a total of four (4) credits		4
ART 2122	Color Theory	
ART 2125	Printmaking	
ART 2430	Illustration	
Choose for a total of ten (10) credits		10
ART 3321	Advanced Painting	
ART 3420	Advanced Drawing	
ART 3777	Topics in Art (Advanced Studio)	
<b>Total Credits</b>		<b>30</b>

### Photography Concentration

The Photography Art Major introduces students to artistic, academic, and commercial approaches to photography. Courses provide students with the opportunity to create their own photographs, both in traditional and digital methodologies; to analyze images from aesthetic, political, social and historical perspectives; and to use their photography skills in the context of the broader world.

Code	Title	Credits
ART 1107	Photography I	4
ART 2122	Color Theory	2
ART 2307	Digital Photography	4
ART 3420	Advanced Drawing	4
or ART 4126	Art Theory	
ART 4427	Alternative Photography Methods	4
CME 2514	Media Production: Studio	4
A total of eight (8) credits from		8
ART 3327	Color and Landscape Photography	

ART 3777 Topics in Art (Advanced Photo)

**Total Credits** 30

## Film/New Media Concentration

The Film and Media Art Major introduces students to artistic and academic approaches to photography, film, and new forms of media. Courses provide students with the opportunity to create work in new forms of media, to analyze films from aesthetic, political, social and historical perspectives, and to utilize their media skills in the context of civic engagement and community work.

Code	Title	Credits
ART 1107	Photography I	4
or ART 2307	Digital Photography	
ART 2122	Color Theory	2
ART 2201	The Film as Art	4
or CME 2301	World Cinema	
ART 3420	Advanced Drawing	4
or ART 4126	Art Theory	
or ART 4420	Advanced Figure Studies	
ART 3777	Topics in Art (Advanced Studio)	4
ART 4427	Alternative Photography Methods	4
CME 2514	Media Production: Studio	4
CTA 4414	Media Criticism	4
<b>Total Credits</b>		<b>30</b>

## Design Concentration

The Design Concentration introduces students to processes of design thinking, critical discussion and fundamentals of visual communication. Design majors balance learning of conceptual development with technique and design tools applied to broad realms of implementation. Addressing complex problems with concept and audience-driven solutions, each course prepares students to utilize images and form through hands-on and digital production skills.

Required of Students: Personal Computer/Adobe Creative Suite

Code	Title	Credits
ART 1107	Photography I	4
or ART 2307	Digital Photography	
ART 2121	Painting I	4
ART 2122	Color Theory	2
ART 2220	Drawing II	2
ART 2777	Topics in Art (Design II)	2
ART 3777	Topics in Art (Advanced Studio)	4
or CIS 4041	Web Design	
ART 3000/4126	Beauty & Death: Sublime Aesthetics <sup>1</sup>	4
Choose two for a total of eight (8) credits <sup>2</sup>		8
ART 3005	Data Storytelling: The Ethics and Aesthetics of Data Visualization	
ART 3500	Design Thinking	
MKT 3340	Market Promotions: Communicating with Customers	
<b>Total Credits</b>		<b>30</b>

<sup>1</sup> ART 2901 at the University of Minnesota-Duluth may also meet this degree requirement through a cross-registration agreement.

<sup>2</sup> ART 2907 and ART 3906 at the University of Minnesota-Duluth may also meet this degree requirement through a cross-registration agreement.

## Studio Art Concentration

The Studio Art Concentration introduces and fosters the individual through exploration and development of five major areas of study: Drawing, Painting, Film, Printmaking, and Photography. Throughout introductory, intermediate, and advanced courses, a balance of theoretical and technical knowledge is emphasized.

Designed to enable each student to use multiple mediums as a vehicle for expression and visual communication, the concentration intends to reflect the contemporary art world and artists implementations of multiple mediums.

Code	Title	Credits
ART 1107	Photography I	4
or ART 2307	Digital Photography	
ART 2121	Painting I	4
ART 2201	The Film as Art	4
or CME 2301	World Cinema	
ART 2220	Drawing II	2
or ART 2221	Painting II	
ART 3126	19th and 20th Century British and Irish Art History	4
or ART 4126	Art Theory	
Choose two of the following two (2) credit courses for a total of four (4) credits		4
ART 2122	Color Theory	
ART 2125	Printmaking	
ART 2420	Beginning Life Drawing	
ART 2430	Illustration	
Choose a total of eight (8) credits		8
ART 3300	Public Art Practicum	
ART 3321	Advanced Painting	
ART 3420	Advanced Drawing	
ART 3777	Topics in Art (Advanced Studio)	
ART 4420	Advanced Figure Studies	
ART 4427	Alternative Photography Methods	
ART 4777	Topics in Art	
<b>Total Credits</b>		<b>30</b>

## Degree Requirements

To graduate from The College of St. Scholastica, baccalaureate students must meet the following minimum degree requirements.

**Total Credits: 128**

**Upper Division Credits: 42**

**Residency Requirement: 32**

**Minimum GPA: 2.0**