

ENGLISH MIDDLE/ SECONDARY EDUCATION, B.A.

A B.A. in English with Middle and Secondary Education offers students the same skills as the non-licensure degree in English with the additional credential required to teach at the middle-or high-school level.

Contact Information

english@css.edu (%20english@css.edu)

Learning Outcomes

Upon completion of English Middle/Secondary Education degree, students will:

1. Practice critical reflection in the analysis and improvement of their teaching.
2. Demonstrate a sound foundation of content knowledge in the subject areas they teach.
3. Understand and implement best practices in their teaching.
4. Demonstrate the dispositions critical to effective teaching.
5. Practice responsive teaching that meets the diverse needs of all students in their classrooms.
6. Collaborate effectively with stakeholders (e.g. parents, K-12 administrators, community members) to enhance student learning.
7. Analyze works of literature and place them in context.
8. Demonstrate knowledge of the conventions of genres.
9. Identify distinct critical perspectives that enrich textual interpretation.
10. Demonstrate ability in writing to show due regard for audience.
11. Demonstrate knowledge of the grammar, mechanics, and conventions of standard English.

Requirements

Students must achieve the following program requirements for all courses listed under Program Requirements and Program Required Courses for the English Middle/Secondary Education major.

Program Requirements

Major Credits: 96-97

Major Residency Credits: 16

Minimum GPA: 2.8

Program Required Courses

The English major with licensure includes a minimum of 40 credits in English (ENG), 24 credits of which must be in courses numbered 3000 or above. ENG 1110 and ENG 4440 do not count among the 40 ENG credits required for the major. Additional courses outside of English are required for licensure for a total of 96-97 credits, and are as follows:

| Code | Title | Credits |
|---------------------|---------------------------------|---------|
| Core Courses | | |
| CME 1114 | Media Literacy | 4 |
| EDU 3220 | Educ Res Children & Young Adlt | 4 |
| ENG 2000 | Introduction to English Studies | 4 |

Historical Periods/Literary Cultures - Select eight credits so that four of the following areas are fulfilled (one Historical Period and one Literary Culture per 4-credit course): 8

Historical Periods

Pre-Modern (beginnings-1500)

Individual Author Option in this Area: Chaucer

- ENG 2220 Medieval and Renaissance Worlds in Literature
or ENG 3330 Theatre: Greek - Elizabethan
or ENG 3355 Pre-Modern British Literature
or ENG 4410 Individual Author

Early Modern (1500-1700)

- ENG 2310 Magic and Demonology
or ENG 3325 Brexit Sixteenth-Century Style
or ENG 3335 Sexploitation in Jacobean Drama
or ENG 3345 War and Paradise Lost
or ENG 4400 Shakespeare and Social Justice

Modern (1800-present)

Individual Author Options in this Area: Austen, Woolf

- ENG 2203 Native American Literature
or ENG 2204 African American Literature
or ENG 2205 Chicana/o Literature
or ENG 2260 Contemporary Movements in American Poetry
or ENG 2365 British Romanticism
or ENG 2410 Revolution and Resistance in Nineteenth-Century Poetry
or ENG 3315 American Short Story
or ENG 3316 Contemporary Ethnic American Poetry
or ENG 3331 Theatre: Restoration - 20th Century
or ENG 3361 Victorian Bodies
or ENG 3375 Geographies of the Nineteenth-Century Novel
or ENG 3950 London Arts and Culture
or ENG 4410 Individual Author

Literary Cultures

British Literature

Individual Author Options in this Area: Austen, Chaucer, Woolf

- ENG 2310 Magic and Demonology
or ENG 2365 British Romanticism
or ENG 3325 Brexit Sixteenth-Century Style
or ENG 3330 Theatre: Greek - Elizabethan
or ENG 3331 Theatre: Restoration - 20th Century
or ENG 3335 Sexploitation in Jacobean Drama
or ENG 3345 War and Paradise Lost
or ENG 3355 Pre-Modern British Literature
or ENG 3361 Victorian Bodies
or ENG 3950 London Arts and Culture
or ENG 4400 Shakespeare and Social Justice
or ENG 4410 Individual Author

American Literature

- ENG 2203 Native American Literature
or ENG 2204 African American Literature
or ENG 2205 Chicana/o Literature
or ENG 2260 Contemporary Movements in American Poetry
or ENG 3315 American Short Story
or ENG 3316 Contemporary Ethnic American Poetry
or ENG 3375 Geographies of the Nineteenth-Century Novel

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|---|---|--------------|
| or ENG 3830 Piracy and Criminality | | |
| Diverse Literatures | | |
| ENG 2203 | Native American Literature | |
| or ENG 2204 African American Literature | | |
| or ENG 2205 Chicana/o Literature | | |
| or ENG 3316 Contemporary Ethnic American Poetry | | |
| or ENG 3450 Rhetorics of Health, Medicine, and Social Justice | | |
| Genre - Select eight credits in two different genres (one genre per 4-credit course) | | 8 |
| Poetry | | |
| Individual Author Options in this Area: Chaucer | | |
| ENG 2220 | Medieval and Renaissance Worlds in Literature | |
| or ENG 2260 Contemporary Movements in American Poetry | | |
| or ENG 2365 British Romanticism | | |
| or ENG 2410 Revolution and Resistance in Nineteenth-Century Poetry | | |
| or ENG 3316 Contemporary Ethnic American Poetry | | |
| or ENG 3345 War and Paradise Lost | | |
| or ENG 4410 Individual Author | | |
| Fiction | | |
| Individual Author Options in this Area: Austen, Woolf | | |
| ENG 3315 | American Short Story | |
| or ENG 3375 Geographies of the Nineteenth-Century Novel | | |
| or ENG 4410 Individual Author | | |
| Drama | | |
| ENG 3330 | Theatre: Greek - Elizabethan | |
| or ENG 3331 Theatre: Restoration - 20th Century | | |
| or ENG 3335 Sexploitation in Jacobean Drama | | |
| or ENG 4400 Shakespeare and Social Justice | | |
| Nonfiction | | |
| ENG 4415 | Writing Nature | |
| Creative Writing - Select four credits in Creative Writing | | 4 |
| ENG 3300 | Creative Writing: Fiction and Nonfiction | |
| or ENG 3301 Creative Writing: Poetry | | |
| Language | | |
| ENG 4430 | English Language and Linguistics | 4 |
| Electives - Select 12 or more additional credits within ENG | | 12 |
| Some courses may fulfill both the History/Culture requirement and the Genre requirement | | |
| Methods Course(s) | | |
| EDU 3333 | Secondary Communication Arts and Literature Methods | 4 |
| Middle/Secondary Education Courses (http://catalog.css.edu/programs-az/stender-business-leadership-professional-studies/education/middle-secondary-education/#requirements-text) ¹ | | 44-45 |
| Total Credits | | 96-97 |

Program Recommended Courses

| Code | Title | Credits |
|--|------------------------|---------|
| One of the following CME courses is recommended (Consult with an advisor to determine which course is appropriate) | | |
| CME 1107 | Photography I | 4 |
| CME 2214 | Writing for Mass Media | 4 |
| CME 4420 | Film and Literature | 4 |

Degree Requirements

To graduate from The College of St. Scholastica, baccalaureate students must meet the following minimum degree requirements.

Total Credits: 128

Upper Division Credits: 42

Residency Requirement: 32

Minimum GPA: 2.0

¹ English education students should also review the Middle/Secondary and K-12 Education Licensure Program (<http://catalog.css.edu/programs-az/stender-business-leadership-professional-studies/education/middle-secondary-education/#requirements-text>) requirements published by the Education Department for required coursework in education.