

GLOBAL HUMANITIES

The Department of Global Humanities prepares students to become thoughtful leaders “who are committed to serve and to transform the world.” The humanities are by definition global: they study our common humanity and ask universal questions, beginning with what it means to be human. They explore fundamental philosophical and theological issues such as the nature of truth, the good, and beauty; the relationship between faith and reason; and the nature of reality itself. At another level they seek to understand the diverse historical, cultural, and spiritual experiences of the world’s peoples, so as to better appreciate the ways that our unique perspectives contribute to shared understandings. The global humanities emphasize not only humanistic methodologies, but also human values: human dignity, human rights, self-realization, peace and justice, equity, and community. They take human-centered approaches to complex global issues such as the environment, sustainability, democracy, and development. They aim to create the conditions, locally and globally, for human well-being and flourishing. Students of the global humanities develop essential aptitudes and skills, including critical thinking and problem solving, research and analysis, effective communication, world languages and intercultural knowledge, ethics, and imagination and empathy. They master bodies of knowledge within their specific disciplines and across disciplines. They prepare themselves for a wide range of careers and for transformative service and leadership.

Programs

- Braegelman Catholic Studies, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/catholic-studies-ba/>)
- Global Sustainability and Justice Studies, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/global-sustainability-justice-ba/>)
- Health Humanities, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/health-humanities-ba/>)
- History, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/history-ba/>)
- Philosophy, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/philosophy-ba/>)
- Political Science, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/political-science-ba/>)
- Theology and Religious Studies, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/theology-religious-studies-ba/>)
- Language and Culture Programs (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/>)
 - Spanish, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/spanish-ba/>)
 - Deaf Language and Culture Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/deaf-language-culture-minor/>)
 - German Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/german-minor/>)
 - Spanish Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/spanish-minor/>)

- Braegelman Catholic Studies Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/catholic-studies-minor/>)
- Global Sustainability and Justice Studies Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/global-sustainability-justice-minor/>)
- Health Humanities Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/health-humanities-minor/>)
- History Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/history-minor/>)
- Philosophy Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/philosophy-minor/>)
- Political Science Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/political-science-minor/>)
- Theology and Religious Studies Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/theology-religious-studies-minor/>)

Contact

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American Sign Language Courses

ASL 1111 - Beginning American Sign Language and Culture I - 4 cr.

Introduces basic signing skills of comprehension and communication. Emphasizes active use in communicative context as well as cultural analysis.

ASL 1112 - Beginning American Sign Language and Culture II (Foundations : VFWL - World Language) - 4 cr.

Expands students' ability to communicate through introduction of more complex linguistic structures. Completes beginning level sequence.

Prerequisite Courses: C- or higher in ASL 1111, placement exam or consent of instructor.

ASL 1777 - Topics in American Sign Language - 0-4 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

ASL 2201 - Intermediate American Sign Language I - 4 cr.

This is the first semester of a two-semester sequence of Intermediate American Sign language study. Students continue to learn sentence structures and patterns and develop intermediate expressive communication. Focus is on expressive and receptive skills.

Prerequisite Courses: ASL 1112, placement exam or consent of instructor.

ASL 2202 - Intermediate American Sign Language II - 4 cr.

This is the second semester sequence of Intermediate American Sign language study. Students continue to learn sentence structures and patterns and develop intermediate expressive communication. Focus is on expressive and receptive skills.

Prerequisite Courses: ASL 2201, placement exam or consent of instructor.

ASL 2205 - Deaf Culture in the United States - 2 cr.

Is an introduction to various aspects of the deaf community as a linguistic and cultural minority group. Designed for individuals who may or may not have had prior experience with Deaf people, the course raises questions concerning the nature of sign language and its varieties, the education of Deaf people, the historical treatment of Deaf people, the sociological and cultural issues important to the deaf community, and political activism.

ASL 2305 - Deaf Culture in the World (Conceptions : VCSS - Social Science) - 4 cr.

An introduction to various aspects of the Deaf community as a linguistic and cultural minority group. It will focus on topics in the culture of Deaf people including studies of their beliefs, practices and language throughout the world. Designed for individuals who may or may not have had prior experience with Deaf people, this course raises questions concerning the nature of sign language and its varieties, education of D/deaf people, historical treatment of D/deaf people, sociological and cultural issues important to the Deaf community, and political activism.

ASL 2777 - Topics in American Sign Language - 0-4 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

ASL 3305 - In Search of Deafhood-Advanced Signing in Context - 4 cr.

Conducted solely in American Sign Language, this course is an overview of the history of Deaf people and their cultures from the time of Aristotle to contemporary society in order to understand the concept of colonization as an integral part of the "Deafhood" philosophy. That is, the development of a "deaf centered philosophy" in reference to this group of individuals since the traditional idea of "deafness" is seen as restrictive due to the colonization process. The focus will be on how societies have perceived Deaf people, and how those perceptions have shaped their destiny. This course will provide a background of Deaf people, especially as they relate to developing group and personal empowerment. All Deaf people journey toward defining and refining their "Deaf selves." Students will gain an understanding of these concepts through study of this journey from deafness to Deafhood. Following a historical trajectory, topics covered will include such things as education, Deaf organizations, social welfare, sports, religion, community support systems, and famous Deaf people in the arts and sciences.

ASL 3777 - Topics in American Sign Language - 0-4 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

ASL 3999 - Independent Study in ASL - 0-4 cr.

Offers study of subjects not covered in the regular ASL curriculum.

ASL 4555 - ASL Internship - 0-8 cr.

Internship

ASL 4777 - Topics in American Sign Language - 0-4 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

ASL 4999 - Independent Study - 0-4 cr.

Offers study of subjects not covered in the regular ASL curriculum.

German Courses

GMN 1111 - Beginning German Language and Culture I - 4 cr.

Introduces basic oral, listening comprehension, reading and writing skills. Emphasizes active use in communicative contexts based on daily life as well as cultural analysis.

GMN 1112 - Beginning German Language and Culture II (Foundations : VFWL - World Language) - 4 cr.

Introduces more complex linguistic features and continues the development of the oral, listening comprehension, reading and writing skills within culturally contrastive contexts.

Prerequisite Courses: C- or higher in GMN 1111, placement exam or consent of instructor.

GMN 1777 - German Topics - 1-4 cr.

Topics in German.

GMN 1999 - Independent Study - 0-4 cr.**GMN 2201 - Intermediate German I - 4 cr.**

Promotes the synthesis of the basic language skills through a grammar review, vocabulary building, the use of authentic texts, hands-on projects, films and native speakers to generate discussion and deepen cultural understanding.

Prerequisite Courses: Placement test or permission of instructor.

GMN 2202 - Intermediate German II - 4 cr.

Continues the language skills and cultural understanding synthesis of the previous course, adding historical and literary texts to help develop the pragmatics of opinion formation and more complex discourse.

Prerequisite Courses: GMN 2201 or permission of instructor.

GMN 2999Q - Independent Study - 0-4 cr.**GMN 3301 - Advanced German Composition and Conversation - 2 cr.**

Encourages the development of language functions on a higher level, such as opinion formation and abstraction in both written and oral use. Texts include a broad range of cultural topics, including current events and internet information, music, literature and history.

Prerequisite Courses: GMN 2202 or permission of instructor.

GMN 3302 - Advanced German Composition and Conversation - 2 cr.

Encourages the development of language functions on a higher level, such as opinion formation and abstraction in both written and oral use. Texts include a broad range of cultural topics, including current events and internet information, music, literature and history.

Prerequisite Courses: GMN 2202 or permission of instructor.

GMN 3378 - Multi-Skills Units - 1 cr.

Rotating one-credit courses offer students a context based course enabling them to continue developing their German language skills on a limited basis. Subjects offered include German current events, conversation, film, cuisine and pronunciation.

GMN 3777 - Topics in German Civilization and Culture - 2 cr.

Courses offer in-depth study of subjects not covered in the general language sequence. Topics chosen will be based on relevance to both the German and the Global, Cultural and Language Studies curriculum.

Prerequisite Courses: GMN 2202 or permission of instructor.

GMN 3999 - Independent Study - 0-4 cr.

Independent Study.

GMN 4777 - Topics - 1-4 cr.

Topics.

GMN 4999 - Independent Study - 1-4 cr.

Self-determined program of study under faculty direction for students whose interests extend beyond the curricular offerings of the department.

Prerequisite Courses: Permission of instructor.

Global Sustainability and Justice Studies Courses

GSJ 1101 - Introduction to Global Sustainability and Justice Studies (Conceptions : VCSS - Social Science) - 4 cr.

In this introduction to Global Sustainability and Justice and International Relations, students utilize an interdisciplinary approach in order to investigate environmental factors, cultural identities and political dynamics that shape social and economic realities, and to engage with concerns of equality and social justice in their local communities and in the world. In this course we will investigate paths toward socially inclusive and environmentally sustainable growth; trace the impact of globalization on health and inequity; explore issues surrounding environmental justice; evaluate frameworks for resilient, socially inclusive communities; explore a variety of perspectives and attitudes toward activism, social change, and peace and justice issues; and examine key power structures (the modern nation state, international law and organizations, NGOs) and processes (foreign policy making, foreign aid, international trade and finance) that consistently shape contemporary global issues such as conflict, globalization, and migration and refugee flows.

GSJ 1777 - Topics in Global Sustainability and Justice Studies - 1-12 cr.

Topics in Global Sustainability and Justice Studies.

GSJ 1999 - Independent Study in Global Sustainability and Justice Studies - 1-4 cr.

Independent Study in Global Sustainability and Justice Studies

GSJ 2001 - Introduction to Political Science (Conceptions : VCSS - Social Science) - 4 cr.

Introduces the discipline of political science and the nature of political discourse, institutions and organizations. Topics range from politics and culture to terrorism and international relations.

Equivalent Course: POL 2001

GSJ 2050 - Introduction to Mexico (Conceptions : VCHI - History) - 0-4 cr.

Focuses on understanding the social and cultural differences between the United States and Mexico. Particular attention is given to the social goals of the Mexican Revolution and how Mexico has attempted to address or ignore these goals while striving to develop its economy and society in the shadow of the world's remaining superpower. Learning activities include readings, guest lectures by Mexican social activists and academics, excursions to sites of historical and cultural importance, reflection papers, and group discussion. The course is a required component of the Semestre en México program and is taught in English.

GSJ 2111 - Migration, Diaspora, Identity (Conceptions : VCSS - Social Science) - 4 cr.

Investigates interrelated questions of migration, diaspora, and identity in general theoretical terms and subsequently with regard to a particular area of the world. Emphasis, utilizing an interdisciplinary approach, on the processes of migration and the subsequent transnationalism and transculturation which migration effects.

GSJ 2201 - Peaceful Resolution of International Conflicts (Conceptions : VCOP - Electives) - 4 cr.

Examines international armed conflict as an historical and cultural phenomenon. An emphasis is placed on causes of international armed conflict. Conventional (and unconventional) approaches to international conflict resolution are covered. Discussion of contemporary issues is included.

GSJ 2220 - Dance, Gender and Culture (Conceptions : VCFA - Fine Arts) - 4 cr.

A study of the body as an expressive instrument, a site of social conditioning, and a means of shaping and conveying identity. It uses specific dance cultures to illustrate a set of dynamics ranging from desire and exoticism to empowerment and assertion of cultural or national identity. Our study of dance as a cultural phenomenon leads us to investigate history, politics, social dynamics, and the shifting categories of race, class, gender, sexuality, spirituality, and culture.

Equivalent Course: WGS 2220

GSJ 2231 - Cultural Anthropology (Conceptions : VCSS - Social Science) - 4 cr.

Addresses concepts, methods, and theories exploring social and cultural life across time and space, including the changing concept of culture itself. The course is an introduction to ethnographic fieldwork methods and to the practice of anthropology, with attention to the impact of contemporary social forces on the diverse societies that make up the modern world.

Equivalent Course: WGS 2231

GSJ 2250 - Environmental History of the Americas (Conceptions : VCHI - History) - 4 cr.

Introduces the field of environmental history. Just as flora, fauna, wind, and pollution do not adhere to political boundaries, we will take a transnational and border-crossing approach, considering environmental histories of the Americas, north and south. Through course readings, we will take stock of the evolving field of environmental history and address convergences with other thematic areas, including race and political identity, gender and representation, urban and rural communities, capitalism and economics, the politics of natural disasters, science and climate change, and the transnational flow of people, plants, animals, natural resources, and ideas. In this course, we will set a local, place-based foundation in order to think expansively about the Americas. We will build toward a final written project about place, paying close attention to the research process throughout the semester, including writing proposals, finding sources and materials, producing a draft, and peer review.

Equivalent Course: HIS 2250

GSJ 2280 - Literature in Translation (Conceptions : VCLI - Literature) - 4 cr.

Study of literature written in French, German, Russian and other European languages and translated into English. This course focuses on selected works of prose and poetry with emphasis on close reading and reader response as well as cultural, historical, political, religious and economic developments that provide context.

GSJ 2480 - Community Nonprofits (Conceptions : VCOP - Electives) - 2 cr.

Engages with a group of nonprofit organizations in our community focused on striving for economic, racial, cultural, gender, and earth justice, and each student will have a placement with one of these organizations for the full semester. Individually and together we will learn from community members who have a wealth of experience at social change-making, one step at a time: by building relationships, analyzing social dynamics, understanding systems of power, privilege, and oppression, devising strategies, collecting tactics, using imagination and resourcefulness, thinking shrewdly, and still remaining idealistic. We will learn the working structure of non-profits, and will look critically at what some have called "the non-profit industry," while recognizing the way in which nonprofits have woven themselves indispensably into the fabric of American economic and social life.

Equivalent Course: PJS 2480

GSJ 2500 - Music of Latin America (Conceptions : VCFA - Fine Arts) - 2 cr.

We explore the richness and diversity of several Latin American musical and dance cultures, developing an understanding of the cultural, historical, and sociopolitical frameworks for their vibrant and popular forms. Understanding each musical culture as a hybrid mixture of indigenous expression, Spanish or Portuguese empire, and African diaspora, we examine the contribution of all of these cultural and musical elements to national identity, global politics, and commercial success.

Equivalent Course: MUS 2500

GSJ 2777 - Topics in Global Sustainability and Justice Studies - 0-4 cr.

Topics in Global Sustainability and Justice Studies.

GSJ 2999 - Independent Study in Global Sustainability and Justice Studies - 0-8 cr.

Independent Study in Global Sustainability and Justice Studies

GSJ 3001 - Globalization of Food and Agriculture (Integrations : VISS - Social Science) - 4 cr.

Explores divergent points of views and forms of analysis that surround the debate over globalization. The course stresses the fact that globalization is not only about economics and politics but also includes wide-ranging cultural, social and moral issues confronting the world community.

Equivalent Course: POL 3001

GSJ 3200 - Popular Music and Political Movements (Integrations : VIFA - Fine Arts) - 4 cr.

Social movements are peoples' collective efforts to transform history. Across cultures, they are one of the few ways that the poor and marginalized seek empowerment and make social change. This course examines political movements from the unique perspective of popular music performers who, throughout history and across cultures, have used speech, song, and poetry as liberating and mobilizing forces for political action. By exploring ideologies and historical events through the experiences of these artists and their communities, we consider how categories such as ethnicity, race, religion, class, and gender affect the workings of power in performance.

Equivalent Course: MUS 3200

GSJ 3202 - Culture Through Film - 2 cr.

Explores film as cultural expression and as a medium through which the viewer may explore cross cultural issues.

GSJ 3210 - Historical and Cultural Theory - 4 cr.

Introduction and hands-on survey of major historical and cultural theories that inform research and analysis. Specific attention to theories, methods, and tools relevant for historians and anthropologists, as well as other disciplines seeking to understand human societies.

Equivalent Course: HIS 3210

GSJ 3301 - Human Rights (Integrations : VISS - Social Science) - 4 cr.

Inquires into the nature and role of human rights in the context of current international relations. Issues to be addressed range from the relationship between individual and collective rights to the problems of implementation of these rights. Among topics to be considered are torture, political repression, rights of women and indigenous peoples and cultural diversity.

GSJ 3302 - Europe Today (Integrations : VISS - Social Science) - 4 cr.

Analyzes the contemporary political and economic structures and explores the cultural and social dynamics that shape modern Europe. The course examines cooperation between European states and resistance to European unity.

GSJ 3303 - The Other Americas (Integrations : VISS - Social Science) - 4 cr.

Introduces the student to the complex issues concerning contemporary Latin America. Students will explore current topics and events from a multidisciplinary point of view. Taught in English.

Equivalent Course: SPN 3303

GSJ 3304 - Russia: Revolution and Empire (Integrations : VIHI - History) - 4 cr.

Surveys 20th century Russia against the background of its rich history. Focuses on the political, cultural and intellectual history of this giant country with an emphasis on comparisons with its European neighbors.

Equivalent Course: HIS 3301

GSJ 3305 - Contemporary Africa (Integrations : VISS - Social Science) - 4 cr.

Investigations Africa's diverse beauty, political challenges, economic realities and social and cultural possibilities. How do we understand political and economic development in Africa? As decision-makers and members of communities pursue this development, how do they consider land, language, culture, education, business, governance, conflict, and human rights? Our multidisciplinary approach addresses the life experiences of women, men, children, communities, clans, tribes, and nation-states, land and biodiversity, languages, health, education, artistry, political struggles for independence and autonomy, challenges past leaders have faced, and especially the plans of tomorrow's leaders.

GSJ 3307 - Modern Latin American History (Integrations : VIHI - History) - 4 cr.

Provides an introduction to 19th- and 20th-century Latin American history. Themes and issues will include the colonial legacy, modernization and nationalism, religion and politics, the revolutionary experience of the 20th century, the role of women and the continuing struggles of indigenous people.

Equivalent Course: HIS 3307

GSJ 3309 - World Music (Integrations : VIFA - Fine Arts) - 4 cr.

Study of art, folk, and popular music of both Eastern and Western cultures and relationship of the music to the history, geography and society of the region. No musical experience necessary.

Equivalent Course: MUS 3309

GSJ 3401 - Healthcare Across Cultures (Integrations : VISS - Social Science) - 4 cr.

A course in Health Humanities and cultural competency. It proceeds from the premise that since a person's experience of health and illness is highly dependent on his or her culture, cultural understanding is essential for humane health care in today's multicultural societies. The course aims to help students achieve cultural competency, with particular attention to the development of culturally competent communication skills. It analyzes the influence of culture on human experiences of health and illness, and on health beliefs, values, and healthcare practices. Through interactive exercises, case studies, interviews, role plays, guest speakers, reflection papers, research and literature, the course investigates the increasingly complex intersection between healthcare delivery and culture. Students also examine the value assumptions of their own health beliefs in an effort to increase their effectiveness in intercultural healthcare settings

Equivalent Course: HHU 3401

GSJ 3601 - Music as Environmental Activism (Integrations : VIFA - Fine Arts) - 4 cr.

Song is considered a driver of environmental justice and explores sustainability movements through music. Songs, and the stories they carry, uniquely express human connections to the natural world. They also function in every culture to express values, build community, raise awareness, protest or critique—to allow marginalized people a voice. Exploring environmental justice movements throughout history and around the world provides a context for meaningfully engaging with local artists and community sustainability initiatives. A creative final project—poetry, song, visual art, or creative social media—will allow for exploration and expression one's personal values around environmental justice work.

GSJ 3689 - Fall of the Wall (Integrations : VIHI - History) - 4 cr.

Fall of the Wall centers on the Berlin Wall as a symbol of the Cold War. The course examines the history of a divided Germany from the end of World War II to the present. Pivoting around the construction and destruction of the Berlin Wall, the course traces the paths of East and West Germany as they developed separate societies in the aftermath of World War II on opposite sides of the Iron Curtain. Fall of the Wall focuses on the tumultuous events leading to the reunification of Germany and the challenges to integration in a multiplex world order.

Equivalent Course: HIS 3689

GSJ 3777 - Topics in Global Sustainability and Justice Studies - 0-8 cr.
Topics in Global Sustainability and Justice Studies.**GSJ 3915 - The Tanzanian Experience - 2 cr.**

Examines the concepts of culture, cultural competence and collaboration from an interdisciplinary lens while preparing for a service-learning experience in Tanzania. Includes exploration of equity and justice issues through critical examination of personal and professional values in light of the Benedictine values which are also embraced by our hosts — the Benedictine Sisters of St. Agnes in Tanzania.

GSJ 3999 - Independent Study in Global Sustainability and Justice Studies - 1-8 cr.

Independent Study in Global Sustainability and Justice Studies

GSJ 4001 - Capstone - 4 cr.

A seminar which creates a challenging and supportive environment of inquiry and intellectual community. Integrates learning throughout a student's education, provides resources to guide the student's individual research project, creates the support network and sense of accountability of a graduate-level writing group, as well as a colloquium environment for presenting final projects. Offered concurrently with the Intro (GSJ 1101) course, the seminar allows these students to share their knowledge, expertise, and research projects with the students who are just beginning the program.

GSJ 4402 - Water and Politics - 4 cr.

An examination of what kinds of international institutions are best suited to deal with global environmental problems; the role of nongovernmental organizations; and the relationship between varying models of development and the environment. Particular attention is given to a series of case studies that focus on indigenous peoples and environmental issues as well as the nature of environmental racism.

Equivalent Course: POL 4402

GSJ 4555 - GSJ Internship - 0-4 cr.

Done in an international setting appropriate to the student's field of interest. Student is supervised by a site supervisor. Evaluation of performance will be completed by the site supervisor, internship advisor and student. Students may obtain additional information about internships from appropriate language faculty.

Prerequisite Courses: approval of instructor.

GSJ 4777 - Topics in Global Sustainability and Justice Studies - 0-4 cr.
Topics in Global Sustainability and Justice Studies.**GSJ 4999 - Independent Study in Global Sustainability and Justice Studies - 0-16 cr.**

Independent Study in Global Sustainability and Justice Studies

Health Humanities Courses

HHU 2301 - Health, Happiness, and Human Well-being (Conceptions : VCPH - Philosophy) - 4 cr.

Examines concepts like health and illness, ability and disability, and happiness and well-being from a philosophical perspective. It explores the philosophical aspects of some of the central questions in medicine and health care: What is health? What is health in relation to happiness and human well-being? What are suffering and healing? What are the goals of medicine and what is the purpose of health care? To what extent are health, disease, and illness biological realities or social constructions? How have concepts of health, disease, and illness been used to harm people? What is mental health and illness, why are their meanings contested, and how has psychiatry been abused? Further, the course considers such issues as the different types of knowledge in health care, medical knowledge and power, human rights and health care, ethical principles and practices in health care, and current ethical dilemmas and controversies in the field.

Equivalent Course: PHL 2301

HHU 2777 - Topics in Health Humanities (Conceptions : VCOP - Electives) - 4 cr.

Topics in Health Humanities.

HHU 2900 - Health Humanities Foundations (Conceptions : VCOP - Electives) - 4 cr.

Introduces the interdisciplinary field of Health Humanities. It considers the unique contributions, approaches, and resources that the humanities and arts bring to health care. The course discusses basic methodological issues such as the differences between the health sciences and health humanities, fundamental concepts such as human dignity and personhood, and core philosophical questions such as materialism and biomedical reductionism, mind-body dualism, and the meaning and mystery of being human. The course introduces biomedical or healthcare ethics and its primary principles of autonomy, nonmaleficence, beneficence, and justice. Topics related to spirituality and illness are investigated, including the meaning of human suffering and mortality, end-of-life issues and ethical care of the dying, and hope. The course is concerned throughout to develop compassion and empathy as essential skills in humane health care.

HHU 3010 - Trauma and Recovery: Medicine and Literature (Integrations : VILI - Literature) - 4 cr.

A course in literature and narrative medicine. If we know that trauma cannot be told without a witness who encourages the tale by offering words and gestures of sympathy, we also know that to bear witness to trauma is to share its burden. Disciplined objectivity and reducing the patient to his illness have traditionally protected clinicians in the health care fields from experiencing the trauma of “caring too much” for their patients. But practitioners in the Health Humanities argue for the recovery of humanity in health care. They argue that encouraging the stories of both patients and family members invites all sufferers to find meaning in their pain, and to work towards emotional, if not always physical, healing. The field of Health Humanities positions the literature classroom – with its emphasis upon close reading, attention to semiotics, analysis of gesture, the mending of fractured narratives, and the adoption of alien points of view – as a safe place to learn to listen to trauma. And, while reading literature enables students to practice authentic listening, reflective writing shared in groups enables students to make meaning from their own trauma and to begin this rich process of storytelling. In this course we will closely read and analyze the narratives of wounded patients, healers, and family witnesses while we write and share our

Equivalent Course: ENG 3010

HHU 3401 - Health Care Across Cultures (Integrations : VISS - Social Science) - 4 cr.

A course in Health Humanities and cultural competency. It proceeds from the premise that since a person's experience of health and illness is highly dependent on his or her culture, cultural understanding is essential for humane health care in today's multicultural societies. The course aims to help students achieve cultural competency, with particular attention to the development of culturally competent communication skills. It analyzes the influence of culture on human experiences of health and illness, and on health beliefs, values, and healthcare practices. Through interactive exercises, case studies, interviews, role plays, guest speakers, reflection papers, research and literature, the course investigates the increasingly complex intersection between healthcare delivery and culture. Students also examine the value assumptions of their own health beliefs in an effort to increase their effectiveness in intercultural healthcare settings

Equivalent Course: GSJ 3401

HHU 3777 - Topics in Health Humanities - 0-4 cr.

Topics in Health Humanities

HHU 4400 - Health Humanities Capstone Seminar - 4 cr.

Required capstone seminar for Health Humanities majors and minors. Topics will vary according to professor and may include the history of medicine, philosophy of medicine, and literature and narrative medicine. The seminar includes a final project such as a research paper.

HHU 4777 - Topics in Health Humanities - 0-4 cr.

Topics in Health Humanities

History Courses

HIS 1101 - World History I (Conceptions : VCHI - History) - 4 cr.

Introduces world history from the origins of civilization to 1500. The course focuses on the societies and cultures of Eurasia: Southwest Asia (the Middle East), India, Persia, China, Greece and Rome, and Europe. Major themes include the founding and development of the world's great religions; political ideas, institutions and practices; law and legal institutions; society and economy; war, conquest and empire; the expression and meaning of human dignity in varied contexts; and the richness and diversity of human experience and aspiration in the foundational eras of the world's civilizations.

HIS 1102 - World History II (Conceptions : VCHI - History) - 4 cr.

Introduces world history since 1500. The course surveys the societies and cultures of Europe, Asia, Africa, the Middle East and the Americas. Themes include Europe's impact on the world, modernization and tradition, imperialism and empire, the great ideologies of the modern era, and growing consciousness of human rights and world citizenship. The course traces global patterns of change and continuity, while striving to understand the particular perspectives of distinct world cultures and the meanings these cultures have given to their historical experiences.

HIS 1104 - World History II: Since 1492 (Conceptions : VCHI - History) - 4 cr.

Introducing modern world history since 1492 – the year Columbus “sailed the ocean blue” and Spain conquered the city-state of Granada, the last Muslim bastion in western Christendom. As we shall see, the year 1492 was also the beginning of the European Renaissance and the first stirrings of political modernity. As anthropologist Mahmood Mamdani observes in his book *Good Muslim, Bad Muslim*, 1492 thus “stands as a gateway to two related endeavors: one the unification of the nation, the other the conquest of the world.” In this connection, one of our major themes will be Europe's impact on the world vis-à-vis colonialism and its forms of knowledge (e.g. philology, anthropology, and comparative religion). While many historians on both sides of the Atlantic equate political modernity with the rise of democracy and a growing recognition of what eventually came to be called “human rights,” we will explore the multiple ways in which European modernity depended on the nation-state monopolizing the “legitimate” use of violence.

HIS 1110 - History of the United States I (Conceptions : VCHI - History) - 4 cr.

Examines the history of the region that eventually became the United States from pre-European contact through 1865. Major themes include: encounters between Native Americans, Europeans, and Africans in the formation of colonial North America; the social, political, economic, religious, and cultural forces that shaped various colonies; the origins and evolution of slavery and racism; the movement for Independence; the development of urbanization and industrialization in the North and the entrenchment of slavery in the South; sectional crisis and party politics; and the Civil War.

HIS 1111 - History of the United States II (Conceptions : VCHI - History) - 4 cr.

Explores major themes in United States history since 1865. Particular attention will be paid to the impact of wars on American society and culture; the roles of immigrants and immigration in shaping American identity and distinctiveness; how the nature and meaning of work have changed in a period that witnessed heavy industrialization and de-industrialization; movements for equality and civil rights; the cultural ferment of the Jazz Age and the 1960s; the challenges of the Depression; and the complexities of foreign policy in a global era.

HIS 1112 - Religion in the United States (Conceptions : VCHI - History) - 4 cr.

Offers students an introduction to the history of religion and culture in the United States from the pre-Colonial era to the present. Explores the varieties of religious life in the United States (e.g. Native American religions, Christianity, Judaism, Islam, Buddhism, and various "non-traditional" religions such as Mormonism, Spiritualism and Christian Science) from a combination of historical, literary and cultural perspectives.

HIS 1777 - History Topics - 0-4 cr.

Topics.

HIS 2201 - American Indian History I (Conceptions : VCHI - History) - 4 cr.

Studies political, economic, social and cultural development of the American Indian from pre-contact through conquest.

Equivalent Course: NAS 2201

HIS 2222 - A History of Christian Thought - 4 cr.

Considers the intellectual history of Christian theology, examining people and their ideas from the birth of Jesus to the modern era.

Equivalent Course: TRS 2222

HIS 2250 - Environmental History of the Americas (Conceptions : VCHI - History) - 4 cr.

Introduces the field of environmental history. Just as flora, fauna, wind, and pollution do not adhere to political boundaries, we will take a transnational and border-crossing approach, considering environmental histories of the Americas, north and south. Through course readings, we will take stock of the evolving field of environmental history and address convergences with other thematic areas, including race and political identity, gender and representation, urban and rural communities, capitalism and economics, the politics of natural disasters, science and climate change, and the transnational flow of people, plants, animals, natural resources, and ideas. In this course, we will set a local, place-based foundation in order to think expansively about the Americas. We will build toward a final written project about place, paying close attention to the research process throughout the semester, including writing proposals, finding sources and materials, producing a draft, and peer review.

Equivalent Course: GSJ 2250

HIS 2270 - Plagues and Peoples in World History (Conceptions : VCHI - History) - 4 cr.

Questioning how epidemics have impacted human societies and in part shaped human history is fundamental to this course, which lies at the crossroads of natural history and social history. We will consider elements of world history and culture from the perspective of the impact of epidemics ancient, modern, and possibly future – the Bubonic Plague being one. Specific topics include theories and conceptions of contagion, and social and medical responses; political impacts of epidemics and political responses to them; the impact of epidemics on belief, meaning, and responsibility (God, disfavored people, personal and professional responsibility); and the history of epidemics related to social and economic conditions.

HIS 2777 - Topics - 2-4 cr.

Topics.

HIS 2999 - Independent Study - 0-4 cr.

Independent Study.

HIS 3210 - Historical and Cultural Theory - 4 cr.

Introduction and hands-on survey of major historical and cultural theories that inform research and analysis. Specific attention to theories, methods, and tools relevant for historians and anthropologists, as well as other disciplines seeking to understand human societies.

Equivalent Course: GSJ 3210

HIS 3212 - The Renaissance and Reformation in Global Perspective (Integrations : VIHI - History) - 4 cr.

Exploring the historical, social and cultural formation of Renaissance and Reformation Europe in global perspective, ca. 1300-1650, this History course begins with Jacob Burckhardt – the 19th century Swiss historian and art critic who set the terms of debate for modern interpretations of the Renaissance – before examining the startling changes in religion and culture, economics, science and technology, and world-wide exploration during the Renaissance and Reformation. The Renaissance was an age of amazing intellectual and political awakening, from the literary and aesthetic achievements of Petrarch, Leonardo da Vinci, and Raphael to the philosophical humanism of Erasmus and Thomas More. This era in European history was also a time of religious conflict and warfare, as Martin Luther in Germany, Huldreich Zwingli of Zurich, and Jean Calvin of Geneva ushered in the "Reformation" to protest and resist the religious and political practices of the Roman Catholic Church. Topics and critical issues include the rise of historiography, the Black Death, the Italian City-State, humanism, the development of the nation-state in Northern Europe, the rise of science, the wars of religion, the place of women in Renaissance and Reformation history and culture, and last but not least, widespread ideas about witchcraft, the apocalypse, and the last days.

HIS 3214 - The World Since 1945 (Integrations : VIHI - History) - 4 cr.

Introduces world history from the end of World War II to the present. Major themes include the origins, course and end of the Cold War; the Soviet Union from Stalin to Gorbachev; China under Mao and his successors; decolonization, nationalism and the retreat from empire; the Vietnam War; Africa since independence; democracy, dictatorship and intervention in Latin America; war and peace in the Middle East; the Islamic world; human rights and the struggle for justice; the role of the United States in the contemporary world; and the meaning and responsibilities of global citizenship.

HIS 3300 - Russia: Kievan Beginnings - 1917 (Integrations : VIHI - History) - 4 cr.

Introduces Russian history from the first Russian state (centered on Kiev and traditionally dated from 882) to the fall of the Romanov dynasty in 1917. Over these roughly 1,000 years, Russian history is divided into four main periods: Kievan Rus (until 1240), appanage Russia under the Mongols (1240-1462), Muscovy (1462-1689), and imperial Russia (1689-1917). After considering the historical background, this course will concentrate on the imperial period. Topics and themes include the nature and development of the Russian autocracy, Orthodoxy and religious experience, the growth of empire, serfdom, state and civil society, the intelligentsia, and the revolutionary movement. There will be some emphasis on intellectual and cultural history.

HIS 3301 - Russia: Revolution and Empire (Integrations : VIHI - History) - 4 cr.

Introduces Russian history from late tsarism to the post-communist era. The first half of the course treats the last years of the tsarist autocracy, the Russian Revolution, Lenin and Stalin, the nature of Soviet communism, and the concept of totalitarianism. The second half of the course considers the Khrushchev and Brezhnev eras, Gorbachev and perestroika, the collapse of the Soviet Union, Russia under Yeltsin and Putin, and the Chechen wars. Cultural and intellectual history is an integral part of the course.

Equivalent Course: GSJ 3304

HIS 3304 - Modern European Intellectual History (Integrations : VIHI - History) - 4 cr.

Explores some of the critical issues and currents in European intellectual history from the eighteenth century to the present. Themes and topics include the European Enlightenment and its legacy; the idea of progress; modern social philosophies and ideologies such as liberalism, conservatism, socialism and anarchism; Romanticism and nationalism; communism and fascism; major developments in philosophical, religious, historical, and scientific thought; and recent trends such as feminism, existentialism, deconstruction, post colonialism, and postmodernism. The course will consider thinkers such as Rousseau, Kant, Hegel, Marx, Darwin, Nietzsche, Freud, Einstein, Heidegger, Adorno, Sartre and Foucault.

HIS 3305 - Issues in Mod European History - 4 cr.

Study of major selected themes and problems in European history since 1789. Topics may include intellectual history, nationalism, liberalism and democracy, religion, revolution and social change, and the role of the modern state.

HIS 3307 - Modern Latin American History (Integrations : VIHI - History) - 4 cr.

Provides an introduction to 19th and 20th century Latin American history. Themes and issues will include the colonial legacy, modernization and nationalism, religion and politics, the revolutionary experience of the 20th century, the role of women and the continuing struggles of indigenous people.

Equivalent Course: GSJ 3307

HIS 3310 - United States Foreign Relations (Integrations : VIHI - History) - 4 cr.

Studies American foreign relations from the emergence of the U.S. as a world power at the end of the 19th century to the present. Examines principles, personalities and politics involved in the creation of modern American foreign policy.

HIS 3324 - African American History I - 4 cr.

Examines significant topics in African American history from the period of forced migration to the Americas through Reconstruction. Analyzes the roles African Americans of different classes and genders have played in shaping U.S. history.

Equivalent Course: WGS 3324

HIS 3325 - African American History II (Integrations : VIHI - History) - 4 cr.

Examines significant topics in African American history from Reconstruction through the current experience of diverse members of the African Diaspora living in the U.S. Analyzes the roles African Americans of different classes and genders have played in shaping U.S. history.

HIS 3327 - U.S. Economic History (Integrations : VIHI - History) - 4 cr.

The changing ethical, social, and political contexts of economic life in the United States are explored. This course uses historical events as case studies for how to think critically and ethically about basic economic principles. Students use historical analysis to investigate economic concepts and economic theories to analyze U.S. history. The course requirements develop critical thinking skills that focus on ethical reasoning so that students will learn to evaluate how economic ideas, influences, and institutions have shaped the United States, both past and present.

HIS 3333 - Issues in United States History - 4 cr.

Studies topics in United States history. Issues considered may include the role of race, class, and gender in the shaping of the nation state, movements for reform or liberation, and the lived experience of people and communities.

HIS 3350 - Feminism and Globalization: Women, Religion, and the Body - 4 cr.

Explores how European imperialist accounts of non-European women's experiences have been crucial to culturally dominant ideas about feminism, globalization, and the legacy of the colonial state throughout the so-called Third World. Beginning with a critical and historical overview of feminist theory and practice, the course will trace recent studies, both historical and ethnographic, of how terms such as "women," "religion," and "the body" were radically changed by the colonial projects of the 19th century (e.g. in South Asia and Africa) - projects that are intimately related to contemporary debates on transnational women's movements and globalization.

Equivalent Course: WGS 3350

HIS 3355 - Islam and the Modern World (Integrations : VIHI - History) - 4 cr.

Introduces the history of Islam and the modern world from Napoleon's invasion of Egypt in 1798 to the present day. The course traces the history of Islam as one of the Abrahamic religions and explores the theological tensions within the many Islamic traditions (in theology and philosophy, mysticism and law). We will focus on the impact of WWI on the Middle East as well as the legacy of colonialism in the Islamic world, including the collapse of the Ottoman Empire, the rise of Arab nationalism, and the origins of the Israel-Palestinian conflict. In the concluding section, we will also take a critical and historical look at sex and gender in Islam, focusing on the widespread belief in Europe and the United States that Muslim women are in need of rescue by the West.

Equivalent Course: WGS 3355

HIS 3356 - History of Modern India - 4 cr.

Examines the history and culture of modern India from the origins of British colonialism in South Asia to the present. Beginning with a brief introduction to ancient, medieval and Moghul history (Muslim rule), the course focuses on British rule in India and the colonizing logic of its various forms of knowledge, from efforts by British Orientalists to study Indian languages and law to anthropology and the history of religions. Topics and critical issues include the vexed relations between Hindus, Sikhs and Muslims, the invention of authentic Indian religious "tradition" by British interpretations of ancient Hindu scriptures, the colonial history of the caste system, representations of Indian women by British missionaries and colonial officers, the role of Gandhi's rise to power and other indigenous nationalist movements, the origins of independence and the partition of the subcontinent between India and Pakistan in 1947, and the religious politics of contemporary Hindu nationalism.

HIS 3370 - Health, Disease and Medicine in History (Integrations : VIHI - History) - 4 cr.

Covers the impact of disease on human history, together with human responses to disease, first of all medicine itself. The focus is the western world and western medicine, beginning with the Greek and Roman eras (Hippocrates and Galen) and continuing through the Middle Ages and Renaissance, the Scientific Revolution and Enlightenment, and the modern era. The course will trace the development of medical knowledge, including theories and conceptions of disease, from ancient humoral theory to bacteriology (germ theory), modern pathology, and genetics. It will also recount the history of medical practices, therapies, and technologies to cure and prevent disease, to heal people, and to promote health. Specific topics include disease as both a pathological reality and social construct; the social history of medicine, especially the social and economic conditions (notably poverty) of disease; the societal and cultural impact of epidemics such as the plague; health disparities and the effects of power, wealth, race, class, and sex on public health and healthcare; the medical exploitation of (and unethical experimentation on) vulnerable populations, e.g., the infamous Tuskegee study; and the dangers of biomedical reductionism in forms such as "scientific" racism, the eugenics movement, and Nazi medicine. At a philosophical level the course will ask what the history of medicine tells us about ourselves as human beings.

HIS 3410 - Slavery, Lincoln, and the Civil War (Integrations : VIHI - History) - 4 cr.

The Civil War was the greatest crisis, costliest war, and, many historians say, the defining episode in our national identity. Its impact has rippled through American history for more than a century and a half, up to the present. Central to the cause of the war was the issue of slavery. And central to the execution and outcome of the war was Abraham Lincoln. This course will examine each of these three critical stories in American history. Each of them will be examined in themselves, but also in the larger context of how they reflect the development of the United States.

HIS 3555 - Independent Study - 1-4 cr.
Internship.**HIS 3689 - Fall of the Wall (Integrations : VIHI - History) - 4 cr.**

Fall of the Wall centers on the Berlin Wall as a symbol of the Cold War. The course examines the history of a divided Germany from the end of World War II to the present. Pivoting around the construction and destruction of the Berlin Wall, the course traces the paths of East and West Germany as they developed separate societies in the aftermath of World War II on opposite sides of the Iron Curtain. Fall of the Wall focuses on the tumultuous events leading to the reunification of Germany and the challenges to integration in a multiplex world order.

Equivalent Course: GSJ 3689

HIS 3777 - Topics in History - 2-4 cr.

History courses not a part of the regular curriculum but are occasionally taught by guests or regular faculty on special topics. Each course taught under "Topics" will also have a specific course title listed on the schedule and transcripts.

HIS 3999 - Independent Study - 0-4 cr.
Independent Study.**HIS 4402 - Seminar in World History - 4 cr.**

In-depth study of special historical topics or problems in world history.

HIS 4403 - Seminar in United States History - 4 cr.

In-depth study of special historical topics or problems in American history.

HIS 4405 - Seminar in European History - 4 cr.

In-depth study of special historical topics or problems in European history.

HIS 4555 - History Internships - 0-8 cr.

Internships are an opportunity for students majoring in history to gain first-hand experience in history related fields. Internships can vary and are not limited to work with museums, historic sites, archives, historic preservation agencies and libraries. Prior approval of the host institution or agency is necessary along with a learning agreement for the history internship.

Prerequisite Courses: approval from the History Department chair.

HIS 4777 - Topics in History - 0-4 cr.
Topics.**HIS 4999 - Independent Study - 1-8 cr.**

Self-determined program of study under faculty direction for the student whose interests extend beyond the curricular offerings of the History Department.

Humanities Courses

HUM 1174 - Introduction to Geography - 4 cr.

A topical overview of physical, cultural, economic and regional geography. The course is designed for those with little or no background in the discipline. Required for SSC majors.

HUM 3366 - Travel Writing (Integrations : VIOP - Electives) - 4 cr.

Designed for students interested in exploring Ireland through writing, this course emphasizes the writing process as adapted to travel experiences. Requirements include reading travel writing by others, keeping a journal of observations, writing several travel pieces, and participating in writers' workshops. When offered, the course is taught onsite in Ireland.

HUM 3777 - Topics - 2-4 cr.
Topics in humanities.

Ojibwe Courses

OJB 1111 - Beginning Ojibwe Language and Culture I - 4 cr.

A two-part sequence in beginning Ojibwemowin, implementing the double-vowel system. These courses introduce students to seasonal cultural practices as well as pronunciation, spelling and the usage of basic verbs and nouns (animate and inanimate) in a simple sentence.

OJB 1112 - Beginning Ojibwe Language and Culture II (Foundations : VFWL - World Language) - 4 cr.

A two-part sequence in beginning Ojibwemowin, implementing the double-vowel system. These courses introduce students to seasonal cultural practices as well as pronunciation, spelling and the usage of basic verbs and nouns (animate and inanimate) in a simple sentence.

Prerequisite Courses: C- or higher in OJB 1111, placement exam or consent of instructor.

OJB 1777 - Topics - 0-4 cr.

Topics.

OJB 1999 - Independent Study - 1-4 cr.

Independent study.

OJB 2201 - Intermediate Ojibwe Language & Culture I - 4 cr.

Explore and continue to learn grammar and culture of the Ojibwe. Dig deeper into concepts of traditional and seasonal practices while learning new forms of verbs. Complex grammatical structures become prominent as we dive into more complex conversations. We will be focussing on four main topics throughout the season. These topics will help you to converse and respond adequately to others about topics. While conversing about family and relationships, we will be going over structures such as possession and object noun use pertaining to VTI and VTA. In this way, grammar and discussion will be intermingled throughout the class. This course aims to further strengthen communication abilities and achieve broader knowledge of Ojibwe culture, expression, and worldview.

Prerequisite Courses: OJB 1112

OJB 2202 - Intermediate Ojibwe Language & Culture II - 4 cr.

Dive deeper into traditional and seasonal practices while learning new forms of verbs pertaining to Ojibwemowin. Complex grammatical structures become prominent as grammatical structures become more complex. We will be focussing on four main topics throughout the season. In addition to the four topics, we will be focussing on the skills needed to respond to them and how to elaborate on student responses. This course aims to not only further strengthen communication abilities, but also teaches complex grammatical structures pertaining to the advanced coursework.

Prerequisite Courses: OJB 2201

OJB 2777 - Topics in Ojibwe Language - 1-4 cr.

Topics.

OJB 2999 - Independent Study - 0-4 cr.

Independent Study.

OJB 3777 - Topics in Ojibwe Language - 0-4 cr.

Topics.

OJB 3999 - Independent Study - 0-4 cr.

Independent Study.

OJB 4777 - Topics in Ojibwe Language - 0-4 cr.

Topics.

OJB 4999 - Independent Study - 1-4 cr.

Independent Study.

Philosophy Courses

PHL 1105 - Logic (Foundations : VFMA - Mathematics) - 4 cr.

Thinking about thinking, this course studies arguments and proofs. Deductive and inductive inferential reasoning are used to assess validity and strength of arguments and significant theorems. Students will learn the limits of reason and where it can legitimately extend and where it enters into paradox and contradiction.

PHL 1114 - The Philosophical Perspective (Conceptions : VCPH - Philosophy) - 4 cr.

Introduces students to the philosophical perspective on issues of human concern from what it means to exist as a person, to the nature and existence of God, including freedom/determinism, the nature of reality, and the good society. It practices students in critical thinking about living a good life.

PHL 2205 - Philosophy of Person (Conceptions : VCPH - Philosophy) - 4 cr.

Explores a variety of dimensions of being human in seeking to answer the question, "Who am I?" Issues read about and discussed include whether or not there is a specific "human" nature shared by all; the role of gender in reaching an understanding of what it means to be a person; tensions between freedom and community; the human relationship to nature and whether or not there is any spiritual dimension to existence. Study of both traditional and contemporary writers is included.

PHL 2214 - Introductory Ethics (Conceptions : VCPH - Philosophy) - 4 cr.

Study of major ethical theories, critical examination of the adequacy of each theory and an attempt at making decisions regarding contemporary issues by using some of the theories. Topics, which vary, include current personal and social issues.

PHL 2220 - Philosophy of Religion (Conceptions : VCPH - Philosophy) - 4 cr.

What is religion? This is the question this course seeks to answer from a philosophical perspective. Answering this question demands an examination of topics such as: the existence of God; the nature of God in Western religions; theodicy (the problem of evil); faith and reason; religious experience; religious pluralism; feminism and philosophy of religion; science and religion; modernity and religion; non-Western philosophy of religion; and life without religion.

PHL 2223 - Political Philosophy (Conceptions : VCPH - Philosophy) - 4 cr.

What is the good society? What is the relationship between the individual and society? What does it mean to think of humans as political animals? What is justice? The course explores a variety of answers to these questions in the context of political issues such as civil disobedience, obligation to the law/conscience, liberty and equality, racism, feminism, multiculturalism and the possibility of Utopian communities.

PHL 2250 - Environmental Ethics (Conceptions : VCPH - Philosophy) - 4 cr.

Ethics is a sub-discipline in the academic field of philosophy that deals with moral principles that guide human behavior. Environmental ethics is itself a sub-discipline of ethics that examines human interaction with the natural world. This examination takes into account questions such as: Should the natural world have rights? Should animals have rights? How much should we be willing to sacrifice to ensure the continuation of the biotic sphere? What does our generation owe future generations (Intergenerational justice)?

PHL 2301 - Health, Happiness, and Human Well-being (Conceptions : VCPH - Philosophy) - 4 cr.

Examines concepts like health and illness, ability and disability, and happiness and well-being from a philosophical perspective. It explores the philosophical aspects of some of the central questions in medicine and health care: What is health? What is health in relation to happiness and human well-being? What are suffering and healing? What are the goals of medicine and what is the purpose of health care? To what extent are health, disease, and illness biological realities or social constructions? How have concepts of health, disease, and illness been used to harm people? What is mental health and illness, why are their meanings contested, and how has psychiatry been abused? Further, the course considers such issues as the different types of knowledge in health care, medical knowledge and power, human rights and health care, ethical principles and practices in health care, and current ethical dilemmas and controversies in the field.

Equivalent Course: HHU 2301

PHL 2777 - Topics in Philosophy - 0-4 cr.

Topics.

PHL 3000 - Beauty & Death: Sublime Aesthetics (Integrations : VIPH - Philosophy) - 4 cr.

Beauty & Death surveys different aesthetic theories of the sublime throughout the history of philosophy. Sublime experiences, whether found in nature or art are traditionally considered the most intense of all possible aesthetic feelings. Whereas beauty promotes notions of formal unity harmonizing within limits, the sublime contemplates chaos, death, and feelings that overwhelm the human imagination. The resulting affect has been at times called a feeling of 'negative pleasure' where feelings of beauty and horror become inextricably entangled. As an aesthetic concept the sublime has changed drastically in meaning from classical Greek thought to Enlightenment philosophy and its contemporary rebirth in postmodern aesthetics. However, what all these theories have in common is a focused attention placed on the problem of contemplating the unknown. Thus, in relation to art, nature, and perception the primary aesthetic question of the sublime is deeply involved with dilemma of how to 'present the unrepresentable.' Readings of primary texts will be supplemented by illustrative paintings, music, poetry, fiction, secondary literature, and weekly screenings of films that both correspond and clarify each week's readings.

Equivalent Course: ART 3000, CME 3000

PHL 3301 - American Indian Philosophy (Conceptions : VCPH - Philosophy) - 4 cr.

Philosophy and religious systems, shamanistic and priesthood societies, reversion and amalgamation religions, the American Indian Religious Freedom Act, philosophy and social movements.

Equivalent Course: NAS 3301

PHL 3302 - Ancient Philosophy (Integrations : VIPH - Philosophy) - 4 cr.

Roots of Western thought examined as found in the writings of the ancient Greeks through a variety of time periods and genres in differing combinations: Homer, Hesiod, Herodotus, Thucydides, Sophocles, Euripides, Aeschylus, Aristophanes, Plato, and/or Aristotle.

PHL 3303 - Medieval Philosophy (Integrations : VIPH - Philosophy) - 4 cr.

Introduces influential Christian, Islamic, and Jewish philosophical thought from the 5th - 15th centuries on topics like goodness, evil, character, conscience, free will, and the nature of God. Questions that may be examined include: "what does it mean to have free will (and do we have it)?", "what does it mean to be a good or bad person?", and "can anyone know if there is a God?".

PHL 3304 - Modern Philosophy (Integrations : VIPH - Philosophy) - 4 cr.

Explores the works of philosophers from the 16th through 19th centuries including Descartes, Hume, and Kant. Their texts serve as the starting point for reflecting critically on major themes of modern thought related to science, art, religion, and politics.

PHL 3345 - Contemporary Philosophy (Integrations : VIPH - Philosophy) - 4 cr.

Examines 20th and 21st century philosophers and philosophical movements with a focus on critical reading of texts and the interplay between philosophy and other ways of constructing a meaningful contemporary life.

PHL 3350 - Contemporary Ethical Issues (Integrations : VIPH - Philosophy) - 4 cr.

Examines ethical issues of contemporary concern. Course includes issues relating to medicine, government, business and interpersonal relationships.

PHL 3351 - The Ethics of Consumption (Integrations : VIPH - Philosophy) - 4 cr.

Discuss contemporary ethical problems that arise related to buying, selling, and using products and services. Topics vary and can include the environmental impact of human consumption, sweatshop labor, animal rights, surrogate pregnancy, whether or not people should "shop their values".

PHL 3360 - Philosophies of Feminism (Integrations : VIPH - Philosophy) - 4 cr.

Examines theoretical accounts of the relation between women and men in present society, identification of assumptions within the feminist accounts, and evaluation of proposals for change.

PHL 3369 - Metaphysics (Integrations : VIPH - Philosophy) - 4 cr.

How is what is real known and categorized? Why have people and peoples differed in their accounts? Course looks at the major theories in Western metaphysics and compares and contrasts them with metaphysical views of other cultures.

PHL 3371 - Aesthetics Seminar - 4 cr.

An upper division Writing Intensive seminar in which students explore the specialized field of Aesthetics within Philosophy. Course topics vary in their relationship to analyzing processes of perception and forming judgments of taste. Students will demonstrate their abilities to read and analyze primary and secondary literature relating to aesthetic theory by applying these course materials to their own life experiences through discussions, presentations, and written critical reflections.

PHL 3777 - Topics in Philosophy - 1-4 cr.

Topics.

PHL 4420 - Philosophy of Science (Integrations : VIPH - Philosophy) - 4 cr.

Looks at such questions as: What is science and what is it not? What are theories, models, laws and hypotheses? How do scientific theories change? What is the method and domain of science? Does science have a monopoly on "truth" about the world or does it ever achieve it?

PHL 4444 - Seminar - 1-4 cr.

Emphasizes using the critical, analytical, and communication skills participants have learned in their philosophical studies. This is a course for Philosophy majors who will work closely with each other and faculty in exploring a selected topic or text in seminar format.

PHL 4777 - Topics In Philosophy - 1-4 cr.

Topics.

PHL 4999 - Independent Study - 1-4 cr.

A topic of student's own choosing is pursued with guidance of instructor.

Peace and Justice Courses

PJS 2102 - Introduction to Peace and Justice Studies (Conceptions : VCOP - Electives) - 4 cr.

Introduces students to a variety of perspectives and attitudes toward social change and peace & justice issues. Classic as well as contemporary offerings are included. In addition, there are presentations from activists, people who devote a significant amount of their time to working for change. Students are asked to adopt a critical attitude toward what they read and hear. They read and analyze several genres, including fiction, the essay, polemics and autobiography. They also view documentary films. They must demonstrate an understanding of how to approach these genres critically. By the end of the course, students should have explored and clarified their personal values related to social change and peace & justice issues. They also should have improved reading, writing and critical- and creative-thinking skills.

PJS 2480 - Community Nonprofits (Conceptions : VCOP - Electives) - 2 cr.

Engages with a group of nonprofit organizations in our community focused on striving for economic, racial, cultural, gender, and earth justice, and each student will have a placement with one of these organizations for the full semester. Individually and together we will learn from community members who have a wealth of experience at social change-making, one step at a time: by building relationships, analyzing social dynamics, understanding systems of power, privilege, and oppression, devising strategies, collecting tactics, using imagination and resourcefulness, thinking shrewdly, and still remaining idealistic. We will learn the working structure of non-profits, and will look critically at what some have called "the non-profit industry," while recognizing the way in which nonprofits have woven themselves indispensably into the fabric of American economic and social life.

Equivalent Course: GSJ 2480

PJS 2777 - Topics in Peace and Justice - 0-4 cr.

Topics in Peace and Justice.

PJS 3777 - Topics in Peace and Justice - 0-4 cr.

Topics in Peace and Justice.

PJS 3999 - Independent Study - 0-4 cr.

Independent study.

PJS 4555 - Peace and Justice Internship - 0-8 cr.

Enables student to gain experience in the field. Student internship should be in a for-profit or non-profit organization with a mission in keeping with the goals of the PJS major. Student should have meaningful tasks to perform within the organization and have a designated supervisor who works with the director of the PJS program. Student will meet regularly with the PJS program director and file a final reflection essay. Junior or senior standing and approval from the PJS program director are required

PJS 4777 - Topics in Peace and Justice - 0-16 cr.

Topics in Peace and Justice.

PJS 4999 - PJS Independent Study - 0-8 cr.

Independent Study.

Political Science Courses

POL 2001 - Introduction to Political Science (Conceptions : VCSS - Social Science) - 4 cr.

Introduction to the discipline of political science and the nature of political discourse, institutions and organizations. Topics range from politics and culture to terrorism and international relations.

Equivalent Course: GCL 2001

POL 2280 - Rethinking Religion and Culture after 9/11 - 4 cr.

Offers students the opportunity to engage in historical reflection on 9/11 in light of recent work in religious studies and political philosophy on the rise of global religious violence throughout the world today. Examines 9/11 and its aftermath in relation to contemporary debates on the American-led "war on terror," the socio-political origins of international terrorism, the politics of corporate-led globalization, and transnational peace movements in the wake of the war in Iraq.

POL 3001 - Globalization of Food and Agriculture (Integrations : VISS - Social Science) - 4 cr.

Students are exposed to divergent points of view and forms of analysis that surround the debate over globalization. The course stresses that globalization is not only about economics and politics but also wide ranging cultural, social and moral issues confronting the world community.

Equivalent Course: GSJ 3001

POL 3302 - Europe Today (Integrations : VISS - Social Science) - 4 cr.

Analyzes the contemporary political and economic structures and explores the cultural and social dynamics that shape modern Europe. The course examines cooperation between European states and resistance to European unity.

POL 3331 - American Government - 4 cr.

Study of national government and development of form and functions of the federal system. Topics range from constitutional issues to public policy debates.

POL 3333 - Introduction to Comparative Politics - 4 cr.

Introduces students to contemporary political processes, actors, institutions, and challenges via comparison across (and within) countries and regions of the world. We will cover topics like democracy and authoritarianism, economic and political development, executive and legislative processes, courts and legal systems, political parties, contentious politics and protests, regime change, political violence, terrorism, civil war, coups, and revolution.

POL 3777 - Topics in Political Science - 4 cr.

Topics.

POL 4402 - Water and Politics (Integrations : VISS - Social Science) - 4 cr.

An examination of debates dealing with global environmental problems and the varying roles of nongovernmental organizations. Topics vary from resource wars to environmental racism as issues confronting the human community.

Equivalent Course: GSJ 4402

POL 4777 - Topics in Political Science - 0-4 cr.

Topics.

POL 4999 - Independent Study - 0-8 cr.

Independent Study.

Spanish Courses

SPN 1111 - Beginning Spanish Language and Culture I - 4 cr.

The first semester sequence of beginning Spanish language study. Students learn basic sentence structures and patterns and develop basic oral communication. Focus is on listening and speaking skills.

Prerequisite Courses: placement exam or consent of instructor.

SPN 1112 - Beginning Spanish Language and Culture II (Foundations : VFWL - World Language) - 4 cr.

The second semester sequence of beginning Spanish language study. Students learn more complex structures and continue developing oral communicative abilities with increased emphasis on reading and writing.

Prerequisite Courses: C- or higher in SPN 1111, placement exam or consent of instructor.

SPN 1777 - Topics in Spanish - 0-4 cr.

Topics.

SPN 1999 - Independent Study - 0-4 cr.

Independent Study.

SPN 2101 - Intermediate Spanish I - 4 cr.

Intermediate course that deals with the more sophisticated elements of Spanish grammar and communication. All four skills - listening, speaking, reading and writing - are emphasized.

Prerequisite Courses: Placement exam, SPN 1112 or consent of instructor.

SPN 2102 - Intermediate Spanish II - 4 cr.

Continuation of SPN 2101.

Prerequisite Courses: Placement exam, SPN 2101, or consent of instructor.

SPN 2150 - Intermediate Spanish I in Cuernavaca - 4 cr.

Intermediate conversational Spanish. Taught as a component of the Semestre en México Program.

Prerequisite Courses: SPN 1112 or consent of instructor.

SPN 2777 - Topics in Spanish Language and Literature - 0-6 cr.

Topics.

Prerequisite Courses: SPN 1112

SPN 2999 - Independent Study - 0-4 cr.

Independent Study.

SPN 3101 - Advanced Spanish in Context I - 4 cr.

This course is part of a two-semester in-depth examination of Spanish grammar with substantial vocabulary building. Listening, speaking, reading, and writing skills are all practiced in conjunction with cultural and situational contexts.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3102 - Advanced Spanish in Context II - 4 cr.

This course is part of a two-semester in-depth examination of Spanish grammar with substantial vocabulary building. Listening, speaking, reading, and writing skills are all practiced in conjunction with cultural and situational contexts.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3150 - Spanish Conversation in Cuernavaca - 4 cr.

Intensive conversational Spanish. Taught as a component of the Semestre en México Program.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3220 - Conversacion en Espanol - 2 cr.

This course focuses on developing speaking skills through analysis and discussion of contemporary texts in Spanish including short films, music, readings (short essays, newspaper articles and short literary works) and current events. Classes will be conducted in Spanish.

Prerequisite Courses: Previous 3000 level course in Spanish.

SPN 3303 - The Other Americas (Integrations : VISS - Social Science) - 4 cr.

Cross-listed with LIS 3303. Taught in English. A course designed to introduce the student to the complex issues concerning contemporary Latin America. Students will explore current topics and events from a multi disciplinary point of view.

Equivalent Course: GSJ 3303

SPN 3440 - Spanish Teaching Methods - 4 cr.

This course is required for students pursuing a Minnesota K-12 license to teach Spanish. Explores various techniques for teaching Spanish, curriculum development, instructional planning strategies, and assessment of student progress.

Prerequisite Courses: Admission to teacher education program.

SPN 3514 - Hispanic Poetry - 2 cr.

Discover the beauty of the Spanish language through poetry. Approach and appreciate cultures of the Spanish speaking world through reading and reciting of works by contemporary and classic authors. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3516 - Cuentos cortos en español - 2 cr.

Enter literary worlds created by contemporary and classic Spanish language authors. Expand knowledge of cultural and historical contexts through short stories. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3601 - Civilización y cultura de España - 2 cr.

Journey through the rich history and culture landscapes of Spain. Explore major historical events, philosophical movements, political and economic changes as reflected in such cultural expressions as art, music, dance, cinema, cuisine, literature and current events. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3602 - Civilización y cultura de Latinoamérica - 2 cr.

Journey through the rich history and culture landscapes of Latin America. Explore major historical events, philosophical movements, political and economic changes as reflected in such cultural expressions as art, music, dance, cinema, cuisine, literature and current events. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3603 - Perspectivas Culturales Latin@s - 2 cr.

Explore the histories and cultures of Latin@s in the U.S. Through a lens of cultural expressions, consider themes of migration, culture, and identity. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3777 - Topics in Hispanic Culture and Civilization or Literature - 0-4 cr.

Offers in-depth study of subjects not covered in the general language sequence of the curriculum. Topics chosen will be based on relevance to both the Spanish and the International Studies curricula.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3820 - Literatura de la justicia social - 2 cr.

Analyze issues of inequality, oppression, and discrimination in the Spanish-speaking world through literature. Reflect upon the role of literature in drawing attention to social justice issues and stimulating change. Improve interpretive, interpersonal, and presentational communication skills in Spanish. Students should have an advanced proficiency level of Spanish for this course; consult the instructor for a proficiency assessment.

SPN 3855 - HECUA: Social and Political Transformation in Ecuador - 4 cr.

Examines development, government policies, and social participation in political processes in Ecuador through HECUA. Students learn about the difficulties of implementing changes, and how various social actors participate in the political process through an immersive study-abroad experience. No knowledge of Spanish is required.

Equivalent Course: GCL 3855

SPN 3901 - Escritoras latinoamericanas - 2 cr.

Discover the development, influences, and historical trajectory of literature written by women in Latin America. Critically analyze works from various genres as cultural and literary expressions of women in Latin American cultural contexts. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3930 - Mitos y Leyendas en Español - 2 cr.

Enter the world of myths and legends from the Spanish speaking world to explore their cultural and personal significance. Develop and practice oral storytelling techniques. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

Prerequisite Courses: SPN 2102 or consent of instructor.

SPN 3951 - Masterpieces of Hispanic Literature (Conceptions : VCLI - Literature) - 4 cr.

Enjoy classic works of literature from Latin America and broaden cultural and literary knowledge. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

Prerequisite Courses: SPN 3101 or SPN 3102 or consent of instructor.

SPN 3999 - Independent Study - 0-8 cr.

Independent Study.

SPN 4200 - Spanish for the Health Care Professions - 2 cr.

Develop communicative competency, linguistic and cultural, with regard to practitioner-patient communication within a latinx context. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

Prerequisite Courses: SPN 3150 or SPN 3303 or SPN 3514 or SPN 3516 or SPN 3601 or SPN 3602 or SPN 3777 or SPN 3901 or SPN 3951

SPN 4555 - Internship - 0-4 cr.

Internship.

SPN 4777 - Topics - 2-4 cr.

Topics.

SPN 4999 - Independent Study - 0-8 cr.

Prerequisite Courses: Consent of instructor.

Sustainability Courses

SUS 1117 - Introduction to Sustainability (Conceptions : VCOP - Electives) - 4 cr.

Examining the three "Es" of sustainability -- environment, economy, and equity -- this introductory course explores how each of these categories is equally necessary for building a sustainable world in the future. The student will explore systemic problems in our current civilization related to sustainability and possible solutions to those problems.

SUS 1777 - Topics in Sustainability - 1-4 cr.

Special topics in sustainability studies.

SUS 2777 - Topics - 0-8 cr.

Special topics in sustainability studies.

SUS 3500 - Design Thinking (Conceptions : VCFA - Fine Arts) - 4 cr.

Uses methodologies from across the field of design to apply creative problem solving to real world problems. Students will unlock their creative potential through concept development, applied creativity, prototyping, and experimentation, and will apply this practice to various types of problems to foster change and positively impact environments.

SUS 3777 - Topics in Sustainability - 1-16 cr.

Special topics in sustainability studies.

SUS 4555 - Sustainability Studies and the Environment Internship - 0-8 cr.

Internship in sustainability studies.

SUS 4777 - Topics in Sustainability - 0-4 cr.

Special topics in sustainability studies.

SUS 4999 - Independent Study - 0-16 cr.

Self-determined program of study under faculty direction for the student whose interests extend beyond the curricular offerings of the Sustainability Studies program.

Theology and Religious Studies Courses

TRS 1006 - Introduction to Theology and Religious Studies (Conceptions : VCRS - Religious Studies) - 4 cr.

One of the major goals of this course, which counts toward the religion Veritas requirement but is also required of all majors and minors, is to clearly delineate the differences between theology and religious studies as modes of intellectual inquiry. This class will show the theoretical and historical relationship between the two disciplines while showing each's benefits and limitations. Moreover, both theology and religious studies will be critically queried rather than accepted as self-evident categories. Originally a branch of philosophy, as found in Plato and Aristotle, theology would eventually emerge as a formal and disciplined attempt to render the life, teaching, and worship of Christians intelligible to themselves and to the cultures which they inhabit. Some have argued that theology has expanded beyond Christianity, while others treat it as still fundamentally a Christian, or at least monotheistic, category. The history of religious studies is similarly fraught: In some forms, it represented a good-faith impulse by liberal religious Americans to engage the thought and practices of non-Christian religions. In others, it served as the grammar of empire as European colonialism spread around the globe. In this class, we will examine how various intellectual, textual, and practice traditions often categorized as "religions" conceive of themselves, studying toward an emic understanding insofar as that is possible for a group of twenty-first century students in the U.S. However, even as we read sympathetically, we will also observe how religion is constructed from, embedded in, and influences economic, political, and socio-cultural systems. We will track and analyze the various power dynamics that led some practices to be designated as "religious" while others were not. We will wrestle with such questions as: What aspects of social organization and thought does "religion" underscore and what does it obscure? Who benefits and who is harmed in such labeling? How can theology and religious studies be practiced responsibly?

TRS 1101 - Introduction to Christian Theology (Conceptions : VCRS - Religious Studies) - 4 cr.

Introduces students to the academic study of Christian theology (both Catholic and Protestant). Students are encouraged to discover the historical, theological, spiritual and ethical foundations of theology. Students will explore the religious dimension of human experience, God, salvation, evil, ritual, scriptures and community. Special emphasis is placed on issues affecting 21st century Christianity.

TRS 1103 - Introduction to the Bible (Conceptions : VCRS - Religious Studies) - 4 cr.

An introduction to the academic study of the Bible and survey of major portions of its writings. Designed to acquaint students with the historical, literary, and theological character of the Bible as well as the contents of the individual texts that comprise the Christian Scriptures. Students will acquire familiarity with the literature of the Bible, become self-conscious and critical readers and interpreters, and reflect on the role of readers in the construction of textual meaning and interpretation.

TRS 1104 - Introduction to the Hebrew Scriptures (Conceptions : VCRS - Religious Studies) - 4 cr.

An introduction to the academic study of the Hebrew Scriptures and a survey of major portions of its writings designed to acquaint students with the literary, historical, and theological character and contents of the individual texts comprising this collection. This course investigates the political, social, religious and philosophical, and literary environments in which the Hebrew Scriptures originated in order to contextualize adequately the reading and study of the documents. It introduces the methodologies employed in the investigation of the texts of the Hebrew Scripture during the modern period and the major scholarly issues that this research has addressed.

TRS 1105 - Introduction to the New Testament (Conceptions : VCRS - Religious Studies) - 4 cr.

An introduction to and survey of the New Testament designed to acquaint students with the literary, historical, and theological character and contents of the individual writings comprising this collection. It investigates the political, social, religious and philosophical, and literary environment in which the New Testament originated in order to contextualize adequately the reading and study of the documents. It introduces the methodologies employed in the investigation of New Testament texts during the modern period and the major scholarly issues that this research has addressed.

TRS 1106 - Introduction to Theology and Religious Studies (Conceptions : VCRS - Religious Studies) - 4 cr.

One of the major goals of this course, which counts toward the religion Veritas requirement but is also required of all majors and minors, is to clearly delineate the differences between theology and religious studies as modes of intellectual inquiry. This class will show the theoretical and historical relationship between the two disciplines while showing each's benefits and limitations.

TRS 1110 - Introduction to Catholicism (Conceptions : VCRS - Religious Studies) - 4 cr.

An introduction to Roman Catholicism from the perspective of the American Catholic experience. The course reviews the history of Catholicism from the emergence of Christianity to the present, with special attention to the reforms of the Second Vatican Council. It surveys the Church's beliefs and practices, the exercise of authority, its sacramental life and liturgical traditions, moral norms, and relations with Protestant denominations and other major religious communities. The course also encounters the Church in its local setting and explores issues that U. S. Catholics find most challenging.

TRS 1420 - Introduction to Spirituality (Conceptions : VCRS - Religious Studies) - 4 cr.

What does it mean to be "spiritual?" How did spirituality become divorced from religion such that one can identify as "spiritual but not religious" or "spiritual and religious?" In answering these questions, students will examine spirituality's Christian origins, as well as its transformation into a cross-religious concept. By exploring the history of spirituality, classical texts authored by models of spiritual practice, and the development of spiritual practices across many different religious traditions, students will be better equipped to theorize the role of spirituality in their own flourishing.

TRS 1777 - Topics in Theology and Religious Studies - 0-4 cr. Topics in Theology and Religious Studies.

TRS 2101 - Do I Have to be Good?: Religious Ethics (Conceptions : VCRS - Religious Studies) - 4 cr.

Provides an introduction to religious ethics, its sources, principles and impact upon global contemporary issues. Students are encouraged to develop analytical and critical thinking skills, as well as reflect on their own processes of moral decision-making. We will test our ideas about ethics by examining a broad array of issues in the twenty-first century and considering common ethical principles found in various religions and cultures of the world.

TRS 2120 - The Christian Faith in Art: The College of St. Scholastica in Rome - 4 cr.

Explores ways in which religious faith and belief are expressed through the arts, including the visual and performing arts. The theatres, museums, concert halls, and churches of Rome and its environs will be used as resources for the class. Students will explore art and architecture as they express the Christian faith in the ancient city of Rome and its environs. As a theology course, it will look to art and art history, seeing there the expression of theological ideas or doctrines. The class will include consideration of the idea of pilgrimage, some experience of the church at prayer, discussion of the concepts of *lex orandi*, *lex credendi* and the idea of development of doctrine. This course will be offered as an accelerated travel course.

Prerequisite Courses: 1000 level TRS course or consent of instructor.

TRS 2130 - Introduction to Buddhism (Conceptions : VCRS - Religious Studies) - 4 cr.

Provides a general introduction to Buddhist practices, philosophy, and literary production. Rather than treat Buddhism ahistorically, as a unified system to be explained and evaluated, we will instead follow the tradition's dynamic spread across Asia and into contemporary America as part of a broader effort to better understand the relationship between religion and the social worlds in which it is produced. Students will be introduced to the life of the Buddha, tantra, meditation, Zen, the Dalai Lama, and mindfulness among a host of Buddhist concepts and practices.

TRS 2135 - Animals and Religion (Conceptions : VCRS - Religious Studies) - 4 cr.

From the earliest material evidence of human religiosity to the present day, animals have served important functions in religious practices—as sacrificial offerings, as the bearers of scriptures and stories, and as mythical agents among other roles. In some traditions, animals have even been deified or mythologized as linking humans to extra-empirical realms. This course will explore the role of animals in each of these capacities across a wide swath of religious and ethical traditions, from India to the Abrahamic traditions to the post-Christian west. This investigation will show that many religions and cultures maintain that animals are not subordinate to humans or lacking in consciousness, but are themselves sentient beings worthy of ethical consideration. Cohabiting our world with animals has long prompted humans to consider what it means to be human, conscious, and religious in a world of diverse sentience, a 3,000-year conversation that students in our class will join.

TRS 2140 - Sleeping, Dreaming, and Dying (Conceptions : VCRS - Religious Studies) - 4 cr.

Sleeping, dreaming, and dying are popularly characterized as states in which consciousness is inoperative or altogether absent, and yet are held by a variety of religions to be modes of exploration of subtle forms of consciousness that elude our waking selves. This course will examine culturally-specific understandings of each of these states and their possible connections across a wide variety of religious traditions. Students will dialogue with relevant texts and practices to theorize the nature of consciousness and reality.

TRS 2222 - A History of Christian Thought (Conceptions : VCRS - Religious Studies) - 4 cr.

Considers the intellectual history of Christian theology, examining people and their ideas from the birth of Jesus to the modern era. This course is designed to enhance the student's appreciation for the disciplines of theology and history, inviting reflection on tradition and ideas. Students will be encouraged to reflect on their own experience of faith, and to recognize the need for a critical examination of faith's foundations.

Equivalent Course: HIS 2222

TRS 2230 - For Care of the Earth: Catholic Social Teaching (CST) and Sustainability (Conceptions : VCRS - Religious Studies) - 4 cr.

Examines Catholic social teaching's commitment to the environment. Students will explore the relationship between God, humanity, and the environment from a biblical, historical, and theological perspective. Special attention will be paid to the application of Catholic social teaching to current environmental issues.

TRS 2240 - See, Judge, Act: Introduction to Catholic Social Teaching (Conceptions : VCRS - Religious Studies) - 4 cr.

Provides an overview of Catholic social teaching, exploring its biblical, theological and historical foundations, while addressing its application to contemporary social issues, such as immigration, globalization, sustainability, artificial intelligence, etc.. Special emphasis will be placed on the seven themes of Catholic social teaching: the dignity of the human person, call to family, community, and participation, the dignity of work and the rights of workers, the option for the poor and vulnerable, solidarity, care for creation, and rights and responsibilities.

TRS 2243 - Women and Religion (Conceptions : VCRS - Religious Studies) - 4 cr.

Examines the historical and cultural understandings of women in religions of the world. The course emphasizes the work of contemporary women thinkers who are exploring various dimensions of the question of women's presence, exclusion and contribution to religion. Through historical and comparative study the course will provide both a critical and a constructive understanding of the contributions that women make to religions, as well as the influence of religions on the situation of women in the world. This course will acknowledge the heritage of women's strength, resistance and celebration in responding to exclusion and oppression and look at some of the ways in which women today are seeking full and authentic participation in the life of their religious traditions and their communities.

Equivalent Course: WGS 2243

TRS 2401 - Benedictine Tradition (Conceptions : VCRS - Religious Studies) - 4 cr.

Explores with students the essential elements and core values of the Catholic Benedictine tradition. Students are encouraged to discover the historical, cultural, theological, spiritual, and ethical foundations of the Benedictine tradition. The course examines tools in the Rule of Benedict that assist students in reflecting on the fundamental questions of life. Students explore ways of developing a Benedictine spirituality that focuses on discovering the presence of God in the ordinary events of life.

TRS 2403 - The Way of the Pilgrim: CSS on the Road to Santiago or Canterbury - 4 cr.

Explores the history and theology of pilgrimage and may include a 100 kilometer hiking pilgrimage on the Camino de Santiago Compostela in Spain, or a 100 kilometer pilgrimage from London to Canterbury; pilgrimages to Rome or Jerusalem are also possible. Beginning with the scriptural accounts of pilgrimage, students will explore the theology and history of pilgrimage. As a cross-listed history and theology course, it will also look to art and art history, and to literature, seeing there the expression of theological ideals, ideas or doctrines. Students of the Spanish language will have daily opportunity to enter into conversation in Spanish and the Galician dialect. Further, the title of Santiago Matamoros, St. James the Moor Killer, will be considered in historical context, with attention to new efforts at understanding between Christianity and Islam.

TRS 2410 - Yoga, Mindfulness, and the Ethics of Appropriation (Conceptions : VCRS - Religious Studies) - 4 cr.

Students will practice yoga and mindfulness meditation as a way of exploring ways of being and knowing different from those often taken for granted in contemporary American society. We will examine the religious functions of yoga and mindfulness in Hinduism and Buddhism, and explore why these practices were said to lead to enlightenment and universal compassion. We will proceed to critically evaluate the American appropriation of yoga and mindfulness as therapeutic practices. Although millions of Americans practice yoga and/or mindfulness meditation, most encountered these practices in discourses of wellness, mental health, exercise, or stress-relief, and have only a vague awareness that the practices have roots in Hinduism and Buddhism. By examining the ethics of appropriating practices outside one's own socio-religious milieu, students will reflect on the conditions necessary for cultural encounters to be non-exploitative.

TRS 2501 - Theologies of Peace and Justice (Conceptions : VCRS - Religious Studies) - 4 cr.

An exploration of the interpretation of issues of justice and peace, with special attention to Catholic and Christian teachings on such issues as war and peace, violence, economic justice, and racial and gender justice. Consideration of ways in which fundamental presuppositions and principles of each group studied affect their views on justice and peace, and promote or detract from dialogue and peaceful interaction with other groups. In addition to Christianity, students are invited to study the worldviews of a Far Eastern religion, a tribal religion, Islam, and one secular worldview.

TRS 2601 - Religions of the World (Conceptions : VCRS - Religious Studies) - 4 cr.

Surveys the major religious traditions of the world, focusing on an understanding of the religious world views and practices that shape culture across the globe. Explores basic teachings, rituals, ethics and conceptions of the transcendent and afterlife. Selected readings from these traditions include indigenous and oral religions, Hinduism, Buddhism as well as the religions of the West including Christianity, Judaism and Islam.

TRS 2777 - Topics in Religion - 0-4 cr.

Topics in Theology and Religious Studies.

TRS 3110 - Gospel of John - 4 cr.

A study of the Gospel of John is designed to acquaint students with the Gospel's narrative as well as its literary, historical, and theological dimensions and important themes. This course investigates the principal issues in Johannine research, literary features, attitude toward and role of women, world view and social setting, authorship, destination and purpose, composition, Christology and eschatology. The course examines significant passages used to support various scholarly views and develops exegetical skills.

Prerequisite Courses: 1000 level TRS course or consent of instructor.

TRS 3120 - Paul's Letters - 4 cr.

Examines the letters in the New Testament whose authorship by Paul is undisputed (Romans, 1-2 Corinthians, Galatians, Philippians, 1 Thessalonians, and Philemon) within the context of ancient letter writing and the socio-historical situations to which they were addressed. It considers in detail the political, social, religious and philosophical, and cultural environments in which Paul lived and wrote as well as the specific issues and themes addressed in the letters. The course explores the interpretations of Paul's views from ancient times to the present.

Prerequisite Courses: TRS 1101 or TRS 1103 or TRS 1110 or TRS 1777 or TRS 1104 or TRS 1105

TRS 3130 - Prophets - 4 cr.

Examines the phenomenon of prophecy as it emerged in the religion of Israel before, during, and after the Assyrian and Babylonian exiles. The course traces the development of the prophetic movement and its relationship to religious, social and political institutions as recorded in the Tanakh's prophetic corpus. The course takes a socio-historical, redactional and comparative and phenomenological approach to the prophetic material. It explores the material's literary and theological dimensions as well as feminist concerns lifted up by careful study of its images and characters.

Prerequisite Courses: TRS 1101 or TRS 1103 or TRS 1110 or TRS 1777 or TRS 1104 or TRS 1105, 1000 level TRS course or consent of instructor.

TRS 3210 - Ever Ancient, Ever New: The Catholic Imagination (Integrations : VIRS - Religious Studies) - 4 cr.

Explores the Catholic imagination, looking at its historical origins, conceptual components, and cultural manifestations. We will begin with an examination of its biblical sources, and then look at its various manifestations throughout the history of Catholic life, teaching, and worship. Particular focus will be paid to the intersection of faith and reason, religion and culture, and faith and imagination. To this end, students will be introduced to some of the literary, artistic, musical, and cinematic treasures of the Catholic tradition.

TRS 3240 - Sacraments and Liturgy - 4 cr.

Enhances the student's appreciation for sacraments and worship. Students will reflect on how the Catholic sacramental system shapes the life of the Church and individual Catholics; seek to understand how the Church's liturgy is the source and summit of life; and reflect on Vatican II's understanding of the Church as People of God.

Prerequisite Courses: TRS 1101 or TRS 1103 or TRS 1110 or TRS 1777 or TRS 1104 or TRS 1105, 1000 level TRS course or consent of instructor.

TRS 3310 - Religious Perspectives on Living, Dying and Grieving (Integrations : VIRS - Religious Studies) - 4 cr.

Consideration of questions related to suffering, dying, prolonging and manipulating life. Study examines topics related to the meaning and end of human life according to various religious and cultural viewpoints. Topics include the quality and sacredness of life, end of life moral issues, funeral rites, grief and mourning, suicide, and perspectives on life after death.

TRS 3311 - Religious Perspectives on Healthcare Ethics (Integrations : VIRS - Religious Studies) - 4 cr.

Explores a variety of concrete biomedical ethical problems within our society and the healthcare system from a diversity of religious and ethical perspectives. This course examines a number of current issues in healthcare. Attention is given to key principles relevant to healthcare ethics, including autonomy, nonmaleficence, beneficence, and justice.

TRS 3312 - Spirituality Resilience Recovery - 4 cr.

An interdisciplinary exploration into the role of spirituality in healing from trauma and movement toward flourishing. It asks: What unique challenges does trauma pose to human flourishing as well as understanding of the divine and persons? The course aims to familiarize students with the field of trauma studies and the contributions spirituality makes to the complex challenges confronting traumatized persons and communities.

TRS 3320 - Religion and Politics of Compassion (Integrations : VIRS - Religious Studies) - 4 cr.

Although compassion is a cardinal virtue in nearly all religious and ethical traditions as well as the value systems of many individuals, its translation into politics is selective, inconsistent, and sometimes controversial. We are told to love our neighbor, but who do we recognize as our neighbor? What do we owe our neighbors? This course explores religious, political, and social perspectives of how we understand and care for - or don't - strangers. We examine recent political and social developments to understand the elements of a compassionate politics that keeps faith with our values, and analyze the complexities of how public policies affect vulnerable groups, such as refugees, persons of color, the economically disadvantaged, and victims of human rights abuses.

TRS 3325 - Faith, Values and Film - 4 cr.

Explores ways in which religion, values and art find expression in the cinema, exploring theological and cultural themes, symbols, motifs, and images in foreign and domestic films. As a Catholic Studies course, Faith, Values and Film will seek to explore the connection between faith and modern culture. The interdisciplinary nature of the study will highlight for students the complementary interaction of the Catholic faith with reason, seeking to engage students with the transformative realities of art.

Prerequisite Courses: TRS 1101 or TRS 1103 or TRS 1110 or TRS 1777 or TRS 1104 or TRS 1105

TRS 3330 - Catholic Benedictine Perspectives - 4 cr.

Provides students an opportunity to encounter the resources and heritage of the Catholic Benedictine tradition. The course deepens student understanding of the mission of The College of St. Scholastica and invites students to reflect upon their own vocations as they enter the profession of nursing.

TRS 3340 - Spiritual Living: 21st Century (Integrations : VIRS - Religious Studies) - 4 cr.

The course examines spiritual living with a holistic view of what it means to be fully human. It seeks to foster spiritual growth by exploring universal themes of spiritual living as they relate to the search for God in the ordinary happenings of daily life. Christian spirituality and the spirituality of other faith traditions will be studied.

TRS 3350 - The Person and Mission of Jesus (Integrations : VIRS - Religious Studies) - 4 cr.

This course provides a study of the person, mission and teachings of Jesus Christ in scripture, doctrine and contemporary theology. Particular attention is paid to historical Jesus studies. Course is designed to deepen understanding of the central figure of Christianity and provide a basis for Christian life.

TRS 3410 - Yoga, Mindfulness, and the Ethics of Appropriation (Integrations : VIRS - Religious Studies) - 4 cr.

Students will practice yoga and mindfulness meditation as a way of exploring ways of being and knowing different from those often taken for granted in contemporary American society. We will examine the religious functions of yoga and mindfulness in Hinduism and Buddhism, and explore why these practices were said to lead to enlightenment and universal compassion. We will proceed to critically evaluate the American appropriation of yoga and mindfulness as therapeutic practices. Although millions of Americans practice yoga and/or mindfulness meditation, most encountered these practices in discourses of wellness, mental health, exercise, or stress-relief, and have only a vague awareness that the practices have roots in Hinduism and Buddhism. By examining the ethics of appropriating practices outside one's own socio-religious milieu, students will reflect on the conditions necessary for intercultural encounters to be non-exploitative.

TRS 3777 - Topics in Religion - 2-4 cr.

Topics in Theology and Religious Studies.

TRS 3999 - Independent Study - 0-4 cr.

Independent Study.

TRS 4220 - Catholic Studies Seminar - 4 cr.

A capstone, interdisciplinary class in which students demonstrate their own perception of the depth and breadth of the Catholic Intellectual Tradition as it is evident in their various fields of study. This course will operate as a seminar. Students will read, research, write and present their work, reflecting on tradition and ideas. Students will be encouraged to reflect on their own experience of faith, and to recognize the need for a critical examination of faith's foundations.

TRS 4440 - Women Mystics - 4 cr.

Examines the mystical tradition through the examination of the lives and writings of selected women mystics. A typical reading list might include works of Julian of Norwich, Catherine of Siena, Teresa of Avila, Therese of Lisieux, Simone Weil, Edith Stein and Hildegard of Bingen.

TRS 4555 - Internship - 0-8 cr.

Internship.

Prerequisite Courses: TRS 1101 or TRS 1103 or TRS 1110 or TRS 1777 or TRS 1104 or TRS 1105

TRS 4777 - Topics in Theology and Religious Studies. - 0-4 cr.

Topics in Theology and Religious Studies.

Prerequisite Courses: TRS 1101 or TRS 1103 or TRS 1110 or TRS 1777 or TRS 1104 or TRS 1105

TRS 4999 - Independent Study - 1-16 cr.

Independent Study.

Prerequisite Courses: TRS 1101 or TRS 1103 or TRS 1110 or TRS 1777 or TRS 1104 or TRS 1105