

ENGLISH MIDDLE/ SECONDARY EDUCATION, B.A.

A B.A. in English with Middle and Secondary Education offers students these same skills with a pathway to teach at the middle- or high-school level. Students in both majors have a variety of course offerings from which to choose. The flexible curriculum includes opportunities for studying diverse literatures; professional, creative, and scholarly writing; literary theory; and the development of the English language. In addition to traditional coursework, students are encouraged to incorporate an independent study, internship, or study abroad experience in Ireland or London into their program. As the home of the national literary arts magazine *Freshwater Review*, the department also provides opportunities for students to learn magazine production and gain valuable editing experience.

Contact Information

english@css.edu (%20english@css.edu)

Learning Outcomes

Upon completion of English Middle/Secondary Education degree, students will:

1. Practice critical reflection in the analysis and improvement of their teaching.
2. Demonstrate a sound foundation of content knowledge in the subject areas they teach.
3. Understand and implement best practices in their teaching.
4. Demonstrate the dispositions critical to effective teaching.
5. Practice responsive teaching that meets the diverse needs of all students in their classrooms.
6. Collaborate effectively with stakeholders (e.g. parents, K-12 administrators, community members) to enhance student learning.
7. Analyze works of literature and place them in context.
8. Demonstrate knowledge of the conventions of genres.
9. Demonstrate ability to understand texts from a variety of perspectives.
10. Demonstrate ability in writing to show due regard for audience.
11. Demonstrate knowledge of the grammar, mechanics, and conventions of standard English.

Requirements

Students must achieve the following program requirements for all courses listed under "Program Required Courses" for the English Middle/Secondary Education major.

Program Requirements

Major Credits: 96-97

Major Residency Credits: 16

Minimum GPA: 2.8

Program Required Courses

The English major (non-licensure) requires a minimum of 40 credits in English (ENG); 24 of those credits must be in courses numbered 3000 or above. ENG 1110 does not count among the 40 ENG credits required for the ENG major. (Additional courses are required for licensure but do not

count among the 40 ENG credits required for the ENG major, including ENG 4440.) Specific major requirements are as follows:

Code	Title	Credits
Core Courses		
CTA 1114	Media Literacy	4
EDU 3220	Educ Res Children & Young Adlt	4
ENG 2000	Introduction to English Studies	4
History/Culture - Select eight credits so that four of the following areas are fulfilled (one Historical Period and one Literary Culture per 4-credit course):		8
Historical Periods		
Pre-Modern (beginnings-1500)		
Individual Author Option in this Area: Chaucer		
ENG 2220	Medieval and Renaissance Worlds in Literature	
	or ENG 3330 Theatre: Greek - Elizabethan	
	or ENG 3335 Sexploitation in Jacobean Drama	
	or ENG 4410 Individual Author	
Early Modern (1500-1700)		
ENG 2310	Magic and Demonology	
	or ENG 3325 Brexit Sixteenth-Century Style	
	or ENG 3335 Sexploitation in Jacobean Drama	
	or ENG 3345 War and Paradise Lost	
	or ENG 4400 Shakespeare and Social Justice	
Modern (1800-present)		
Individual Author Options in the Area: Austen, Woolf		
ENG 2203	Native American Literature ²	
	or ENG 2205 Chicana/o Literature	
	or ENG 2260 Contemporary Movements in American Poetry	
	or ENG 2365 British Romanticism	
	or ENG 2410 Revolution and Resistance in Nineteenth-Century Poetry	
	or ENG 2777 Topics	
	or ENG 3315 American Short Story	
	or ENG 3316 Contemporary Ethnic American Poetry	
	or ENG 3331 Theatre: Restoration - 20th Century	
	or ENG 3361 Victorian Bodies	
	or ENG 3375 Geographies of the Nineteenth-Century Novel	
	or ENG 3950 London Arts and Culture	
	or ENG 4410 Individual Author	
British Literature		
Individual Author Options in the Area: Austen, Chaucer, Woolf		
ENG 2310	Magic and Demonology	
	or ENG 2365 British Romanticism	
	or ENG 3325 Brexit Sixteenth-Century Style	
	or ENG 3330 Theatre: Greek - Elizabethan	
	or ENG 3331 Theatre: Restoration - 20th Century	
	or ENG 3335 Sexploitation in Jacobean Drama	
	or ENG 3345 War and Paradise Lost	
	or ENG 3355 Pre-Modern British Literature	
	or ENG 3361 Victorian Bodies	
	or ENG 3950 London Arts and Culture	
	or ENG 4400 Shakespeare and Social Justice	

or ENG 4410 Individual Author

American Literature

- ENG 2203 Native American Literature²
 or ENG 2205 Chicana/o Literature
 or ENG 2260 Contemporary Movements in American Poetry
 or ENG 2777 Topics
 or ENG 3315 American Short Story
 or ENG 3316 Contemporary Ethnic American Poetry
 or ENG 3375 Geographies of the Nineteenth-Century Novel
 or ENG 3830 Piracy and Criminality in Early US Literature

Diverse Literatures

- ENG 2203 Native American Literature²
 or ENG 2205 Chicana/o Literature
 or ENG 2777 Topics
 or ENG 3316 Contemporary Ethnic American Poetry
 or ENG 3450 Rhetorics of Health, Medicine, and Social Justice

Genre - Select eight credits in two different genres (one genre per 4-credit course) 8

Poetry

- Individual Author Options in the Area: Chaucer
 ENG 2220 Medieval and Renaissance Worlds in Literature
 or ENG 2260 Contemporary Movements in American Poetry
 or ENG 2365 British Romanticism
 or ENG 2410 Revolution and Resistance in Nineteenth-Century Poetry
 or ENG 3316 Contemporary Ethnic American Poetry
 or ENG 3345 War and Paradise Lost
 or ENG 4410 Individual Author

Fiction

- Individual Author Options in the Area: Austen, Woolf
 ENG 3315 American Short Story
 or ENG 3375 Geographies of the Nineteenth-Century Novel
 or ENG 4410 Individual Author

Drama

- ENG 3330 Theatre: Greek - Elizabethan
 or ENG 3331 Theatre: Restoration - 20th Century
 or ENG 3335 Sexploitation in Jacobean Drama
 or ENG 4400 Shakespeare and Social Justice

Nonfiction

- ENG 2310 Magic and Demonology
 or ENG 3325 Brexit Sixteenth-Century Style
 or ENG 4415 Writing Nature

Creative Writing - Select four credits in Creative Writing 4

- ENG 3300 Creative Writing: Fiction and Nonfiction
 or ENG 3301 Creative Writing: Poetry

Language

ENG 4430 English Language and Linguistics 4

Electives 12

Select 12 or more additional credits within ENG

Some courses may fulfill both the History/Culture requirement and the Genre requirement

Methods Course(s)

ENG 4440 Communication Arts/Literature Methods 4

Middle/Secondary Education Courses (<http://catalog.css.edu/programs-az/education-social-work/education/middle-secondary-education/#requirementstext>)¹ 44-45

Total Credits 96-97

¹ English education students should also review the Middle/Secondary and K-12 Education Licensure Program requirements (<http://catalog.css.edu/programs-az/education-social-work/middle-secondary-education/#requirementstext>) published by the Education Department for required coursework in education.

² ENG 2777 African American Literature

Program Recommended Courses

Code	Title	Credits
One of the following CTA courses is recommended (Consult with an advisor to determine which course is appropriate)		
CTA 1107	Photography I	4
CTA 2214	Writing for Mass Media	4
CTA 4420	Film and Literature	4

Degree Requirements

To graduate from the College of St. Scholastica, baccalaureate students must meet the following minimum degree requirements.

Total Credits: 128

Upper Division Credits: 42

Residency Requirement: 32

Minimum GPA: 2.0