

FINE ARTS MINOR

The Fine Arts Minor is an organized pathway that promotes further study of the theory, history, and practical application of multiple Fine Arts disciplines. Pursuing the Fine Arts Minor engages students in multiple disciplines to experiment with areas of creative expression that may have previously been outside their own exploration. The minor will strengthen our liberal arts community through dialogue, creation, and performance.

Contact Information

finearts@css.edu (<http://catalog.css.edu>Mailto: FineArts@css.edu)

Learning Outcomes

Students who majored in fine arts have gone on to work in a variety of professions, including architecture, education, art therapy, graphic design and the fine arts. Others have gone on to pursue graduate degrees. Upon completion of the Fine Arts Minor, the graduate will be able to:

1. Master technical skill to produce artwork in the chosen medium.
2. Demonstrate knowledge and understanding of the role of an artist.
3. Demonstrate aesthetic awareness and critical judgment of artwork.

Requirements

Students must achieve the following program requirements for all courses listed under Program Requirements and Program Required Courses for the Fine Arts Minor.

Program Requirements

Minor Credits: 20

Minimum GPA: 2.0

Minimum Grade: C

Program Required Courses

| Code | Title | Credits |
|--|-------------------------------|-----------|
| Introductory courses: | | 8 |
| Students must take two of the following: | | |
| ART 1105 | Introduction to Art | |
| MUS 1000 | Contemporary Musicianship | |
| THE 1150 | Introduction to Theatre | |
| Practice and Theory Courses | | 12 |
| Students must take at least 4 credits in each area below. ¹ | | |
| Students must take at least 8 credits within upper-division courses. | | |
| Art | | |
| ART 1120 | Drawing I | |
| ART 1126 | Modern Art History | |
| ART 2121 | Painting I | |
| ART 2122 | Color Theory | |
| ART 2201 | The Film as Art | |
| ART/NAS 2204 | American Indian Art and Music | |
| ART 2420 | Beginning Life Drawing | |
| ART 3300 | Public Art Practicum | |
| ART 3301 | Film Topics ² | |
| ART 4126 | Art Theory | |

| | |
|------------------|--|
| ART/CME 4220 | Great Filmmakers ² |
| Music | |
| MUS 1101 | Music Theory I |
| MUS 1210 | Cantus Corde ² |
| MUS 1211 | Vox Anima ² |
| MUS 1214 | Steel Band ² |
| MUS 1713 | Private Music Lessons ² |
| MUS 1715 | Private Music Lessons ² |
| MUS 3002 | Music Theory II |
| MUS 3003 | Music Theory III |
| MUS 3113 | History of Western Music I |
| MUS 3114 | History of Western Music II |
| MUS 3210 | Bella Voce ² |
| MUS 3211 | Concert Choir ² |
| MUS 3212 | Concert Band ² |
| MUS 3213 | Jazz Ensemble ² |
| MUS 3214 | String Orchestra ² |
| MUS 3309 | World Music |
| MUS 4211 | Chamber Music ² |
| Theatre | |
| THE 2100 | Theatre Practicum (Technical) ² |
| THE 2150 | Acting for the Stage |
| THE 2250 | Introduction to Stagecraft |
| THE 2500 | Practicum: Performance ² |
| THE/ENG 3330 | Theatre: Greek - Elizabethan |
| THE/ENG 3331 | Theatre: Restoration - Twentieth Century |
| THE/ENG/HON 3950 | London Arts and Culture |
| THE 4150 | Directing |

Total Credits **20**

¹ Introductory courses can also be used to complete the elective credits, but cannot be counted as BOTH an introductory course and completion of an area in the elective credits.

² May take multiple semesters and count for credit.