

FINE ARTS

At CSS, the Department of Fine Arts is a community of artist-scholars who are passionate about the fine and performing arts, committed to diversity and inclusion, and determined to improve the lives of others through art. With studies in Music, Theatre, and Visual Arts, CSS serves students of all skill levels and instills within them a lasting connection to their discipline, to each other, and to their respective communities here and abroad. Students engaging in the fine arts seek to engage deeply with the human experience by developing their intellectual capacity to create art, advance their practical skills, and thinking broadly about creativity and synthesis.

It is encouraging to observe the number of mass media pieces indicating how current and future employers are seeking well-rounded, liberal arts students, sensitized by their experiences in the arts. In addition, this generation of students bring a level of diversified interests that lead them to not just one fine arts discipline, but to all, embracing curiosity, a fervent love of learning, and a passion for creativity.

Programs

The Fine Art Department offers these programs:

- Art, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/fine-arts/art-ba/>)
- Music, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/fine-arts/music-ba/>)
- Art Minor (<http://catalog.css.edu/programs-az/arts-sciences/fine-arts/art-minor/>)
- Fine Arts Minor (<http://catalog.css.edu/programs-az/arts-sciences/fine-arts/fine-arts-minor/>)
- Music Minor (<http://catalog.css.edu/programs-az/arts-sciences/fine-arts/music-minor/>)
- Theatre Minor (<http://catalog.css.edu/programs-az/arts-sciences/fine-arts/theatre-minor/>)

Secondary Education

A B.A. in Music K-12 Education (<http://catalog.css.edu/programs-az/stender-business-leadership-professional-studies/education/middle-secondary-education/music-ba-secondary-education-curriculum/>) is also available.

Contact Information

finearts@css.edu

Art Courses

ART 1105 - Introduction to Art (Conceptions : VCFA - Fine Arts) - 4 cr.
Introduces students to different media and processes in studio art, reviews major movements in art history and introduces terminology to discuss art processes and products.

ART 1107 - Photography I (Conceptions : VCFA - Fine Arts) - 4 cr.
Introduces black and white photography: basic camera operation, film and print development, exposure and photo history and aesthetics. Students will also learn about photojournalism and digital photography. A 35 mm manual camera is required. The student must purchase film and paper.

Equivalent Course: CME 1107

ART 1120 - Drawing I (Conceptions : VCFA - Fine Arts) - 4 cr.

Develops the student's sense of familiarity and ease with drawing materials as well as his/her sense of perception, which goes beyond the limitations of habit. It also explores subjective approaches to subject matter. Traditional situations and materials form the basis of the course.

ART 1124 - Design I (Conceptions : VCFA - Fine Arts) - 4 cr.

Studies the elements and the principles of design and their application to fine art and commercial art. Various media are used to experiment with both two- and three-dimensional structures.

ART 1126 - Modern Art History (Conceptions : VCFA - Fine Arts) - 4 cr.

Examines works of art produced during the 20th century, starting in 1870 with the art of the Impressionists. Focus on analyzing how artists' subjects and styles are shaped by and express opinions about historical events, social ideologies and theoretical issues in visual culture. Investigate how works of art functioned within their time, as well as their relevance to how we perceive art currently. While Art History typically is explored by the use of images, lectures and reading, this course will also delve into the subject using group discussions, videos, and hands-on activities which may include field trips and guest speakers.

ART 1777 - Topics in Art - 0-4 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

ART 2041 - 2D Digital Design - 4 cr.

Focuses on use of software to create original artwork and manipulate digitized photographic images. Software tools and techniques are demonstrated. Principles of design are illustrated. Evaluation is based on originality, aesthetics, mastery of technique and overall effectiveness. ART 1124; and/or ART 1107 recommended.

ART 2121 - Painting I (Conceptions : VCFA - Fine Arts) - 4 cr.

Explores painting both as a practical application of a tool for Art-making as well as addressing its historical applications as an art form. Examines color, form, composition, and expression, enables further personal expression with paint.

ART 2122 - Color Theory (Conceptions : VCFA - Fine Arts) - 2 cr.

Trains students to understand and be more sensitive to the perception and use of color. A combination of lecture, projects and experiments explores color pigment and physics of color. ART 1124 recommended.

ART 2125 - Printmaking (Conceptions : VCFA - Fine Arts) - 2 cr.

Introduces the study of the basic elements and techniques of printing. Linoleum block, woodcut and other media are used to experiment with a variety of printing processes. ART 1120 and/or ART 1124 recommended.

ART 2201 - The Film as Art (Conceptions : VCFA - Fine Arts) - 4 cr.

Traces the evolution of nonfiction (documentary) and fiction film forms from 1895 to the present; summarizes research describing persuasive effects by means of lecture, screenings, assigned readings and oral presentations.

Equivalent Course: CME 2201

ART 2204 - American Indian Art and Music (Conceptions : VCFA - Fine Arts) - 4 cr.

The meaning and development of American Indian art forms. Expressions in symbolic form of Indian philosophy and religion are presented. The course involves a study of the traditional and contemporary forms of American Indian music, including local and alternative music.

Equivalent Course: NAS 2204

ART 2207 - Photography II - 4 cr.

Explores the zone system for 35mm and various black and white print and film processes including infrared and kodalith stocks, print toning and other special effects. Students will also work with studio lighting and view cameras and become familiar with both fine art and commercial studio photography aesthetics and practices.

Prerequisite Courses: ART 1107 or CME 1107

ART 2220 - Drawing II - 2 cr.

Advances technical drawing skill, expands awareness of drawing processes and purposes and develops individual expression through drawings. Color is introduced.

Prerequisite Courses: ART 1120 or consent of instructor.

ART 2221 - Painting II - 2 cr.

Concentrates on using acrylic to explore painting techniques. Students experiment with subject matter, color, space and composition in a traditional form.

Prerequisite Courses: ART 2121 or consent of instructor.

ART 2307 - Digital Photography (Conceptions : VCFA - Fine Arts) - 4 cr.

Introduces digital image making. Students work with digital SLR cameras and the latest photographic software to produce an entirely digital portfolio. Composition and visual aesthetics are emphasized. Digital SLR cameras are provided by the school.

Equivalent Course: CME 2307

ART 2420 - Beginning Life Drawing (Conceptions : VCFA - Fine Arts) - 2 cr.

Develops basic skills in observational life drawing, through studying and learning to draw the human skeleton, the muscular structure, and physical model.

ART 2430 - Illustration (Conceptions : VCFA - Fine Arts) - 2 cr.

Introducing Illustration as a field, students in this course will exercise fundamental drawing and design skills and will become familiar with principal genres and artists within the field. Exploring a variety of illustration techniques, this course centers on developing critical thinking and problem-solving skills through the creation of narrative-driven imagery.

ART 2777 - Topics in Art - 0-4 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

ART 3000 - Beauty & Death: Sublime Aesthetics (Integrations : VIPH - Philosophy) - 4 cr.

Beauty & Death surveys different aesthetic theories of the sublime throughout the history of philosophy. Sublime experiences, whether found in nature or art are traditionally considered the most intense of all possible aesthetic feelings. Whereas beauty promotes notions of formal unity harmonizing within limits, the sublime contemplates chaos, death, and feelings that overwhelm the human imagination. The resulting affect has been at times called a feeling of 'negative pleasure' where feelings of beauty and horror become inextricably entangled. As an aesthetic concept the sublime has changed drastically in meaning from classical Greek thought to Enlightenment philosophy and its contemporary rebirth in postmodern aesthetics. However, what all these theories have in common is a focused attention placed on the problem of contemplating the unknown. Thus, in relation to art, nature, and perception the primary aesthetic question of the sublime is deeply involved with dilemma of how to 'present the unrepresentable.' Readings of primary texts will be supplemented by illustrative paintings, music, poetry, fiction, secondary literature, and weekly screenings of films that both correspond and clarify each week's readings.

Equivalent Course: CME 3000, PHL 3000

ART 3005 - Data Storytelling: The Ethics and Aesthetics of Data Visualization - 4 cr.

Explores the fundamental building blocks of powerful data visualization and the tools and experience needed to create them. Examines the influential data visualization from the past and present along with the methods used to critique these works. This includes the ethical issues and bias revolving around data visualizations and the use of data to tell stories from a particular point of view. The course will introduce students to practical applications using current data management and visualization software.

Equivalent Course: CIS 3005

ART 3041 - Publication Design - 4 cr.

Principles of design for print materials include the use of space in layout, type selection, copy fitting and familiarity with printing processes. Use of the computer and desktop publishing, as tools in the design process, will be investigated.

Prerequisite Courses: ART 2041

ART 3126 - 19th and 20th Century British and Irish Art History (Integrations : VIFA - Fine Arts) - 4 cr.

Focus on artwork created over the 19th and 20th centuries in both Ireland and Great Britain, this course will investigate the history, identity, political and geographic resonance of the people and their cultures. In particular, we will examine political murals created in Northern Ireland, the work of Existentialist figurative painter Francis Bacon, and the evolution of British Art from the Pre-Raphaelites to Modern Sculptors Henry Moore and Barbara Hepworth, through lectures, reading and site-specific engagement.

ART 3241 - Graphic Design - 4 cr.

Applies the fundamentals covered in CME 2041. Students will learn to apply these through exploration of typography, photography and illustration in graphic design from inception through to pre-press. A strong emphasis is placed on layout, hierarchy, advertising design, branding, visual identity systems and integration of concepts with visual elements.

ART 3300 - Public Art Practicum (Conceptions : VCFA - Fine Arts) - 2 cr.
Explores the process of creating public works of art and all requirements and responsibilities that go into works designed for the public. Application procedures, working with public and private institutions, design and ideation processes and fabrication techniques will be covered. The history of public art across multiple cultures and ideologies will be addressed through lectures and discussions.

ART 3301 - Film Topics (Integrations : VIFA - Fine Arts) - 4 cr.
Film Topics engages a changing variety of advanced issues of cinematic representation and genre discussion in Film Studies at an Upper Division level with a Writing Intensive focus. Topics change annually, but course requirements remain the same. Readings are advanced and students write about films, meetings, proposals, draft revisions and an in-class writing workshop. The goal is to engage advanced topics in Film Studies through writings and discussions linking film form and content. The ethics of representation is a key focus of discussion along with formal analysis of 'how' identities are aesthetically represented.
Equivalent Course: CME 3301

ART 3311 - Portraiture (Conceptions : VCFA - Fine Arts) - 2 cr.
Focused instruction on rendering portraits from life. Students will garner skills to draw and paint the human visage formalistically and expressively, with the intent of utilizing the figure for a personal means of artistic expression.

ART 3321 - Advanced Painting - 2-6 cr.
Provides a sequence of conceptual painting problems based upon modern and contemporary artistic practices as well as historical applications. Engages specific topics in painting, defines personal voice and develops an informed individual aesthetic. Course can be taken for 2-6 credits and/or repeated for a total not exceeding six credits.
Prerequisite Courses: ART 2221

ART 3327 - Color and Landscape Photography (Conceptions : VCFA - Fine Arts) - 4 cr.
Studies color photographic aesthetics and theory; these principles are then applied to the practice and technique of landscape photography. Digital SLR cameras are required and are provided by the school.
Equivalent Course: CME 3327

ART 3333 - Methods of Visual Expression (Conceptions : VCFA - Fine Arts) - 2 cr.
Approaches to the creative process with mixed media that includes building technical mark-making skills while engaging in the visualization of emotional expression. Topics include art historical movements in expressionism, analysis of contemporary artists, embracing ambiguity in the creative process, along with visualizing ideas, feelings, identity, and values through individual and collaborative art experiences.

ART 3420 - Advanced Drawing - 2-6 cr.
Develops a greater level of conceptual knowledge and technical skill, through drawing utilizing observation, portraiture and experimentation with a variety of mediums and techniques. Enhances depth of knowledge through critical readings, demonstrations, visiting artists, and/or visits to contemporary art exhibitions. Course can be taken for 2-6 credits and/or repeated for a total not exceeding six credits.
Prerequisite Courses: ART 2220

ART 3500 - Design Thinking (Conceptions : VCFA - Fine Arts) - 4 cr.
Uses methodologies from across the field of design to apply creative problem solving to real world problems. Students will unlock their creative potential through concept development, applied creativity, prototyping, and experimentation, and will apply this practice to various types of problems to foster change and positively impact environments.

ART 3777 - Topics in Art - 0-8 cr.
Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

ART 3999 - Independent Study - 0-4 cr.
Independent study.

ART 4126 - Art Theory (Integrations : VIFA - Fine Arts) - 4 cr.
Explores the shifting relevance of Art in contemporary society, through readings, discussions and guest speakers. Examines the context in which current critics and theorists work, explores analytic philosophy, structuralism, post-structuralism, epistemology and post-colonial studies.

ART 4220 - Great Filmmakers (Integrations : VIFA - Fine Arts) - 4 cr.
This course studies the life, significant work, and unique artistic choices made by different historically significant film directors. The directors studied can be considered artists insofar as they establish consistent artistic signatures as authors of films while successfully working within the restrictions of the film industry.
Equivalent Course: CME 4220

ART 4420 - Advanced Figure Studies - 2 cr.
Enhances skills in observational life drawing. Emphasizes drawing the human figure efficiently, realistically, and expressively, eventually utilizing the figure for a personal means of expression. This two-credit course can be repeated up to three times.
Prerequisite Courses: ART 2420

ART 4427 - Alternative Photography Methods - 4 cr.
Explores late 19th and early 20th century printing techniques as alternatives to modern photo methods. Students use the sun as a light source to print cyanotypes (blue prints), van dyke (brown prints) and gum bichromate images. Modern techniques such as infrared photography are also included.
Prerequisite Courses: ART 1107 or CME 1107

Equivalent Course: CME 4427

ART 4444 - Professional Practices - 2 cr.
Focuses on building practical applications for Art Majors and Minors. Includes the creation of a professional website, resume, writing samples specifically focused on grants, graduate school applications and artist statements. Visits to galleries, studios, design houses, and museums will form the basis for discussions about contemporary art and for critical writing assignments. Explores the transition from student to professional; employment; networking; gallery contracts; grant applications; graduate school options; trends in contemporary art.

ART 4477 - Art Minor Capstone Project - 2 cr.
Develop a body of work with personal interest for a group or solo exhibition.

ART 4555 - Internship - 1-8 cr.
Internship

ART 4577 - Art Major Capstone Project - 2 cr.
Develop a body of work based on a personal theme and prepare it for a solo exhibition. The course performs a secondary role of preparing students for a career in art after graduation.

ART 4777 - Topics in Art - 1-8 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

ART 4999 - Independent Study - 1-6 cr.

Individual research or production projects are chosen by the student and approved by instructor. May be taken twice for credit, each time in a different area.

Prerequisite Courses: at least one academic or production course in chosen area.

Music Courses

MUS 1000 - Contemporary Musicianship (Conceptions : VCFA - Fine Arts) - 4 cr.

Surveys the knowledge and "tools" that one must be aware of as a musician in current times. Students are introduced to and explore the sounds and language used by musicians to discuss, analyze, interpret, create and perform music (conceptual and practical). Students will develop their musicianship through the practice of skills on their primary instrument, their voice/bodies, the piano, composition, and improvisation. Students will be asked to be civic minded in their pursuit of musical knowledge—how can and should musicians be relevant in modern society.

MUS 1101 - Music Theory I - 4 cr.

Basic musicianship course, including study of materials and language of music: pitch, rhythm, meter, intervals, chords, part-writing, analysis of masterworks. Approach is from both conceptual and performance standpoint: hearing, writing, playing, singing.

Prerequisite Courses: MUS 1000

MUS 1210 - Cantus Corde (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Non-auditioned Men's ensemble that rehearses and performs choral works from a variety of genres and historical periods. 3 hours of rehearsal per week.

MUS 1211 - Vox Anima (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Non-auditioned Women's ensemble that rehearses and performs choral works from a variety of genres and historical periods. 3 hours of rehearsal per week.

MUS 1214 - Steel Band (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Study and performance of steel band repertoire.

MUS 1410 - Class Piano I (Conceptions : VCFA - Fine Arts) - 2 cr.

Class piano for beginners. Course is open to majors whose performance area is other than piano and to nonmajors.

MUS 1411 - Class Piano II (Conceptions : VCFA - Fine Arts) - 2 cr.

Second sequence of group piano for beginning piano students (continuation of MUS 1410).

Prerequisite Courses: MUS 1410

MUS 1710 - Music Lessons for Non-Music Majors & Minors - 1 cr.

Private instrumental for vocal study. Lab Fees: \$360.00 15 30-minute lessons; Final exam is recording of performance 1 credit equates to 2 hours of practice per week expectation

MUS 1713 - Private Music Lessons - 1 cr.

Private music instruction for Instrumental/vocal students. Lab fee required.

MUS 1715 - Private Music Lessons - 2 cr.

Private music instruction for Instrumental/vocal students. Lab fee required.

MUS 1777 - Topics in Music - 0-16 cr.

Topics in Music.

MUS 2251 - Conducting - 2 cr.

Study of conducting technique, score study and responsibilities of a conductor of an ensemble.

MUS 2297 - Milestone - 1 cr.

A project that demonstrates student achievement and synthesis of work to this point in their musical studies. For Music Minors, this represents the culmination of their achievements within our program. For Music Majors it is an indication of the student's progress toward degree completion.

MUS 2410 - Survey of Instrumental Techniques - 1 cr.

A survey of instrumental techniques for the Vocal Music Education major. Students will survey string, percussion, brass, and woodwind instrumental groups for a basic understanding of the requirements necessary for interpreting and producing music from a score. Students will learn applicable rehearsal techniques in working with instruments in a choral rehearsal setting.

MUS 2411 - String Instrument Techniques and Pedagogy - 1 cr.

Develops performance skills and learns teaching strategies for string instruments. Required for instrumental music education licensure, course topics cover performance techniques, instrument care and maintenance, instrument selection, technology integration, instructional materials, performance assessment and diverse solo and ensemble repertoire selection.

MUS 2412 - Woodwind Instrument Techniques and Pedagogy - 1 cr.

Develops performance skills and learns teaching strategies for woodwind instruments. Required for instrumental music education licensure, course topics cover performance techniques, instrument care and maintenance, instrument selection, technology integration, instructional materials, performance assessment and diverse solo and ensemble repertoire selection.

MUS 2414 - Brass Instrument Techniques and Pedagogy - 1 cr.

Develops performance skills and learns teaching strategies for brass instruments. Required for instrumental music education licensure, course topics cover performance techniques, instrument care and maintenance, instrument selection, technology integration, instructional materials, performance assessment and diverse solo and ensemble repertoire selection.

MUS 2415 - Percussion Instrument Techniques and Pedagogy - 1 cr.

Develops performance skills and learns teaching strategies for percussion instruments. Required for instrumental music education licensure, course topics cover performance techniques, instrument care and maintenance, instrument selection, technology integration, instructional materials, performance assessment and diverse solo and ensemble repertoire selection.

MUS 2500 - Music of Latin America (Conceptions : VCFA - Fine Arts) - 2 cr.

We explore the richness and diversity of several Latin American musical and dance cultures, developing an understanding of the cultural, historical, and sociopolitical frameworks for their vibrant and popular forms. Understanding each musical culture as a hybrid mixture of indigenous expression, Spanish or Portuguese empire, and African diaspora, we examine the contribution of all of these cultural and musical elements to national identity, global politics, and commercial success.

Equivalent Course: GSJ 2500

MUS 2510 - Entrepreneurship and Professional Practice - 2 cr.

Students cultivate an entrepreneurial approach to their art, connecting with audiences and creating value in our communities. They learn how to promote ourselves as the architects of their future: through self-assessment, creativity, social capital, and as an artist/producer.

MUS 2777 - Topics in Music - 1-4 cr.

Topics in music.

MUS 3002 - Music Theory II - 4 cr.

Advanced study of Western music theory including 18th-century counterpoint, form and analysis, and chromatic harmony.

Prerequisite Courses: MUS 1101

MUS 3003 - Music Theory III - 4 cr.

Study and application of 20th- and 21st-century Western music theory; study and application of principles of orchestration and arranging.

Prerequisite Courses: MUS 3002

MUS 3113 - History of Western Music I - 4 cr.

Explores the history and literature of art music in Europe and the Americas, MUS 3113 focuses on music from the beginning of Western civilization through the transition to the Classic era. Topics of study include musical styles, genres, contexts, composers, processes of change, and interrelationships with other arts and societal structures of the time.

Prerequisite Courses: MUS 1101

MUS 3114 - History of Western Music II - 4 cr.

Explores the history and literature of art music in Europe and the Americas, MUS 3114 focuses on music from the height of the Classic era through the first part of the twenty-first century. Topics of study include: compositional styles, genres, contexts, composers, processes of change, and interrelationships with other arts and societal structures of the time.

Prerequisite Courses: MUS 1101

MUS 3210 - Bella Voce (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Select treble ensemble that rehearses and performs choral works from a variety of genres and historical periods. 3 hours of rehearsal plus required sectional each week. Tours regularly. Year-long commitment required.

Prerequisite Courses: audition.

MUS 3211 - Concert Choir (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Select mixed ensemble that rehearses and performs choral works from a variety of genres and historical periods. 3 hours of rehearsal plus required sectional each week. Tours regularly. Year-long commitment required.

Prerequisite Courses: audition.

MUS 3212 - Concert Band (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Rehearsal and performance of quality band literature.

Prerequisite Courses: audition.

MUS 3213 - Jazz Ensemble - 0-1 cr.

Rehearsal and performance of different styles of jazz through listening, playing and improvising.

Prerequisite Courses: audition.

MUS 3214 - String Orchestra (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Rehearsal and performance of string ensemble repertoire from the Renaissance through the present.

Prerequisite Courses: audition.

MUS 3309 - World Music (Integrations : VIFA - Fine Arts) - 4 cr.

Study of art, folk, and popular music of both Eastern and Western cultures and relationship of the music to the history, geography and society of the region. No musical experience necessary.

Equivalent Course: GSJ 3309

MUS 3412 - Vocal Pedagogy - 1 cr.

Study of vocal performance pedagogy and vocal health, including the child voice and the changing voice.

MUS 3413 - Advanced Choral Conducting - 2 cr.

Develops and refines rehearsal technique and conducting skills in a choral setting.

Prerequisite Courses: MUS 2251

MUS 3414 - Advanced Instrumental Conducting and Literature - 2 cr.

Develops skills in conducting and rehearsal techniques plus knowledge of literature and materials for use in teaching instrumental music.

Prerequisite Courses: MUS 2251

MUS 3415 - Teaching Elementary Classroom Music - 2 cr.

Develops knowledge and skills needed in order to teach general music.

MUS 3418 - Instrumental Music Methods - 2 cr.

Investigate teaching and learning for instrumental music settings.

Required for instrumental music education licensure.

Prerequisite Courses: MUS 2251

MUS 3510 - Choral Methods I - 2 cr.

Investigate teaching and learning for choral music settings. This class is part of a two-course series, although the courses are designed so they can be taken non-sequentially. Required for vocal music education licensure.

MUS 3511 - Chamber Choir (Conceptions : VCFA - Fine Arts) - 0-1 cr.

Chamber Choir is a select mixed ensemble (Soprano, Alto, Tenor, Bass) chorus that rehearses and performs primarily a cappella choral music from a variety of genres and historical periods. Tours regularly. Year-long commitment required.

Prerequisite Courses: audition

MUS 3515 - Teaching Secondary Classroom Music - 2 cr.

Prepares students for teaching secondary classroom music. Required for Vocal and Instrumental Music Education licensure.

MUS 3520 - Choral Methods II - 2 cr.

Investigate teaching and learning for choral music settings. This class is part of a two-course series, although the courses are designed so they can be taken non-sequentially. Required for vocal music education licensure.

Prerequisite Courses: MUS 1000 or permission from the instructor.

MUS 3713 - Private Music Lessons - 1 cr.

Private music instruction for Instrumental/vocal students. Lab fee required.

MUS 3715 - Private Music Lessons - 2 cr.

Private music instruction for Instrumental/vocal students. Lab fee required.

MUS 3777 - Independent Study - 0-4 cr.

Topics in music.

MUS 4211 - Chamber Music - 0-1 cr.

Chamber music studied and performed in weekly rehearsals with opportunities offered for public performance. Ensembles are open to all College students; audition or permission of instructor required.

MUS 4297 - Capstone - 2 cr.

The capstone project is the culmination of the student's achievements in the music program, demonstrating synthesis of musical knowledge and musicianship.

MUS 4777 - Topics in Music - 1-4 cr.

Topics in music.

Theatre Courses

THE 1150 - Introduction to Theatre (Conceptions : VCFA - Fine Arts) - 4 cr.

Designed for the student who has a beginning interest but no formal background in theatre. The course is divided into two parts: a focus on the appreciation of live productions, followed by a basic history of the "lively art" form.

THE 2100 - Theatre Practicum (Conceptions : VCFA - Fine Arts) - 1-4 cr.

Offers 1 to 4 credits for technical work on a production. Students who enroll in the course will earn credits through experiential learning. Students will either work regular hours in the theatre or work as a crew member for a production. One credit requires 30 hours of work on the production.

THE 2150 - Acting for the Stage (Conceptions : VCFA - Fine Arts) - 4 cr.

Acting actually has very little to do with "acting." Modern approaches to acting are based on an individual's responding realistically to imaginary situations. Much of this beginning course will focus on relaxation and concentration exercises as well on as exercises which tap the imagination and help to release the emotional reactions appropriate for a scene. Students will perform monologues and scenes as well as improvisations.

THE 2250 - Introduction to Stagecraft - 4 cr.

Introduces modern set-building used in theatre technology. Students develop knowledge of sound and lighting equipment properties, power tools, drafting skills, production budgets and material used to produce a realized production.

THE 2260 - Improvisation - 2 cr.

Introduces modern set-building used in theatre technology. Students develop knowledge of sound and lighting equipment properties, power tools, drafting skills, production budgets and material used to produce a realized production.

THE 2500 - Practicum: Performance (Conceptions : VCFA - Fine Arts) - 1-2 cr.

Students learn how to perform in a theatrical production- emphasis is on character development, line memorization, rehearsals, teamwork, and all the other production elements. This course culminates with a public performance. Students may enroll for 1 or 2 credits for performing in a mainstage production. Students must be cast in a production or obtain the permission of the director to enroll in the course, but no theatrical experience is required to audition. Rehearsal hours are arranged and will be announced after the production is cast.

THE 3330 - Theatre: Greek - Elizabethan (Integrations : VIFA - Fine ArtsIntegrations : VILI - Literature) - 4 cr.

Surveys major historical developments in theatre from the birth of theatre performance in ancient Greece, through Roman theatre to medieval liturgical drama. The course concludes with Elizabethan theatre and includes study of technical developments as well as historical contexts. Classes focus on production as well as the literary interpretation.

Equivalent Course: ENG 3330

THE 3331 - Theatre: Restoration - Twentieth Century (Integrations : VIFA - Fine ArtsIntegrations : VILI - Literature) - 4 cr.

Surveys major historical developments in theatre from the Restoration through the 20th century. The readings focus on the change in realism with the influence of psychoanalysis, absurdism, surrealism and ethnic theatre. Literary and historical components of the plays are addressed. Classes focus on production as well as the literary perspective.

Equivalent Course: ENG 3331

THE 3950 - London Arts and Culture (Conceptions : VCFA - Fine Arts) - 2 cr.

Introduces students to British culture, specifically the city of London. Once the center of the British Empire and still one of the most significant cultural centers of Western Europe, London offers an exciting and artistically rich study and travel experience for students of all majors. This education abroad course will include three weeks in London and includes a three-day excursion to Stonehenge, Bath and Stratford-upon-Avon. CME 3950 will provide students with the opportunity to learn about the rich tradition of theatre in London, and the itinerary will include eight performances at different venues, tours of theatres, and participation in at least two theatre workshops. Traveling with ENG 3950/HON 3950, both groups will have several shared cultural experiences including a Shakespeare walking tour, Globe Theatre tour, and various museum visits.

THE 4150 - Directing - 4 cr.

Basic stages of the directing process. From script analysis to coaching actors, students will plan their own one-act play production. Under the supervision of the instructor, the students will hold production meetings, audition and cast a play, block and rehearse the selection, coordinate light and sound cues, and oversee the technical rehearsals and the performance.

THE 4250 - Design for the Theatre - 4 cr.

Introduces students to three types of theatre genres: Greek, Elizabethan and Modern. Students will be introduced to the three types of design disciplines: scenes, costumes and lights. Students will learn how to analyze and convert literature into visual images through metaphors, symbolism and realism.

THE 4999 - Independent Study - 0-12 cr.

Independent Study