

# LANGUAGE AND CULTURE PROGRAMS

The Language and Culture Programs will provide you with intercultural knowledge, experience and tools to create positive change and help to build strong, diverse communities.

- Cultural studies combines the strengths of both social sciences and humanities by connecting language, history, anthropology, literary studies, and the arts.
- Language study provides not only the skills to communicate in another language, but also the ability to collaborate with another culture from the inside.

## Programs

The Language and Culture Programs offers these programs:

- Spanish, B.A. (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/spanish-ba/>)
- Deaf Language and Culture Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/deaf-language-culture-minor/>)
- French Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/french-minor/>)
- German Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/german-minor/>)
- Russian Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/russian-minor/>)
- Spanish Minor (<http://catalog.css.edu/programs-az/arts-sciences/global-humanities/language-and-culture/spanish-minor/>)

## Secondary Education

A B.A. in Spanish K-12 Education (<http://catalog.css.edu/programs-az/stender-business-leadership-professional-studies/education/middle-secondary-education/spanish-ba-secondary-education-curriculum/>) is also available.

## Contact Information

languageandculture@css.edu

## American Sign Language Courses

### ASL 1111 - Beginning American Sign Language and Culture I - 4 cr.

Introduces basic signing skills of comprehension and communication. Emphasizes active use in communicative context as well as cultural analysis.

### ASL 1112 - Beginning American Sign Language and Culture II (Foundations : VFWL - World Language) - 4 cr.

Expands students' ability to communicate through introduction of more complex linguistic structures. Completes beginning level sequence.

**Prerequisite Courses:** C- or higher in ASL 1111, placement exam or consent of instructor.

### ASL 1777 - Topics in American Sign Language - 0-4 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

### ASL 2201 - Intermediate American Sign Language I - 4 cr.

This is the first semester of a two-semester sequence of Intermediate American Sign language study. Students continue to learn sentence structures and patterns and develop intermediate expressive communication. Focus is on expressive and receptive skills.

**Prerequisite Courses:** ASL 1112, placement exam or consent of instructor.

### ASL 2202 - Intermediate American Sign Language II - 4 cr.

This is the second semester sequence of Intermediate American Sign language study. Students continue to learn sentence structures and patterns and develop intermediate expressive communication. Focus is on expressive and receptive skills.

**Prerequisite Courses:** ASL 2201, placement exam or consent of instructor.

### ASL 2205 - Deaf Culture in the United States - 2 cr.

Is an introduction to various aspects of the deaf community as a linguistic and cultural minority group. Designed for individuals who may or may not have had prior experience with Deaf people, the course raises questions concerning the nature of sign language and its varieties, the education of Deaf people, the historical treatment of Deaf people, the sociological and cultural issues important to the deaf community, and political activism.

### ASL 2305 - Deaf Culture in the World (Conceptions : VCSS - Social Science) - 4 cr.

An introduction to various aspects of the Deaf community as a linguistic and cultural minority group. It will focus on topics in the culture of Deaf people including studies of their beliefs, practices and language throughout the world. Designed for individuals who may or may not have had prior experience with Deaf people, this course raises questions concerning the nature of sign language and its varieties, education of D/deaf people, historical treatment of D/deaf people, sociological and cultural issues important to the Deaf community, and political activism.

### ASL 2777 - Topics in American Sign Language - 0-4 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

### ASL 3305 - In Search of Deafhood-Advanced Signing in Context - 4 cr.

Conducted solely in American Sign Language, this course is an overview of the history of Deaf people and their cultures from the time of Aristotle to contemporary society in order to understand the concept of colonization as an integral part of the "Deafhood" philosophy. That is, the development of a "deaf centered philosophy" in reference to this group of individuals since the traditional idea of "deafness" is seen as restrictive due to the colonization process. The focus will be on how societies have perceived Deaf people, and how those perceptions have shaped their destiny. This course will provide a background of Deaf people, especially as they relate to developing group and personal empowerment. All Deaf people journey toward defining and refining their "Deaf selves." Students will gain an understanding of these concepts through study of this journey from deafness to Deafhood. Following a historical trajectory, topics covered will include such things as education, Deaf organizations, social welfare, sports, religion, community support systems, and famous Deaf people in the arts and sciences.

### ASL 3777 - Topics in American Sign Language - 0-4 cr.

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

### ASL 3999 - Independent Study in ASL - 1-4 cr.

Offers study of subjects not covered in the regular ASL curriculum.

**ASL 4555 - ASL Internship - 0-8 cr.**

Internship

**ASL 4777 - Topics in American Sign Language - 0-4 cr.**

Courses not a part of the regular curriculum but taught because of a special need, interest or opportunity.

**ASL 4999 - Independent Study - 0-4 cr.**

Offers study of subjects not covered in the regular ASL curriculum.

## French Courses

**FRN 1111 - Beginning French Language and Culture I - 4 cr.**

First semester sequence of French language study, focusing on the basic structures necessary for asking and answering simple but meaningful questions concerning directions, family life and school.

**Prerequisite Courses:** Placement test or permission of instructor.

**FRN 1112 - Beginning French Language and Culture II (Foundations : VFWL - World Language) - 4 cr.**

Expands students' ability to communicate through introduction of more complex linguistic structures. Completes beginning level sequence.

**Prerequisite Courses:** C- or higher in FRN 1111, placement exam or consent of instructor.

**FRN 1777 - Independent Study - 0-4 cr.**

Topics.

**FRN 1999 - Independent Study - 0-4 cr.**

Independent Study.

**FRN 2201 - Intermediate French - 4 cr.**

Completes basic study of linguistic components necessary for participation in meaningful discussion and dialogue in the French language.

**Prerequisite Courses:** FRN 1111, placement test or permission of instructor.

**FRN 2202 - French Civilization - 2 cr.**

Studies French culture and society from the Gallic era to the 21st century. Focus on the evolution and development of social behaviors, cultural norms, and social institutions. Course also counts toward major/minor in LIS.

**Prerequisite Courses:** FRN 2201 or permission of instructor.

**FRN 2203 - Francophone Civilization - 2 cr.**

Studies Francophone culture and society in Africa, Quebec, and the Caribbean. Focus on the influence of colonialism and decolonization on traditional social institutions, behaviors, and cultural norms. Course also counts toward major/minor in LIS.

**Prerequisite Courses:** FRN 2201 or permission of instructor.

**FRN 2301 - Introduction to French Literature - 2 cr.**

Studies short literary texts from different periods and regions. Emphasis on developing skills in reading comprehension and analysis.

**Prerequisite Courses:** FRN 2201 or permission of instructor.

**FRN 2302 - French Grammar Review - 2 cr.**

Reinforces linguistic skills through practical review of basic grammar components.

**Prerequisite Courses:** FRN 2201 or permission of instructor.

**FRN 2777 - Topics - 0-4 cr.**

Topics.

**FRN 3101 - L'Histoire de la France - 2 cr.**

Surveys major aspects in the development of France as a modern European nation. Course also counts toward major/minor in LIS.

**Prerequisite Courses:** FRN 2202 or permission of instructor.

**FRN 3201 - La Poesie Francaise - 2 cr.**

Opportunity to read and discuss works of major French poets from medieval to modern times. Relationship of versification techniques to meaning is emphasized.

**Prerequisite Courses:** FRN 2301 or permission of instructor.

**FRN 3301 - Advanced French and Francophone Literature - 2 cr.**

Studies different genres of literature, such as novels, drama, and autobiography, through close reading and interpretation of significant literary works from various francophone countries.

**Prerequisite Courses:** FRN 2301 or permission of instructor.

**FRN 3303 - Advanced Conversation I - 2 cr.**

Focuses on greater fluency in speaking. Emphasis on expanded vocabulary and more complex structures.

**Prerequisite Courses:** FRN 2201 or permission of instructor.

**FRN 3304 - Advanced Conversation II - 2 cr.**

Focuses on greater fluency in speaking. Emphasis on expanded vocabulary and more complex structures.

**Prerequisite Courses:** FRN 2201 or permission of instructor.

**FRN 3305 - French Composition and Correspondence - 2 cr.**

Strengthens writing skills in French through applied grammar exercises which relate to narration, description, dialogue and personal and professional correspondence.

**Prerequisite Courses:** FRN 2302 or permission of instructor.

**FRN 3378 - French Pronunciation - 1 cr.**

Students have the opportunity to practice sounds, intonation and rhythm patterns that are specific to the French language.

**FRN 3379 - French Cooking - 1 cr.**

Students learn the vocabulary and cultural materials necessary to plan, prepare and serve a complete French meal.

**FRN 3777 - Topics in French Civilization and Culture - 1-6 cr.**

French language courses not part of the regular French curriculum. Topics will be based on relevance to both the French and the International Studies curriculum.

**Prerequisite Courses:** FRN 2202 or permission of instructor.

**FRN 4777 - Topics - 1-4 cr.**

Topics.

**FRN 4999 - Independent Study - 0-4 cr.**

Self-determined program of study under faculty direction for student whose interests extend beyond the curricular offerings of the department.

## German Courses

**GMN 1111 - Beginning German Language and Culture I - 4 cr.**

Introduces basic oral, listening comprehension, reading and writing skills. Emphasizes active use in communicative contexts based on daily life as well as cultural analysis.

**GMN 1112 - Beginning German Language and Culture II (Foundations : VFWL - World Language) - 4 cr.**

Introduces more complex linguistic features and continues the development of the oral, listening comprehension, reading and writing skills within culturally contrastive contexts.

**Prerequisite Courses:** C- or higher in GMN 1111, placement exam or consent of instructor.

**GMN 1777 - German Topics - 1-4 cr.**

Topics in German.

**GMN 1999 - Independent Study - 0-4 cr.****GMN 2201 - Intermediate German I - 4 cr.**

Promotes the synthesis of the basic language skills through a grammar review, vocabulary building, the use of authentic texts, hands-on projects, films and native speakers to generate discussion and deepen cultural understanding.

**Prerequisite Courses:** Placement test or permission of instructor.

**GMN 2202 - Intermediate German II - 4 cr.**

Continues the language skills and cultural understanding synthesis of the previous course, adding historical and literary texts to help develop the pragmatics of opinion formation and more complex discourse.

**Prerequisite Courses:** GMN 2201 or permission of instructor.

**GMN 2999Q - Independent Study - 0-4 cr.****GMN 3301 - Advanced German Composition and Conversation - 2 cr.**

Encourages the development of language functions on a higher level, such as opinion formation and abstraction in both written and oral use. Texts include a broad range of cultural topics, including current events and internet information, music, literature and history.

**Prerequisite Courses:** GMN 2202 or permission of instructor.

**GMN 3302 - Advanced German Composition and Conversation - 2 cr.**

Encourages the development of language functions on a higher level, such as opinion formation and abstraction in both written and oral use. Texts include a broad range of cultural topics, including current events and internet information, music, literature and history.

**Prerequisite Courses:** GMN 2202 or permission of instructor.

**GMN 3378 - Multi-Skills Units - 1 cr.**

Rotating one-credit courses offer students a context based course enabling them to continue developing their German language skills on a limited basis. Subjects offered include German current events, conversation, film, cuisine and pronunciation.

**GMN 3777 - Topics in German Civilization and Culture - 2 cr.**

Courses offer in-depth study of subjects not covered in the general language sequence. Topics chosen will be based on relevance to both the German and the Global, Cultural and Language Studies curriculum.

**Prerequisite Courses:** GMN 2202 or permission of instructor.

**GMN 3999 - Independent Study - 0-4 cr.**

Independent Study.

**GMN 4777 - Topics - 1-4 cr.**

Topics.

**GMN 4999 - Independent Study - 1-4 cr.**

Self-determined program of study under faculty direction for students whose interests extend beyond the curricular offerings of the department.

**Prerequisite Courses:** Permission of instructor.

## Russian Courses

**RUS 1111 - Beginning Russian Language and Culture I - 4 cr.**

Introduction to basic grammar of Russian. Practice using all four language skills: listening, speaking, reading and writing.

**RUS 1112 - Beginning Russian Language and Culture II (Foundations : VFWL - World Language) - 4 cr.**

Introduction to basic grammar of Russian. Practice using all four language skills: listening, speaking, reading and writing.

**Prerequisite Courses:** C- or higher in RUS 1111, placement exam or consent of instructor.

**RUS 2201 - Intermediate Russian I - 4 cr.**

Continuation of Russian grammar and vocabulary building. Classes include reading of intermediate texts. Attention is given to perfecting basic language skills covered in the beginning courses.

**RUS 2202 - Intermediate Russian II - 4 cr.**

Continuation of Russian grammar and vocabulary building. Classes include reading of intermediate texts. Attention is given to perfecting basic language skills covered in the beginning courses.

**RUS 2209 - Russian Language Camp - 4 cr.**

A minimum of four weeks of formal Russian language training at the Karelian Pedagogical University in Petrozavodsk, Russia. In addition to the four weeks at the university, the camp includes some touring of other parts of Russia, including major cities.

**Prerequisite Courses:** RUS 1112 or consent of American instructor. Offered every other year.

**RUS 2777 - Topics - 1-4 cr.**

Russian language courses not part of the regular Russian curriculum. Topics chosen will be based on relevance to both the Russian and the International Studies curriculum.

**RUS 2999 - RUS Independent Study - 2-8 cr.**

Independent Study.

**RUS 3301 - Advanced Russian Grammar I - 2 cr.**

Sequence offering the opportunity to practice the application of skills learned at the intermediate level while encouraging the development of higher level functions of language communication such as opinion formation and abstraction. This sequence includes grammar review as well as reading of selected classical and contemporary Russian texts. All four language skills are given attention.

**RUS 3302 - Advanced Russian Grammar II - 2 cr.**

Sequence offering the opportunity to practice the application of skills learned at the intermediate level while encouraging the development of higher level functions of language communication such as opinion formation and abstraction. This sequence includes grammar review as well as reading of selected classical and contemporary Russian texts. All four language skills are given attention.

**RUS 3777 - Topics - 1-4 cr.**

Topics in Russian.

**RUS 3999 - Russian Independent Study - 0-4 cr.****RUS 4777 - Topics - 1-4 cr.**

Russian language courses not part of the regular Russian curriculum. Topics chosen will be based on relevance to both the Russian and the International Studies curriculum.

**RUS 4999 - Independent Study - 0-4 cr.**

Self-determined program of study under faculty direction for a student whose interests extend beyond the curricular offerings of the department.

## Spanish Courses

### **SPN 1111 - Beginning Spanish Language and Culture I - 4 cr.**

The first semester sequence of beginning Spanish language study. Students learn basic sentence structures and patterns and develop basic oral communication. Focus is on listening and speaking skills.

**Prerequisite Courses:** placement exam or consent of instructor.

### **SPN 1112 - Beginning Spanish Language and Culture II (Foundations : VFWL - World Language) - 4 cr.**

The second semester sequence of beginning Spanish language study. Students learn more complex structures and continue developing oral communicative abilities with increased emphasis on reading and writing.

**Prerequisite Courses:** C- or higher in SPN 1111, placement exam or consent of instructor.

### **SPN 1777 - Topics in Spanish - 0-4 cr.**

Topics.

### **SPN 1999 - Independent Study - 0-4 cr.**

Independent Study.

### **SPN 2101 - Intermediate Spanish I - 4 cr.**

Intermediate course that deals with the more sophisticated elements of Spanish grammar and communication. All four skills - listening, speaking, reading and writing - are emphasized.

**Prerequisite Courses:** Placement exam, SPN 1112 or consent of instructor.

### **SPN 2102 - Intermediate Spanish II - 4 cr.**

Continuation of SPN 2101.

**Prerequisite Courses:** Placement exam, SPN 2101, or consent of instructor.

### **SPN 2150 - Intermediate Spanish I in Cuernavaca - 4 cr.**

Intermediate conversational Spanish. Taught as a component of the Semestre en México Program.

**Prerequisite Courses:** SPN 1112 or consent of instructor.

### **SPN 2777 - Topic Spn Lang & Literature - 0-4 cr.**

Topics.

**Prerequisite Courses:** SPN 1112

### **SPN 2999 - Independent Study - 0-4 cr.**

Independent Study.

### **SPN 3101 - Advanced Spanish in Context I - 4 cr.**

This course is part of a two-semester in-depth examination of Spanish grammar with substantial vocabulary building. Listening, speaking, reading, and writing skills are all practiced in conjunction with cultural and situational contexts.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

### **SPN 3102 - Advanced Spanish in Context II - 4 cr.**

This course is part of a two-semester in-depth examination of Spanish grammar with substantial vocabulary building. Listening, speaking, reading, and writing skills are all practiced in conjunction with cultural and situational contexts.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

### **SPN 3150 - Spanish Conversation in Cuernavaca - 4 cr.**

Intensive conversational Spanish. Taught as a component of the Semestre en México Program.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

### **SPN 3220 - Conversacion en Espanol - 2 cr.**

This course focuses on developing speaking skills through analysis and discussion of contemporary texts in Spanish including short films, music, readings (short essays, newspaper articles and short literary works) and current events. Classes will be conducted in Spanish.

**Prerequisite Courses:** Previous 3000 level course in Spanish.

### **SPN 3303 - The Other Americas (Integrations : VISS - Social Science) - 4 cr.**

Cross-listed with LIS 3303. Taught in English. A course designed to introduce the student to the complex issues concerning contemporary Latin America. Students will explore current topics and events from a multi disciplinary point of view.

**Equivalent Course:** GSJ 3303

### **SPN 3440 - Spanish Teaching Methods - 4 cr.**

This course is required for students pursuing a Minnesota K-12 license to teach Spanish. Explores various techniques for teaching Spanish, curriculum development, instructional planning strategies, and assessment of student progress.

**Prerequisite Courses:** Admission to teacher education program.

### **SPN 3514 - Hispanic Poetry - 2 cr.**

Discover the beauty of the Spanish language through poetry. Approach and appreciate cultures of the Spanish speaking world through reading and reciting of works by contemporary and classic authors. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

### **SPN 3516 - Cuentos cortos en español - 2 cr.**

Enter literary worlds created by contemporary and classic Spanish language authors. Expand knowledge of cultural and historical contexts through short stories. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

### **SPN 3601 - Civilización y cultura de España - 2 cr.**

Journey through the rich history and culture landscapes of Spain. Explore major historical events, philosophical movements, political and economic changes as reflected in such cultural expressions as art, music, dance, cinema, cuisine, literature and current events. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

### **SPN 3602 - Civilización y cultura de Latinoamérica - 2 cr.**

Journey through the rich history and culture landscapes of Spain. Explore major historical events, philosophical movements, political and economic changes as reflected in such cultural expressions as art, music, dance, cinema, cuisine, literature and current events. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

### **SPN 3603 - Perspectivas Culturales Latin@s - 2 cr.**

Explore the histories and cultures of Latin@s in the U.S. Through a lens of cultural expressions, consider themes of migration, culture, and identity. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

**SPN 3777 - Topics in Hispanic Culture and Civilization or Literature - 0-4 cr.**

Offers in-depth study of subjects not covered in the general language sequence of the curriculum. Topics chosen will be based on relevance to both the Spanish and the International Studies curricula.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

**SPN 3820 - Literatura de la justicia social - 2 cr.**

Analyze issues of inequality, oppression, and discrimination in the Spanish-speaking world through literature. Reflect upon the role of literature in drawing attention to social justice issues and stimulating change. Improve interpretive, interpersonal, and presentational communication skills in Spanish. Students should have an advanced proficiency level of Spanish for this course; consult the instructor for a proficiency assessment.

**SPN 3855 - HECUA: Social and Political Transformation in Ecuador - 4 cr.**

Examines development, government policies, and social participation in political processes in Ecuador through HECUA. Students learn about the difficulties of implementing changes, and how various social actors participate in the political process through an immersive study-abroad experience. No knowledge of Spanish is required.

**Equivalent Course:** GCL 3855

**SPN 3901 - Escritoras latinoamericanas - 2 cr.**

Discover the development, influences, and historical trajectory of literature written by women in Latin America. Critically analyze works from various genres as cultural and literary expressions of women in Latin American cultural contexts. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

**SPN 3930 - Mitos y Leyendas en Español - 2 cr.**

Enter the world of myths and legends from the Spanish speaking world to explore their cultural and personal significance. Develop and practice oral storytelling techniques. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

**Prerequisite Courses:** SPN 2102 or consent of instructor.

**SPN 3951 - Masterpieces of Hispanic Literature (Conceptions : VCLI - Literature) - 4 cr.**

Enjoy classic works of literature from Latin America and broaden cultural and literary knowledge. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

**Prerequisite Courses:** SPN 3101 or SPN 3102 or consent of instructor.

**SPN 3999 - Independent Study - 0-8 cr.**

Independent Study.

**SPN 4200 - Spanish for the Health Care Professions - 2 cr.**

Develop communicative competency, linguistic and cultural, with regard to practitioner-patient communication within a latinx context. Improve interpretive, interpersonal, and presentational communication skills in Spanish.

**Prerequisite Courses:** SPN 3150 or SPN 3303 or SPN 3514 or SPN 3516 or SPN 3601 or SPN 3602 or SPN 3777 or SPN 3901 or SPN 3951

**SPN 4555 - Internship - 0-4 cr.**

Internship.

**SPN 4777 - Topics - 2-4 cr.**

Topics.

**SPN 4999 - Independent Study - 0-8 cr.**

**Prerequisite Courses:** Consent of instructor.