

MUSIC MINOR

The Music program cultivates a vibrant artistic community through holistic educational experiences and engaging performances. Our courses in history, theory, and applied study guide students' musical and intellectual development, while performance ensembles focus on high-quality experiential learning and civic engagement rooted in the College's Benedictine values. Students pursuing the music minor are focused on building the necessary musical framework and understanding that will lead to a fulfilling avocation beyond their time in our program.

Contact Information

music@css.edu

Learning Outcomes

The music department will guide students' musical and intellectual development, focusing on high-quality experiential learning and civic engagement rooted in the college's Benedictine values. Upon completion of the Music Minor at The College of St. Scholastica, the graduate will be able to:

1. Analyze music using foundational skills that generate understanding and synthesis of musical ideas.
2. Apply contextual and intercultural awareness to music throughout the ages.
3. Communicate, personally and collectively, effectively through performance.
4. Demonstrate creativity through performance, improvisation, arranging, and/or composition.
5. Demonstrate theoretical and practical pedagogical knowledge of teaching and learning.

Requirements

Students must achieve the following program requirements for all courses listed under Program Requirements and Program Required Courses for the Music Minor.

Program Requirements

Minor Credits: 21

Minimum GPA: 2.0

Minimum Grade: C-

Program Required Courses

Code	Title	Credits
MUS 1000	Contemporary Musicianship	4
MUS 2297	Milestone	1
Select eight credits of Music Lessons (Vocal or Instrumental) or Ensemble Studies ¹		8
MUS 1210	Cantus Corde	
MUS 1211	Vox Anima	
MUS 1214	Steel Band	
MUS 1713	Private Music Lessons	
MUS 1715	Private Music Lessons	
MUS 3210	Bella Voce	
MUS 3211	Concert Choir	
MUS 3212	Concert Band	

MUS 3214	String Orchestra	
MUS 3412	Vocal Pedagogy	
Select four credits of foundation course in Music History or Theory		4
MUS 1101	Music Theory I	
MUS 3113	History of Western Music I	
MUS 3114	History of Western Music II	
MUS 3309	World Music	
Select four credits from the following areas		4
MUS 1101	Music Theory I	
MUS 1410	Class Piano I	
MUS 1411	Class Piano II	
MUS 1777	Topics in Music (Secondary Ensemble)	
MUS 2251	Conducting	
MUS 2411	String Instrument Techniques and Pedagogy	
MUS 2412	Woodwind Instrument Techniques and Pedagogy	
MUS 2414	Brass Instrument Techniques and Pedagogy	
MUS 2415	Percussion Instrument Techniques and Pedagogy	
MUS 2510	Entrepreneurship and Professional Practice	
MUS 3002	Music Theory II	
MUS 3309	World Music	
MUS 3113	History of Western Music I	
MUS 3114	History of Western Music II	
MUS 3412	Vocal Pedagogy	
MUS 3413	Advanced Choral Conducting	
MUS 3414	Advanced Instrumental Conducting and Literature	
MUS 4211	Chamber Music	
Total Credits		21

¹ We will require a minimum of 2 credits in either area above. If the student only takes 2 credits of applied lessons, they must be taken on their primary instrument.